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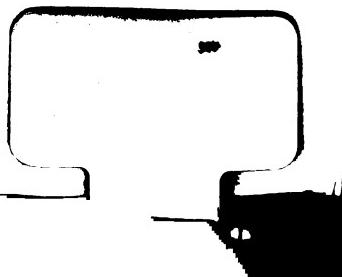
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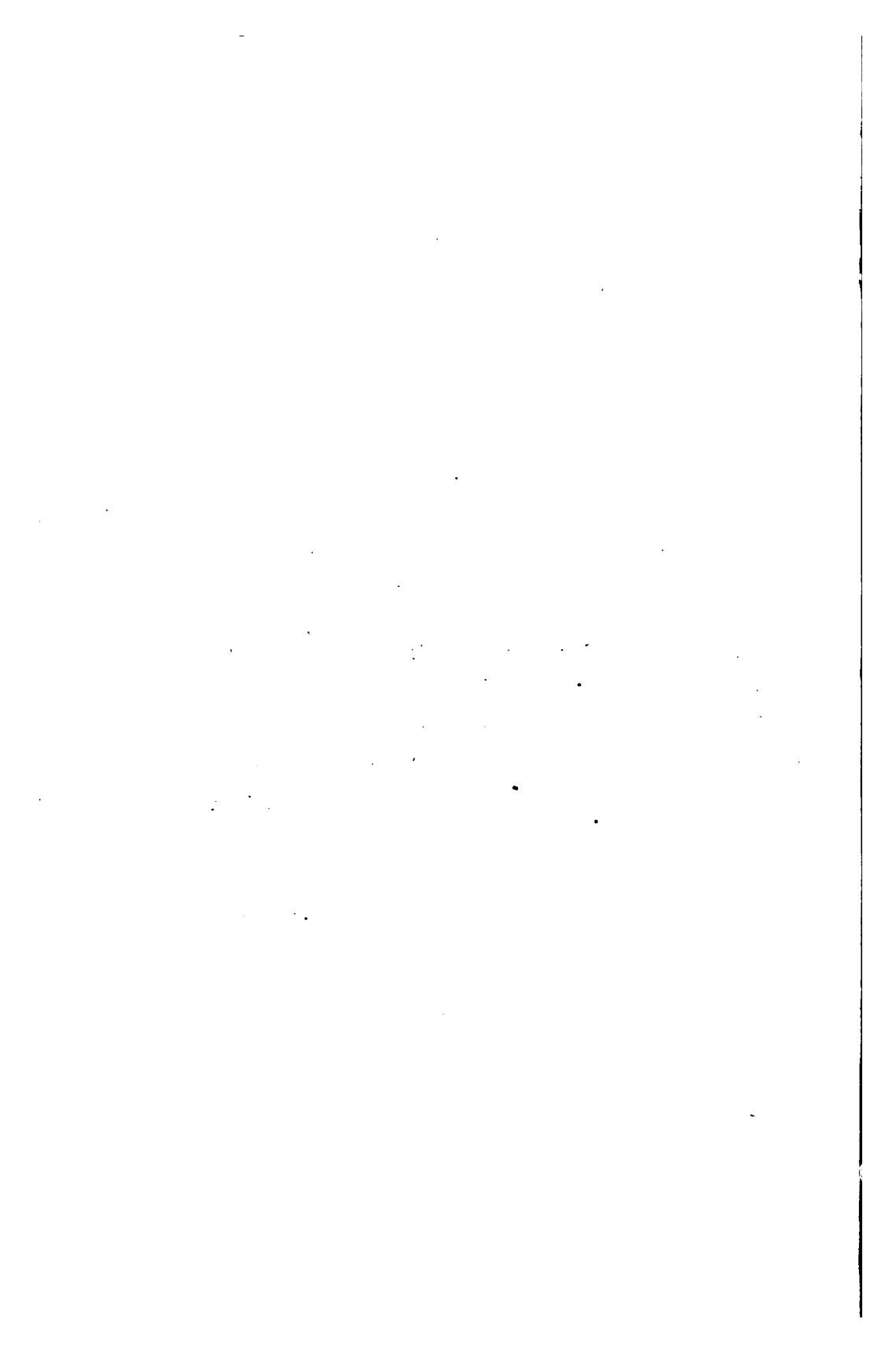
Heraldic Visitation  
OF  
THE NORTHERN COUNTIES  
IN 1530,  
BY  
THOMAS TONGE,  
NORROY KING OF ARMS.  
WITH AN  
APPENDIX OF OTHER HERALDIC DOCUMENTS RELATING TO  
THE NORTH OF ENGLAND.  
EDITED BY  
W. HYLTON DYER LONGSTAFFE, F.S.A.



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1863.



## P R E F A C E .

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THE early and valuable character of the text of this volume may be seen at a glance. At the time of the next extant Visitation, the religious houses which form so unusual a feature in this one were no longer in being. The document, moreover, is the first of a series, and the very keystone of Durham and Yorkshire genealogies.

Two codices are claimed as the originals. Both are certainly of the reign of Henry VIII. The one, in the College of Arms, is poorly written and feebly illustrated, but it may be the original draft of the author. The other, in the Harleian Collections, is in a good set hand, with the arms large and sufficiently intelligible, but still of coarse execution. It contains internal evidence of being a transcript, and probably was intended as a fair copy for reference.

For reasons which genealogists will readily supply, collation was not sought, and the Museum MS. had to be the Editor's text.\* The College authorities, however,

\* By some oversight, the entries of Donyngton, Pemerton, and Vavasor, have been inserted at p. 55 instead of p. 62, between Gower and Drax. "Transfixed by" is perhaps not quite the proper term in p. 19. The cut is correct.

readily allowed him the opportunity of becoming acquainted with the general character of their duplicate, and he ventures to say that no material differences exist between the two MSS.

At the end of the office book, the Editor observed a roll of North-country arms, more resembling in drawing and caligraphy those of the Museum text, in which such an appendix does not occur. He hesitates to express an opinion whether this was Tonge's work, or whether it is identical with No. I. of the appendix to this volume, which has occurred to him since his visit to the College ; but he conceives that it well supplies the want of the office roll. It will be noticed that many of the persons mentioned are those of Tonge's Visitation ; while, on the other hand, unaccountable variations occur. Also, that Constable, the transcriber in 1559, calls it a copy from an old Visitation, which would be a curious expression for Harvey's Visitation of 1552. Constable drew on vellum, and his handiwork is of no mean order.

No. II. of the appendix is, in the main, a late Elizabethan document, differing in Durham, and probably also in the other counties, from any known Visitation. It mentions George Frevill, of Hardwick, which was granted to him in 1590, and Thomas Radclyffe, who died in 1593. At first sight it would appear that we could fix the precise year, as we have Henry Lord Scrope and Robert Booth, who both died in 1592, and Robert Tailbois, who succeeded his father at Thornton Hall in March of the same year, while others of the Durham entries would accord with that date. But some parts at least were derived from earlier sources. For instance, Avery Uvedale

occurs under the wapentake of Gilling West. He died in 1583, and his son John sold his estate of Marrick, in that wapentake, in 1588. Some additions of the 17th century are not devoid of interest, and the body of the roll is decidedly valuable. The curious punning coats of Killinghall and Elstob—evidently their more ancient bearings—may be cited as examples of the variations from Visitation evidence. The volume in which this armory is comprised was purchased by its possessor, the Rev. James Raine, the Society's able secretary, in Newcastle. The cover also contains an Elizabethan roll of peers' arms, and an imperfect codex of the armorial roll of Newcastle officers, generally known as the Carr MS.

Of the subject-matter of this last, the following account is given by Bourne:—“A manuscript I have often had occasion to mention gives us the following account of the Castle-yard. The way through the yard begins at the Castle-yate, and, when I was young, there was no houses in it but the house of one Thomas Southern, and the house of one Green: these houses were near the gate before you come into the Castle-yard; and there was in the garth a house, wherein the gaoler of the castle dwelt, and a house wherein William Robinson dwelt, who was Deputy Herrald under Norroy King at Arms. This man wrote in a Book the Arms of all the Mayors of this town, from Laurentius Acton until his time. And when I was Chamberlaine of the town, which was about the time of Sir Nicholas Cole's being Mayor, in the year 1640, it was then in the Town's chamber. When Trollop built the Town-court [1659-60] he borrowed it; but would never restore it.” The copy of this roll—afterwards in the pos-

session of the Carrs of West Auckland—is generally supposed to have been that which was retained by Trollop. After some strange vicissitudes and rejections by the Newcastle antiquaries, it is now by purchase in the Editor's possession. Mr. Raine's MS. has probably long been imperfect, and has further suffered for the illustration of Sir C. Sharp's MSS. It is in the same handwriting as that of the Carr MS.—a queer, upright, printlike style—but it has its own peculiarities as to matter. The notes of chronicles—miserably brief in the Carr MS.—are almost absent in the Raine one. The latter, also, has several blanks, as if the collector had failed in his search after some of the coats. The differences of juniority often vary, as if he had difficulty in ascertaining the relationships of the municipal worthies, and had altered his views in the second MS., in which also the blanks of the first are filled up. The drawing, however, of the second MS. has never been completed. Among other little wants, it lacks the addition of black penwork: thus, an ermine coat of the Raine codex may appear as an argent one in the Carr MS., and it would not be the intention that indications of differences given by colour upon colour should permanently remain so. The two MSS. have been minutely collated for No. IV. of the appendix. Many curious local coats are only found here, and others, better known, have unusual features. The Brandling cross is crosslet and not patonce, and the Liddell coat has a fret and is not fretty.

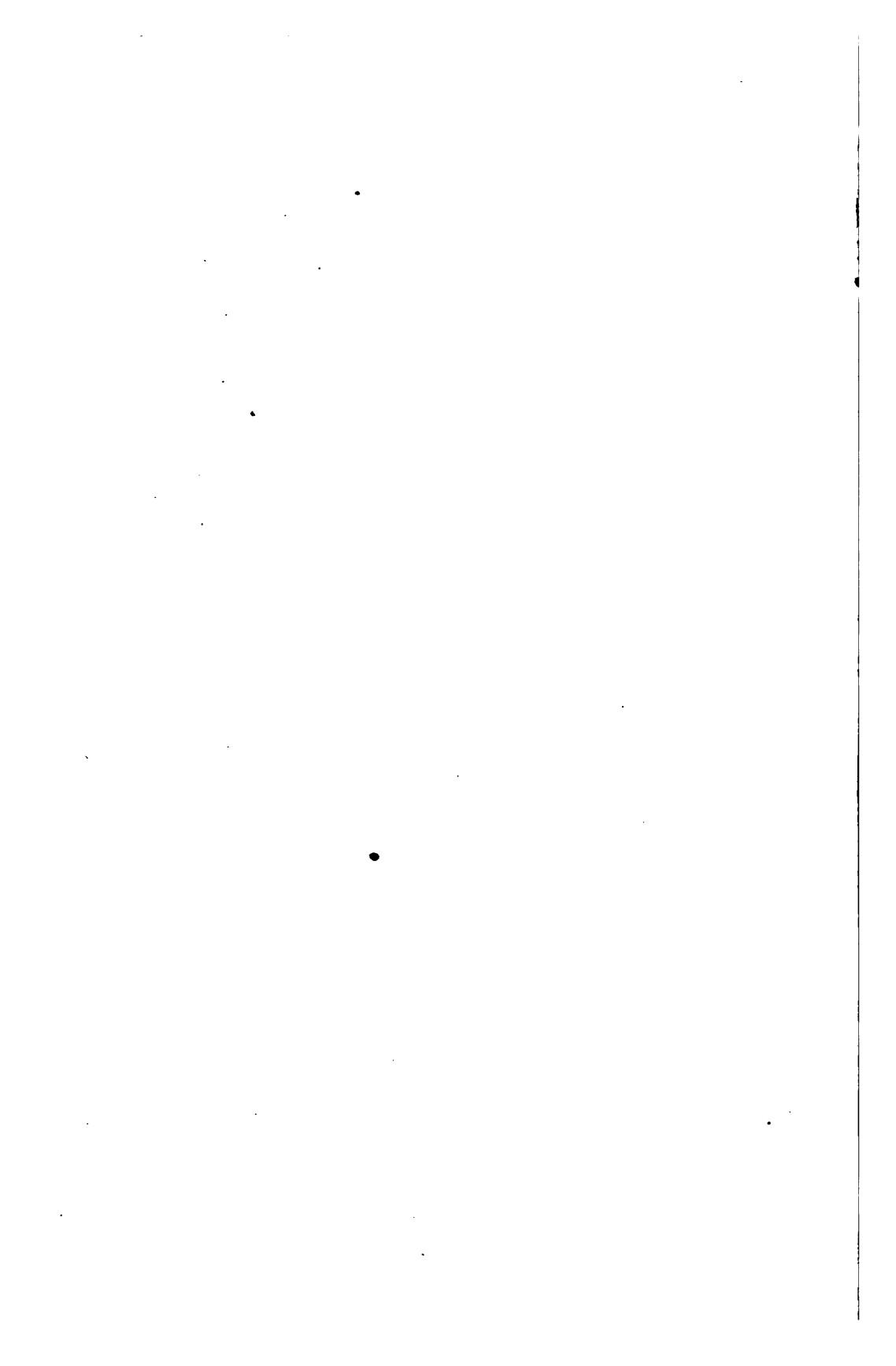
It remains to notice No. III. of the appendix. It consists of a small collection of copies of the grants of northern arms, composing a volume, in the possession of

William Gray, Esq., of York. From the way in which the scribe copies the exhibits made by heralds to whom the grants were produced on their Visitations, it would seem that the originals were before him ; the more, as he also gives trick drawings of the seals. He probably had no very good knowledge of French or Latin ; but, with all his imperfections, his work is not of a character usual at the outside of the College gateway, and it will be deemed worthy of the few pages which it occupies.

The Editor is a mere archæologist and topographer. He does not affect to have a critical and professional knowledge of modern heraldry, and he has little sympathy with the manner in which it is used indiscriminately. His friends will not complain if his descriptions are not always in accordance with conventional rules, or that his notes are unequal. He trusts that the first, if inelegant in their reflection of rude drawings, are not wanting in precision, and that the last, if savouring of favoritism, are not unuseful.

**W. HYLTON DYER LONGSTAFFE, F.S.A.**

Gateshead.



UNIV. OF  
CALIFORNIA.

Heraldic Visitation  
OF  
THE NORTHERN COUNTIES,  
BY  
THOMAS TONGE, NORROY KING OF ARMES.

MUS. BRIT.

Bibl. Harl., 1499. Plat. LVII. 1. Fo. XII. 8.

BE YT NOTID, THAT NORREY KYNG OF ARMES OF THE  
NORTH CUNTRY BEGAN HYS VISITACION AT SYR BRIAN  
STAPULTONS, KNYGHT, OF NOTYNGHAMSHIRE, THE VI<sup>th</sup>  
DAIE OF AUGUST, ANNO DOMINI, M<sup>o</sup> CCCCC XXX<sup>o</sup>.

THE PEDEGRE OF SYR BRIAN STAPULTON.

ARMS. Quarterly.

I.—Quarterly.

1. Argent, a lion rampant sable.
2. Ermine, a cross moline sable.
3. Bendy of six, argent and azure.
4. Gules, a lion rampant argent, charged with a fleur-de-lis.

II.—Quarterly, with a surcoat.

1. Barry of six, nebulee, or and gules.
2. Azure, a fess dancette and in chief four billets or.
3. Azure, semee of fleurs-de-lis, a lion rampant guardant [argent].
4. Quarterly.
  1. 4. Barry of six, argent and azure, a bend [gules].
  2. 3. Barry of eight, or and gules.

Surcoat. Argent, a lion rampant [sable, crowned or,] within a bordure azure.

III.—Quarterly.

1. Azure, semee of fleurs-de-lis, a lion rampant or.
2. Quarterly, gules and argent; in the first quarter an eagle displayed or.
3. Quarterly.
  1. 4. Azure, three cinquefoils or.
  2. 3. Vert, an inescutcheon in an orle of eight martlets argent.
4. Quarterly.
  1. 4. Azure, three garbs or.
  2. [Gules] seven maces joined, three, three, and one, [or].
  3. Gules, a cinquefoil argent.

IV.—Quarterly.

1. 4. Argent, a chevron with a pierced cinquefoil in the dexter chief point.
2. Checky, argent and gules, a bend sable.
3. Argent, on a bend azure three cross crosslets or.

## TONGE'S VISITATION.

### IMPALEMENT. Quarterly.

I. IV.—Argent, three bars dancettee gules.

II.—Argent, on a chevron sable three crosses patee or.

III.—Ermine, within a bordure sable, a fess gules charged with three crosses crosset or.

**SYR BRYAN STAPYLTON,<sup>1</sup> KNYGHT,** maried Elisabeth, daughter and oon of the heires of Syr Thomas Remston, knyght:<sup>2</sup> and

1 "Sir Miles Stapylton of Richmond, 1268, is the first where I find the coat of arms as appropriated by the family, scilicet, 'Portavit in clypeo argenteo rapientem et rugientem leonem nigrum,' which is generally allowed to be the same with the insigne militare of Ida King of Bernicia, when he first entered Britain." So an old family account. One cannot help remarking the similarity to the arms of Bruce, and the absence of the latter from the quarterings.

Peter de Brus, Lord of Skelton, who bore *Argent, a lion rampant azure.*

Ladarina, 4th dau. and coh. of her brother Peter, who died in=John de Bella-aqua or Bellew. 1271, had Kentmere in partition.

Sibyl dau.—	Miles de Stapleton, died 8 Edw. II. "Stephanus dictus—Joan, Milesman de Stapelton—serviens Domini Milonis de Stapilton, militis," vivens 1315, (Clervaux Cart.) 18 Kal. Sep. 1314, Relaxacio sequestri in bonis dom. Milonis de Stapelton. (Reg. Grenfield, York.)	Joan = Aucher and co-heiress.	Joan = Aucher daugh. Fitz-Henry. II. and co-heiress.
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Nicholas de Stapleton, had a par—	Isabel, bur. at Drax. rents in Stapleton on Tees, derived from his father. (Clervaux Cart.)	Sir Gilbert Staple—Agnes or Maud, dau. and coh. of Sir Bryan Fitz-Alan, Lord of Bedale. Quarter I. 4. 2. in conjunction with the arms of Grey, who married the other coheiress.
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Sir Miles de Stapleton, paid relief 1348, on which occasion the descent is detailed. Will 1372, to be buried at Drax, (Test. Ebor. i. 88.) Mar. 17, 1358-9. Lic. to cel. in an oratory, infra vallem de Kentmere, to Sir Miles de Stapleton. (Registr. Thoresby, York.)

Sir Miles Stapleton, Lord of Ingham and Bedale, K.G. in 1344; died 1364, buried at Ing-ham. He bore the usual coat, *with a golden mullet on the shoulder.* (See Willelm's Roll.) And the same, *without the mullet.* (Garter plate, which also gives the crest of a *Scragon's head in profile sable, wreathed about the temples.*)

Thomas de Stapleton, died 47 Edw. III., seized of Kentmere in tail male—rem. Brian de S. knt.—rem. Miles de S., son of Miles. His sister Elizabeth, wife of Thomas de Metham, was his heir.

Sir Miles Stapleton, son and heir, occurs in the later part of Willelm's Roll, with the *undifferenced coat.* His grandson died in 1466 without male issue. 17 June, 1397, Lic. orat. infra man. de Carlton to Miles de Stapleton, for a year. (Reg. Waldby, York.)

Sir Bryan de Stapleton—Alice, dau. and heir of Oliver de Ing-ham. Her hus-band was bur.

Sir Bryan Stapleton the younger, eldest son. Either he or his father occurs in the later part of Willelm's Roll, with a *pierced mullet gules on the lion's shoulder.* Ancestor of the Stapletons of Carlton, the family of the text, who took Kentmere, which was sold by Gilbert S. in 1626. He d. v. p. 15 Ric. II.

Elizabeth, d. of John St. Philibert. Quarter I. 3.

an old crest of a *pair of but's wings.* Will dated at Wygħall, 1394, (Test. Ebor. i. 198,) to be buried in Helagħ Park Priory. "Bore an annulet of gold on the shoulder of his lion." (Collin's Baronetage, iii. 52.)

Elizabeth, d. and coheir of Sir Wm. Aldburgh, knt. She was a widow. Ric. II. See Thornton's Notts, under Beauvale, and Test. Ebor. i. 152

Sir Bryan Stapleton, knt., heir of his grandfather, 1394, under ten years of age.

Sir Bryan Stapleton, knt., with whom Tonge's pedigree commences.

2 "Sir Thomas Rempton [Quarter IV. 1], who married Alice, the daughter and heiress of Sir Thomas Beckering [IV. 2] by Isabell his wife, one of the two sisters

by her had yssue, *Syr Brian Stapilton*; and Thomas Stapulton of Quemreby.

And the said SYR BRIAN THE SECOND maryed the doughter and oon of the heyres of John Lord Lovell, and syster to Frances Lord Lovell:<sup>1</sup> and by her had yssue, *Syr Brian Stapilton*, knyght; and George Stapilton, esquier;<sup>2</sup> and Jane Lady Pierpont.

And the said SYR BRIAN STAPILTON THE IIJ<sup>th</sup> maried Elisabeth, daughter of Henry Lord Scroupe: and by her had yssue *Rycharde Stapilton*, esquier,<sup>3</sup> whiche RYCHARD maryed Thomasyne, daughter of Robert Amadas, esquier.

And the said Syr Bryan Stapilton the iij<sup>th</sup> maried to his

and co-heirs of the younger Sir John Loudham, knt. [IV. 3], and lies buried in the middle of the chancel at Bingham, under a fair alabaster tomb, whereon lay the effigies of himself and his wife, but is now almost defaced. He died about 37 Henry VI., and left three daughters and heirs (Eac. 37 Henry VI.), Elizabeth, the wife of John Cheney, esq.; Isabel, the wife of Sir Brian Stapleton, knt.; and Margaret, the wife of Richard Bingham, the younger, esquire: which last pair, I think, left no issue.—On Sir Thomas Kempston's tomb was, *Argent, a chevron, with a mullet or cinquefoil in the dexter point sable, Rempston, impaling Chequy, argent and gules, a bend sable, Beckering, which was also in the windows, but in some made lozengy.*" (Thoroton's Notts.) In the east window of Screveton, Thoroton describes the cinquefoil as a "mullet pierced," and so in a window of Loudham. On the early cross-legged effigy of Sir John de Loudham there, the *bend is crusilly*, and so in the window, where Rempston impales a coat of two quarters only, Loudham above Beckering. The exigencies of glass-staining and common sense did not allow of needless repetitions.

<sup>1</sup> The grand quarter *II.* contains the coats given in fo. 136 of the MS. to John Lord Lovel, who married the heiress of Beaumont. They are those of Bassett (adopted for Lovel), Deincourt (in the latter page given as a *fess dancette between ten billets*, which is right), Holland, and Grey of Rotherfield quartering Fitz-Alan of Bedale. Lovel ancient occupies the surcoat.

The grand quarter *III.* embraces the arms 'brought to Lovel by Jane, sister and heir of William Beaumont.' The second and third quarterings were brought by her mother, the heiress of William Phelyn, Lord Bardolf. The fourth quartering comprehends the coats brought by "Alis, daughter and heyr to Alexander Earle Boughan, in Scotland, and to the third parte of the Earledome of Winchester," in marriage with "Henry Lord Beaumont, which came into Ingland with Quene Esabell out of Fraunce, and cousin to the said quene in the iij<sup>th</sup> degree." The *cinquefoil* in fo. 136 has an *ermine spot on each petal*. This device, though placed on a shield by late heralds, and now used as the arms of the borough of Leicester, is really only a badge. It occurs on the seal of Robert Earl of Leicester, 1191-1204. The subject has recently been elaborated by Mr. Planché before the Archaeological Association at Leicester.

<sup>2</sup> Had Rempston in tail male. On the tomb there of his son Henry, who died in 1586, the arms of Stapleton are differenced by a *crescent*.

<sup>3</sup> SIR RIC. STAPLETON. Q. M. [Queen Mary's time.] Colours: *Argent and sable.* Arms: *Argent, a lion rampant sable.* Crest: *On a wreath argent and sable, a Saracen's head sable, wreathed argent and sable.* (Harl. MS. 2076.)

The reader need not be told that the star of Stapleton of Carleton arose brilliantly in the persons of Thomas Stapleton, the profound genealogist, who died in 1849, and his brother, Lord Beaumont.

\* \* \* 22 Dec. 1313. Indulgence of 40 days for the souls of Miles de Stapleton, kt., and Cecily formerly his wife. (Dr. Raino's notes from Reg. Kellawe, 141.) For the Ingham tombs, see Blomefield's Norfolk, ix. 361.

## TONGE'S VISITATION.

second wyfe Jane, daughter of Thomas Basset of North Louenham: and by the said Jane had yssue Bryan.<sup>4</sup>

**THIS YS THE PETIGRE OF SYR JOHN WYLLOUGHBY, OF NOTINGHAMSHIRE.**

**ARMS.** Quarterly.

I. IV.—Or, on two bars gules, three waterbougets argent.

II.—Quarterly.

1. Or, a cross patonce gules.
2. Or, a castle triple-turreted azure.
3. Nebulee, or and gules.
4. Bendy of ten, or and azure.

III.—Quarterly.

1. Vaire, a fess or.
2. Argent, a saltire engrailed sable.
3. Gules, a sword in pale argent, hilted or.
4. Gules, nine bezants, disposed two and one alternately.

**ROBERT WILLOUGHBY,<sup>3</sup> of Wylerton, maried Margaret dough-**

<sup>1</sup> Her arms compose the impalement.

<sup>2</sup> Thoroton gives the tomb at Burton Jorz, of this "Ser Brian Staplton, knyght and barinet, wyche dyaptyd the second daye of Apryll, in the fourt yere Kyng Edward the syxt." It repeats the pedigree as to his wives and children. At every corner is the coat of Stapleton.

1 Jan., 36 H. VIII. Sir Brian Stapleton of Burton Joyce, kt. — wife, Dame Jane — younger son, Brian S. — sisters-in-law, Eliz. Basset, Lettice Barrowe, Alice Mylner — Nicholas S. — son Richard S., and Brian S. his son and heir, and Eliz. S. his dau. — brother-in-law John Bassett — proved 9 Oct. 1550. York.

24 June, 1552. Dame Jane Stapilton of Burton Joyce, widow — bur. in the chancell by the tombe in Burton Joyce — my son to burye me lyke as his father's wife — proved 27 Apr. 1553. York.

<sup>3</sup> Ralph Bugge of Nottingham, to whose name I presume the water *bougets* allude. He purchased lands in Willoughby, Notts, 25 Henry III.

Ralph Bugg, 50 Henry III.—... Richard Bugge, purchased lands in Willoughby, 44 Henry III., was a lawyer. Will 31 Edward I., to be buried in the manor of Bingham. Willoughby church, before the altar of St. Nicholas.

Sir Richard de Bingham. Thoroton mentions in Bingham church, "the statues crossed-legs of some of the Bingham, with their shields, whereon is embossed, *three water-bougets on a jesse.*" In Hawton windows and Willement's Roll, the tinctures are similar to those of Willoughby.

\* There is in Hurworth church, co. Dur., an effigy with a similar coat, hitherto unappropriated. It came, I believe, from Neasham Abbey.

"That branch of Bingham bore for their arms, three waterbougets upon a fesse, being, it seems, from the eldest son; *this of Willoughby divided the fesse into two bars, with two bougets on the uppermost, and one upon the lower;* as the seal of Sir Richard W. appendant to his deed, bearing date 17 Edw. III. manifesteth." Thoroton.—His plate of monuments at Willoughby gives an altar tomb with both coats.

Sir Richard de Willoughby, senior, d. 18 Edw. II., leaving Richard his son above 30 years of age. He purchased the manor of Wollaton of the Mortains.

Sir Richard de Willoughby = Isabella = Joan a Judge from 2 Edw. III. dau. of 2 to 31 Edw. III.; Chief Roger Edw. Justice when Galf. de de Mor III. Scrop was abroad.

Sir Edmund de Wil... d. Sir Hugh Annesley. lughby aged about Richd. 60 at his brother Pole of Hugh's death. Suffolk

Edmund = Isabella dau. Sir Hugh Annesley.

1. Sir Rich- 3. Sir Hugh W. Isabella =..... Marjory =..... Sir Hugh Margeret dau. Rich- clerk, (by a Bertram Monboucher =..... Robert Mal- de Wil- and coheir of d.s.p. quo the Wil- cher. lory. lughby. Baldwin Fre- loughbie of Ris- ter II.,) and Robert, with Tonge's coheires.

2. Sir Roger Ley. He died Bertram Monboucher Will. Mallory. Tonge's of Marmion. d.s.p. 14 Sep. 7 Hen. IV. Found heirs, 7 Henry IV. pedigree. (Quarter III.)

ter of Syr John Gryffyth: and the said Robert had yssue HENRY WILLOUGHBY, KNYGHT,<sup>1</sup> whiche maried the daughter of Syr Robert Markeham, namid Margaret: and by her had yssue, *John Wylloughby*, knyght; and *Edward Wylloughby*, knyght; and Margaret maried to Syr John Zowche of Codnor; and Jane, maried to Wygerd Herbottell of Northumberland.

And thesaid Syr Henry maried a second wyfe: and by her he had yssue, Hugh Wylloughby; and Alice, maried to Richard Draycote.

SYR JOHN WILLOUGHBY, son of the said Syr Henry, ys Knyght of the Sepulture, whiche doth dye withoute yssue. And SYR EDWARD WYLLOUGHBY, second son, maried Anne, daughter and heire of Willyam Filoll: and by her had yssue HENRY, whiche maried Lady Anne, daughter to Thomas Lord Marques Dorset.<sup>2</sup>

#### THE PEDYGRE OF SYR JOHN BYRON, KNYGHT, OF NOTYNGHAMSHYRE.

ARMS. Quarterly.

I. IV.—Argent, three bendlets, enhanced, gules.

II. III.—Argent, a bend azure charged with three annulets or; a cross crosslet botonnee fitchee in the sinister chief.

SYR NICHOLAS BYRON,<sup>3</sup> knyght, maried Alice, daughter of Syr John Butler of Bewse, in Lancashire: and by her had yssue, *Syr John Byron*, knyght; and *Syr Nicholas Byron*.

The forsaid SYR JOHN, the elder brother, died withoute yssue.

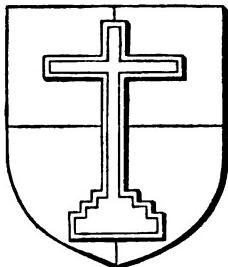
SYR NICHOLAS, the yonger brother, maried the daughter of Syr John Bushe, knyght, of Hangham: and by her had yssue SYR JOHN BYRON, the whiche maried the daughter of Petur Shelton, esquier, called Isabell.<sup>4</sup>

<sup>1</sup> His canopied tomb, at Wollaton, gives most of the quarterings of the text, not in grand quarters, but in regular order. He died in 1528. Although he had issue by two wives only, he really rejoiced in four; and on his tomb, two are represented on each side of him, not side by side, but head to feet of each other, their effigies being only half the size of that of their gallant spouse.

<sup>2</sup> From his monument, at Wollaton, it appears that he was killed in conflict with the Norfolk rebels in 1548. He had issue Sir Francis Willoughby, who built the "noble pile at Wollerton." His eldest daughter and co-heiress married Sir Percival Willoughby, ancestor of the Lords Middleton, who hold Wollaton. The crest was an owl, perhaps a punning allusion. This silver owl, *duelly gorged and chained or*, appears on the red banners held by the supporters of Lord Middleton.

<sup>3</sup> The ancestors of the poet are comprised in this pedigree. The quartering is that of Colwick, the heiress of which family married Sir Richard Byron, temp. Rie. II. The words round the arms on the seal of Sir John Byron, in 21 Edw. I., *Crede Beronti*, seem to be a mere sigillary form, closely allied to the common *Crede Mihi*, but its occurrence is perpetuated by the family as a motto, *Crede Biron*.

<sup>4</sup> In the ordinary pedigree she is called Isabella, daughter of ... Lemington. She had no issue. The family descend from a second wife. This Sir John was the grantee of the inheritance of the Priory of Newstead. There is an extraordinary will of him at York, relating especially to his religious opinions.

[ LYNTON ABBEY.<sup>1</sup> ]

ARMS.—Quarterly, Or and azure, a cross calvary sable, bordered or.

The founder of Lynton Abbey ys PEVERELL unkilly to Willyam Conquerour.<sup>2</sup>

PEVERELLES ARMES ys golde, azure verrey. And his creste ys a Saresins hed. And his beste ys a lyon gueules mordrying a dragon with his mouth.

THE ARMES OF THE HOUSE ys golde and azure quarterly, over all a playn crosse sable, borderid gold.

## [ RUFFORD ABBEY. ]

ARMS. “The Lord Beaumont.” Azure, semee of fleurs-de-lis, and a lion rampant or.

The founder of Rufford Abbey,<sup>3</sup> in Notynghamshire, ys the Lord Beaumont, and his armes ys azure, a lyon rampand gold floriad.

**THIS YS THE DYSSENT OF SYR JOHN DONHAM  
OF KERLYNGTON.**

ARMS. “Syr John Donham.” Quarterly.

I. IV.—Azure, a chief indented or.

II. III.—Quarterly.

1. Argent, three reindeer's heads caboshed sable, in the centre a cinquefoil [untinctured].

2. Gules, ten bezants, 4, 3, 2, 1, a canton ermine.

3. Argent, a fess dancette sable, charged with three [plates or bezants].

4. Sable, a fret or.

IMPALEMENT. Sable, a bend between six escallops or.

ROBERT DONHAM, maried daughter of Sansford of Derbyshire. JOHN DONHAM, son of Robert, maried Elizabeth, daughter

<sup>1</sup> Fo. 42 commences.

<sup>2</sup> The common story is that he was son of William Conqueror, by a concubine who afterwards married Ranulph Peverell, but I know not how to reconcile this with his founding Lenton monastery for “the souls of King William and Queen Maud, and their children, and of their and his own parents. This was in the time of Henry I. between 1100 and 1108, and it is gravely asserted that one and the same Wm. Peverell was a grantee in 2 Will. Cong., and was present at the Battle of the Standard! The grant to Lenton included *tythe of lead, venison, and fish*.

<sup>3</sup> Rufford Abbey was originally founded by Gilbert de Gaunt, Earl of Lincoln, in the reign of Stephen.

and heyre of Syr Nicholas Bowet,<sup>1</sup> and heyre to Sowche<sup>2</sup> and Bella Aqua.<sup>3</sup>

SYR JOHN DONHAM, son of John, maried to his first wyfe Jane, daughter of Thomas Therlond of Gamston, esquier: and by her had no yssue.

And the said Syr John maried to his second wyfe Bennet, daughter to Syr Godfrey Folgeam of Derbyshire<sup>4</sup>: and by her had yssue, JOHN, whiche dyed yonge; and Kateryn; Elizabeth; Margaret; Anne; and Mary.<sup>5</sup>

### THE PEDIGRE OF JOHN HERCY, ESQUIER, OF GROVE, IN NOTTINGHAMSHIRE.<sup>6</sup>

#### ARMS. Quarterly.

I. IV.—Gules, a chief argent.

II. III.—Argent, on a saltire engrailed sable, nine annulets or.

#### IMPALEMENT. Quarterly.

I.—Quarterly.

1. 4. Argent, on a bend azure, three stags' heads caboshed or.

2. 3. Or, on a chief indented azure three plates.

II.—Or, a chevron gules between three birds sable, with feet gules.

III.—Azure, semee of cross crosslets, and two pipes in chevron or.

IV.—Gules, three lions passant or.

HEUGH HERCY<sup>7</sup> of Grove, maried Elisabeth, daughter and oon of the heyres of Symond of Leyke.<sup>8</sup>

HEUGH HERCY, son of Hugh, maried the daughter of Syr Richard Byngham, knyght.

HUMFREY HERCY, son of Hugh, maried Jane, daughter of John Stanope.

<sup>1</sup> Quarter II. 1.

<sup>2</sup> Quarter II. 2.

<sup>3</sup> Quarter II. 4.

<sup>4</sup> Impalement.

<sup>5</sup> The names of Elizabeth and Margaret are supplied by Frances and Anne in Thoroton. These daughters were co-heiresses.

<sup>6</sup> Fo. 42. b.

<sup>7</sup> Malvesin de Hercy and William Ruffus, with their wives, fined for the inheritance of their father-in-law, Gilbert de Arches, in 11 John. The manor eventually was acquired wholly by the Hercys. John, the last in the above pedigree, was *ultimo suorum*, and his inheritance was disposed among his sisters, who are cited differently in order from that in the text, with the addition of Elen. Grove fell to Barbara, wife of George Nevil.

<sup>8</sup> *Ermine, a chief azure,* has been quartered for Arches, but *quare* if the Hercy coat itself is not a differenced coat of that family?

<sup>9</sup> Quarter II. The monument in Grove church to herself and her husband, who died in 1455, gives these arms impaled with Hercy above her head, and Hercy alone above her husband's. The quartered coat of Hercy and Leke occurred in the west window of East Retford church.

HUMFREY HERCY, son of Humfrey, maried Elisabeth, daughter of Syr John Digby, knyght : and had yssue, *John*; *Jane*; *Barbara*; *Kateryn*; *Alice*; *Mary*; *Ursula*; and *Anne*.

JOHN HERCY, son of Humfrey, maried Elisabeth, daughter of Syr John Stanley,<sup>1</sup> and oon of the heyres of Syr James a Leye of Astone, besides Stone.

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THIS YS THE DISSENT OF GEORGE WASSENES,  
ESQUIER, OF HEYDON, IN NOTYNGHAMSHYRE.

ARMS. Sable, a lion rampant double queued argent, collared and langued or.  
IMPALEMENT. [Blank.]

JOHN WASSENES,<sup>2</sup> of Heydon, maried the doughter of Bussine of Lincolnshire : and had yssue.

ROBERT WASSENES, son of John, maried Elisabeth, daughter of Thomas Nelson, merchant, of Yorke, and of the Stapull : and had yssue.

GEORGE WASSENES,<sup>3</sup> son of George, maried Anne, doughter to Syr Richard Basset, knyght.

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THE PEDIGRE OF EDWARD THIRLAND, ESQUIER,  
OF GAMSTON.

ARMS. Ermine, on a chief indented gules, three taws argent.

IMPALEMENT. Quarterly.

I. IV.—Quarterly, per fess indented argent and gules, in the first quarter a mullet sable, pierced.

II. III.—Ermine, on a chief gules, three lozenges, conjoined, per fess indented azure and argent.

THOMAS THIRLAND<sup>4</sup> of Gamston, maried Jane, doughter of

<sup>1</sup> Impalement. For "Sir Humfrey Stanley of Aston" the same coat is given, but in the centre of the grand quarter there is a silver crescent.

<sup>2</sup> The collar is described as *gules* in the English Baronetage. "The lion as now borne" is there stated to appear in 18 Edw. III. on the seal of Sir Thomas de Gasteneys, of the elder line, which is represented by Gresely. Sir Edmund Westeneys, of the younger line, acquired Headon by settlement 3 Edw. III. subject to the life interest of Lawrence de Chauorth and Agnes his wife, who seems to have been an heiress of the Hedons. See Thoroton.

<sup>3</sup> So the MS., a proof that, though contemporaneous, it is a copy of a more rough original. In making it, the scribe sometimes blundered. In other instances we find him correcting himself, but here, on Thoroton's authority, and the plain lack in the text, we should place a generation thus:—"George Wassenes, son of Robert, maried Elisabeth, daughter of Willyam Blithe, and had yssue."

<sup>4</sup> Thomas Thirland left the manor of Gamelston in 13 Edw. IV., his cousin and heir Thomas being 21 years old. Thoroton mentions, in a window there, a prayer for

Robert Willoughby, and syster to Syr Henry Willoughby : and he hadde yssue, *Thomas*; Alice; Dorathe; and Jane.

THOMAS THIRLAND, son of Thomas, maried Isabell, daughter to Welby of Lyncolnshyre: and had yssue, *Edward*; Jamys; Thomas; John; George; Jane; and Kateryne.

EDWARD THIRLAND, son of Thomas, maried Olyff, daughter of Thomas Bretton<sup>1</sup> of Norfolk: and had yssue JOHN THIRLAND.

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[ WORSOP ABBEY.<sup>2</sup> ]

ARMS. Quarterly.

I. IV.—Gules, a saltire argent, in the centre a martlet [uncoloured].

II. III.—Argent, a bend between six martlets gules.

The founder of the Abbey of Worsop ys the Lord Furnyvall, and the heyre to the Lord Furnyvall ys the Ryght Honorable Lord George Erle of Shrewsbury.<sup>3</sup>

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the good estate of Master Thomas Thurland, esq., and Isabella his wife, and for the soul of his wife Elizabeth; a tomb to Thomas Thurland, esq., Lord of Gamstone, who died 1497, "upon which tomb in divers places was *Ermine, upon a chief gules three T. argent, and upon that, in the middle, a mullett;*" and in window, Richard Thurland and Alice his wife. "There Thurland impales Willoughby of Wollaton; and *Gules a saltier ermine, Nevill of Rrollaston.*" In another window "*Thurland's chief is indented, and upon it a file of three labells instead of the three taws.*" The money was made by Thomas Thurland, a great merchant of the staple, Mayor of Nottingham in 1449 and 1458, and his mark is perhaps continued in the three taws or T's. It was wasted by an unthrift.

<sup>1</sup> *Impalement.*

<sup>2</sup> Fo. 43.

<sup>3</sup> "Wyrkesop is called in some old writings Radeford. Wilhelmus Lovetoft was the first founder of it, in the time of Anselm, Bishop of Canterbury, and Gerard, Bishop of York, in Henry's days. His blood and inheritance came to a daughter that married one Furnivall. After, Furnival's inheritance came to a daughter, the which was married to one Nevil, and he had a daughter by her, the which married to Talbot, the first Earl of Salop." (Leland.) The church of Radford is dedicated to St. Cuthbert. The parish church was the west end of the priory church. The priory was granted to the founder.

The arms given above are those of Nevil and Furnival, the former being also differenced with one of the Furnival martlets. Willement's Roll colours the martlet gules for Thomas Nevil, who married the heiress of Furnival.

According to the new Monasticon, the common seal has not occurred. "Tanner has engraved two coats of arms for this priory from Leland's Collectanea, i. 49. Besides these two coats, he says for Wyrkesop, I have met with another, viz. *Argent, a bend gules between six martlets of the same; over all, a crozier or.* In the plate of arms at the end of the Monasticon, there are two coats. I. *Or, a lion rampant per fess sable and gules.* II. *Gules, a saltire argent, over all a crozier in pale or.* The two coats given in the Collectanea, edit. 1715, are—I. the lion rampant as above, and II. "ex sigillo" a cross patee impaling vaire guttee de poix; but the latter coat is clearly for Greiseley Monastery.

HERE BEGYNNETH THE VISITACION IN YORKSHIRE, MADE  
BY THOMAS TONGE, ALIAS NORREY KYNG OF ARMES  
OF THE NORTH PARTIES.

THE PEDIGRE OF JOHN ANNE OF FRIKELEY,  
IN YORKSHIRE.

ARMS. Quarterly.

I. IV.—Gules, three stags' heads caboshed argent.

II. III.—Argent, on a bend sable, three martlets of the field.

THOMAS ANNE of Frickley,<sup>1</sup> maried Elisabeth, daughter of Richard Bosswell: and had yssue, *John*; Elisabeth; Margery; and Anne.

JOHN ANNE, son of Thomas, maried Kateryn, daughter and quoheyre of Thomas of Preston, esquier; and he had yssue, *John*; Elisabeth; Alice; Jane; and Anne.

JOHN ANNE, son of John, to hys first wyfe maryed Margery, daughter of Humfrey Hercy, esquier: and by her he had non yssue; and then he maried, to his second wyfe, Kateryn, daughter to Syr John Hothome of Skerborough: and by here he had yssue, *Christofer*, son and heyre; *Martyne*; and *Petur*; *Dorathe*; and *Elisabeth*.

CHRISTOFER ANNE,<sup>2</sup> son and heyre of John.

<sup>1</sup> According to Hunter (South Yorkshire, ii. 149), in Dr. Johnston's time, over the door entering into the court before the house of Frickley, was a shield with *three martlets on a bend*, which tradition said were the arms of the family from whom Frickley came to the Annes. On an old stable door was the same quartering, *an eagle displayed*, and over the door, was "God save Martin Anne and Frances his wife, 1572," Christopher, his brother, having died s.p. The *three martlets on a bend* also appeared on a stone in Frickley church, inscribed to "Alyss de Anne, que obiit 20 Feb. 1400." In my copy of Glover's Visit., the martlets are on a *fess*, and the horns of the stag's heads are *gold*.

It is plain that the date of 1400 will not suit the wife of Sir William de Anne, constable of Tickhill, temp. Edw. II., whose last appearance is in 4 Edw. III., and who is said by Hunter to have married Alice, d. and coh. of Rob. Harengel, mesne lord of Frickley. Glover's Visitation gives three daughters to Rob. Haryngell: Catherine or Elizabeth (wife of John Fitz-William of Woodhall); Alice; and Joan, wife of Sir Henry Gramary, father to Agnes, wife of Alexander Anne, son of Sir William.

Hunter calls Thomas, who heads Tonge's Visit., Alexander, and gives Baskerville as his wife's surname. He is not supported by Glover.

For the crest, (perhaps allusive to *Anne*) see the Visit. of Dugdale, who gives the quartering only as the arms.

<sup>2</sup> He died s. p., and the line continued from Martin.

THIS IS THE DISCENT OF JOHN WENTWORTH,  
ESQUIER, OF ELMESELL, IN YORKSHIRE.

ARMS. Quarterly.

I. IV.—Sable, a chevron between three leopards' heads or.

II. III.—[Blank.]

IMPALEMENT. [Blank.]

JOHN WENTWORTH,<sup>1</sup> maried the daughter of Beaumond of Whitley Hall: and by her he had yssue, *John*, son and heyre; Roger, the second son; and Willyam, the iij<sup>de</sup> son.

JOHN WENTWORTH, son of John, maried Elisabeth, daughter of William Calverley of Calverley, esquier: and by her had yssue, *Thomas* and *Jane*; whiche Jane was maried to Willyam Golthrop of Golthrop, esquier.

THOMAS WENTWORTH, son of John, maried Jane, daughter to Lyver<sup>2</sup> Mirfield of Howley: and by her had yssue *John*.

JOHN WENTWORTH, son of Thomas, maried to hys furst wyfe Anne, daughter of Thomas Crake of Beverley: and by her had yssue, *John*, son and heyre; *Jane*, maryed<sup>3</sup> to Robert Trigott; Philip, the second sone; Dorathe. The said John maried to his second wyfe Jane, daughter of Appelton of Detford: and by her he had yssue, *Thomas*; Christofer; Elisabeth; and Tykle.<sup>4</sup>

THE PEDIGRE OF THOMAS FRANCES SELYNGESBY,  
OF SCREVYNG, IN YORKESHIRE. [Sic.]

ARMS. Gules, a chevron between two leopards' heads in chief, and a hunter's horn strung, in base, argent, the horn mounted or.

IMPALEMENT. Or, a lion rampant, double queued gules.

JOHN SELYNGESBY of Screvyng, maried the daughter of Walter Calverley: and by her he had yssue, *John*, son and heyre; *Jane*, priores of Nonmonkton; Margery, maried to John Cowghill; *Annes*, maried to Camkard<sup>5</sup> of Barrow brigge.

<sup>1</sup> The main line of Wentworth will occur hereafter. See 2 Hunter's South Yorkshire, 453, for a very reasonable doubt thrown on the received point of junction. He gives a crescent on the North Elmsall shield for difference. The estate was gained with the heiress of Biasset.

<sup>2</sup> Oliver.

<sup>3</sup> Fo. 43. b.

<sup>4</sup> Sic. The daughters, according to Glover's Visit., were Elizabeth, Bridget, and Frances.

<sup>5</sup> Hugh Tankard of Boroughbridge.

**JOHN SELYNGESBY**, sone of John, maryed Margery, daughter of Pulley, esquier : and he had yssue, *Thomas*, sone and heyre ; Symond ; and Petur ; Anne, maried unto John Swalle ; Margery, maried to Walter Pulleyn of Scotton ; Elisabeth, maried to Thomas Langton of Haragat.

**THOMAS SELYNGESBY**, son of John, maried Johan, daughter of John Malery, knyght<sup>1</sup> : and he had yssue, *Frances*, son and heyre ; Marmaduk, the ij<sup>th</sup> son ; Christofer ; and Willyam ; Joan ; and Dorathe.

**FRANCES SELYNGESBY**, son and heyre of Thomas, maried Elisabeth, daughter of Willyam Ingelbye, esquier.<sup>2</sup>

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### THE PEDYGRE OF HENRY EVERYNGHAM, ESQUIER, OF BIRKYNG,

#### ARMS. Quarterly,

I. IV.—Argent, a fess azure; in chief a label of five points, gules.

II. III.—Gules, a lion rampant vaire.

IMPALING. [Blank.]

**SYR JOHN EVERYNGHAM** of Byrkyng,<sup>3</sup> maried Kateryn, daughter and heyre of Wadesley of Wadesley halle ; and he had yssue, *Syr John Everyngham*, son and heyre ; Isabell, maried to Christofer Preston, esquire ; Thomas Everingham, the second son ; Anne, maryed to John Langham ; Elisabeth, maried to Henry Vavasour of Haselwode.

**SYR JOHN EVERYNGHAM**, sone of John, maried Margaret, daughter of Syr Wyllyam Scargyll of Thorpe ; and by her he yssue *Henry*, son and heyre.

**HENRY EVERYNGHAM**, son and heyre of John, maried Elisabeth, daughter of Thomas Lynley of Lynley.

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<sup>1</sup> *Impalement.*

<sup>2</sup> I presume that she died young, as this is the Francis who occurs in the later Visitations as husband of Mary, coheir of Percy.

<sup>3</sup> The 'heiress' of Birkyn, who died in 36 Hen. III., and had married Robert de Everingham, gave the manor of Birkyn to her younger son John. The baronial line from her elder son is extinct in the male blood. Tonge places the coat of Birkyn in the quarter of honour, Glover the lion vaire of Everingham. The former no doubt is more in accordance with the ancient practice of the family. "Monaire d'Everingham de Byrkin, port d'argent a une fes d'asur, une label de gules."

## [ ST. ROBERT'S MONASTERY, KNARYSBOROUGH. ]

ARMS. Argent, a lion rampant gules, within a bordure [sable] bezantée.

RICHARD ERLE OF CORNWALL,<sup>1</sup> ij<sup>de</sup> son to Kyng John, founded the monastery of Saynt Robert of Knarysborough.<sup>2</sup>

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THE PEDIGRE OF RAUFF PULLEYN, OF  
SCOTTON, ESQUYER.

ARMS. Azure, a bend between six lozenges or; the bend charged with five escallops or, and each lozenge with one escalllop, sable.

IMPALEMENT. Quarterly.

I. IV.—Argent, between three leopards' heads, a chevron sable, charged with three cross crosslets fitchee [of the field].

II. III.—Argent, on a bend cotised gules, three fleurs-de-lis of the field.

RAUFF PULLEYN maried Jenet, daughter and heyre of John Bruded<sup>3</sup> of Helyngthorp, esquier: and he had yssue, *John*; and Margaret, maried to Richard Banke of Allerton.

JOHN PULLEYN,<sup>4</sup> son of Rauff, maried Grace, daughter of Syr John Malyverer of Allerton; and he had yssue *Rauff*, son and heyre.

RAUFF PULLEYN, son and heyre of John, maried Kateryn, daughter of Seth Swasell<sup>5</sup>: and he had yssue, Anne, maried to Walter Woode; *Walter Pulleyn*, son and heyre; Robert, second sone; Nonian, ij<sup>de</sup> son; Grace, maried to Robert Skylton; and Elisabeth.

WALTER PULLEYN, son and heyre of Rauff, maried Margery, daughter of John Selyngesby, esquier.

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<sup>1</sup> Le Conte de Cornewail. *Argent, ung lion de goules coronne or, ung bords de sable besante d'or.* (Roll. t. Hen. III.)

<sup>2</sup> Fo. 44. commences here.

<sup>3</sup> Burdet. Vide "The hole armes of Pulleyn," fo. 45 b.

<sup>4</sup> Glover inserts an intermediate John, maried to a Gascoigne of Mikelfield.

<sup>5</sup> Snawsell of Bilton. *Impalement.*

THE HOLE<sup>4</sup> ARMES OF PULLEYN.**ARMS.** Quarterly.

- I. IV.—Azure, a bend between six lozenges or; the bend charged with five escallops, and each lozenge with one escallops, sable.  
 II. III.—Azure, a fess between three Birds argent.<sup>1</sup>
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## THE PEDIGRE OF SYR WILLYAM GASCOYN OF GALTHROP, KNYGHT.

**ARMS.** Quarterly. [The three first quarterings occupy nearly on haalf of the shield; and the other quarterings being arranged in rows of three only, are consequently broader than they are long.]

- I.—Argent, on a pale sable, the head of a *conger* eel or.  
 II.—Gules, on a saltire argent, a lily (?) azure. [This singular difference is shown in the annexed cut.]  
 III.—Gules, a lion rampant argent, within a borderen grailed, componee argent and vert.  
 IV.—Vaire, or and gules.  
 V.—Gules, a fess counter-componee argent and sable, between six crosses patee fitchee [or.] [The crosses are perfect crosses patee, with tails.]  
 VI.—Quarterly.  
 1. 4. Gules, five fusils in fess or.  
 2. 3. Or, five fusils in fess gules.  
 VII.—Argent, a chevron between three leopards' heads sable.  
 VIII.—Argent, a fess between three crescents azure.  
 IX.—Argent, on a chief gules a fleur-de-lis or, between two lozenges of the field.<sup>2</sup>

**SYR WILLYAM GASCOIGN**, knyght, son of Justes Gascoign, maried Jane, doughter and heyre to Henry Wyman: and by her had yssue *Willyam*.

**SYR WILLYAM GASCOIGN**, son of Willyam, maryed Margaret, doughter to Syr Thomas Clarell, knyght: and by her had yssue *Willyam*.

**SYR WILLYAM GASCOYN**, the iij<sup>de</sup> son of Willyam, and heyre,

<sup>1</sup> The whole, entire, or undifferenced coat. I transfer the above entry to this more appropriate place, from fo. 46. b. It no doubt means that the Pulleys of Scotton were the oldest line. The quartering is given with others by Glover, and he draws the birds with legs. In Tonge they are more like martlets. I presume that the heiress of *Burdett* is indicated.

I do not know any junction of the two lines of Scotton and Crakehall. For the latter, see Burke's Commoners. Its old crest was *a horse's head erased and harnessed*. It appears on an old Elizabethan panel in the possession of Mr. Robert Thompson, Darlington, above the usual differenced coat, *a bend cotised and charged with three escallops, and a chief charged with three martlets*. Below are the letters I. PL, the two last characters being a monogram.

<sup>2</sup> From Mr. Hunter's account of the monument of Thomas Wentworth, who died in 1587, having married Margaret, only d. and h. of Wm. Gascoigne of Gawthorp, we learn that the above quarterings are those of the following families:—I. Gascoigne. II. Nevil (undifferenced on the monument). III. Mowbray, (by the d. and h. of Alexander Mowbray in the generation next before that commencing Tonge's pedigree). The monument gives the colours of border as or and sable. IV. Feirera. V. Boteler. VI. Newmarch, two coats. VII. Thirkeld. VIII. Barden. IX. Wyman.

maried Jane, daughter to John Nevill, baron of Owseley, and lord of Woumersley<sup>1</sup>: and by her he had yssue *Willyam*.

SYR WILLYAM GASCOYN, the iiiij<sup>th</sup> of that name, son of Willyam, maried Margaret, [daughter] to Henry Erle of Northumberland: and by her he hadde yssue *Willyam*.

SYR WILLYAM GASCOIGN, the v<sup>th</sup> of that name, maryed furste Alyce, daughter to Syr Richard Froggnall: and by her had yssue, *Syr Wylyam Gascoygn, knyght, son and heyre; George, ij<sup>th</sup> son; Henry, iij<sup>th</sup> son; Marmaduke, iiiij<sup>th</sup> son; and Anne, a daughter*

<sup>1</sup> This is no doubt the heiress indicated by the differenced coat of Nevil in the Visitation. On the Wentworth monument it does not occur, and there we have Nevil or (Fitz-Meldred), Nevil ancient, Bulmer, Middleham, &c., undifferenced. So also in the Gascoigne heraldry at Harewood.

It is remarkable that Tonge's Visitation gives no colour to an impression that the Gascoignes were heirs general of Nevil of Raby, though, by the laws of ancient heraldry, they could not use the entire arms because they had not the land—remarkable, because the dispute, on the territorial question only, as we might otherwise infer, was unquestionably raging only seven years before. The evidences on the subject are given in the following table:—

1. Margaret, daughter—Ralph Nevil, called "Dawraby," created Earl of Westmerland, to him and the heirs male of his body. Died 1426.	2. Joan Beaufort, daughter of John of Gaunt.
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1. Sir John—Elizabeth, sister and coh. of Tho. Holland, Earl of Kent.	2. Ralph=Mary, d. and coh. Sir Rob Ferrers of Oversley.	George Nevil, Baron Latimer, whose descendant Edmund Nevil claimed the Earldom of Westmerland in 1605 as heir male, after the death of the 6th earl, 1601.
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1. Elizabeth=1. Ralph Nevil, 2nd Earl of Westmerland, died 1484. "In the quire [of Hotspur.]	2. Margaret only dau. of Reginald, Lord Cobham, of Star-borough, buried at Doncaster.	2. Sir Anne dau. of John Nevil, slain at Cobham, at Towton, buried at 1461. Doncaster.	Sir Tho. Nevil, of Holland, at Exeter, widow of her 2nd husband's son Sir Humphrey was attainted in 1464. Ralph Nevil, the last known heir of this line, died about 1615.	John Nevil, il of Althorp, tor of only son, Nevil of Wear-dale. His son Sir Humphrey was nephew.	Elizabeth, dau. and heir of Robert Newmarch.
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Sir John Nevil only son, Brancepeth] slain at St. Albans, tomb of one of them portured with his wife. This Neville lakkid heires male, wherepon a greet concertation rose betwixt the next heire male and *one of the Gascoynes*. (Leeland, under Brancepeth.) See Nevil hereafter.) "Had but one daughter and was not his heire, which was marryd to *Gascoyne*, and left rightly his landes entailed to the heires males of his brother Henry [John] de Nevill, which Henry [John] had halfe!" (Glover, Harl. MS. 807, p. 75.)

Margaret Nevil "died young" (Sur—*Gascoyne*tees.) "Issue, whiche dyed, and so said Rauff died withoute yssue H.M. by both his wyfes." (Tonge, under Nevil, post.) 807, p. 26.)

Sir William Gascoigne=Jane, daughter and heiress.

A quo other Sir Williams. The famous Strafford became heir general of these Gascoignes, and was created *Baron Raby*, 1640, an honour which, it is said, hounded Vane, the owner of Raby, to his bitter prosecution of the favorite.

Ralph Nevil, third earl, died 1523, "of much thought" for his son's death, bur. at Hornby. Was succeeded by his grandson.

"\* 3 Oct. 1523, Surrey to Wolsey "I am informed the said Sir William Gascoigne doth intend to bear my Lord of Westmerlane's armys, pretending title to the Earldom of Westmerland. If he so do, it will turn to great business amongst ourselves; for the other will not suffer him so to do; nor no more will none other do that were able to resist the same; nor, as I believe, he ought not to bear them, considering that my Lord of Westmerland and his father, grandfather, and many others, hath enjoyed the land without interruption; and no man may bear the armys of his antecessors without difference, unless he be possessed of the inheritance. I beseech your grace to speake with the heralds in this matter, and to write unto Sir William Gascoigne for the reformation therein; that I have no business to do therin, when it shall be time to look upon our enemies. He hath or now attempted to have borne the armys, but the Earl of Westmerlane's father not being content with the same, he hath laid down the same."

**THE PEDIGRE OF CHRISTOFER STAPILTON,  
ESQUIER, OF WYGHELL.**

**ARMS.** Quarterly, a crescent gules for difference in the centre of the quarters.

I. IV.—Argent, a lion rampant sable.

II. III.—Argent, on a fess azure, three fleurs-de-lis or.

**IMPALEMENT.** Or, three bars azure.

**SECOND SHIELD,** on fo. 45. b. Quarterly, a crescent gules in the centre of the quarterings.

I. IV.—Argent, a lion rampant sable.

II.—Quarterly.

1. 4. Argent, on a fess azure, three fleurs-de-lis or.

2. 3. Argent, on a bend, between six martlets gules, a crescent.

III.—Bendy of six, argent and azure.

**SYR MILES STAPILTON,** of Wyghell, maried the daughter and son of the heires of Syr Gerrard Uffleet<sup>1</sup>: and he had yssue John, son and heyre.

**SYR JOHN STAPILTON,** son of Miles, maryed Margaret, daughter of Justea Norton: and he had yssue *Willyam*.

**SYR WILLYAM STAPILTON,** son of John, maried Margaret, daughter of Syr James Pykering, knyght: and he had yssue *Bryan*.

**SYR BRYAN STAPULTON,** knyght,<sup>2</sup> maryed Jane, daughter of Syr Lancelot Thirkyll: and he had yssue, *Christofer*, son and heyre; Lancelot, ij<sup>de</sup> son; *Willyam*, iij<sup>de</sup> son; *Alianour*, maried to

<sup>1</sup> *Quarter II. of both shields.* Both the coats in that quarter of the second shield are given to Uffleet in the dictionaries. The third quarter of the same shield is in right of St. Phillipert in common with the elder house previously noticed. Wighill is generally said to have come through Uffleet, but at least the seignory is enumerated amongst the estates of the Fitzalans of Bedale, the coheiress of whom married Stapleton, and it is plain that Sir Bryan, who died in 1394, had considerable beneficial interest there.

<sup>2</sup> S. Bryen Stapelton. *Sable, thres STAPLES or, each fixed into a ton of the same:* Device, a talbot passant argent: Motto, *Mort.....merci.* (Standards, inter 1532, 1534. (Harr. MS. 4632.)

At Healaugh Priory (see p. 2) a talbot of large size in stone occupies a very prominent position.

Dec. 14, 1503. Sir Wm. Stapulton, knt. Johanna Stapulton uxori Briani Stapulton filii mei unam peciam argenti deauratam vocatam *Talbott*.

July 4, 1518. Brian Stapleton of Wighall, knyght. To my dau. Jayn Conyers, a ryng of golde, graved with bedders, which was the last token betwixt my wyffe and me. To Brian Stapleton, son and heire to Christofer Stapleton, my son, a flatt coope, covered, silver and gilt, with the *talbotts* on hitt, and yt to remeyn to his heires.

30 July 29 Hen. VIII. Christofer Stapulton of Wyghall, esquier. To Roberte Stapulton, my sone and heire, the seale of my armes in sylver, and a ryng called a sygnet, with a *Sarasyn hede* graven in it, and a litle flatte cuppe of silver with a cover and graven with *thalbotts* of the cover.

Wighill is an interesting old church, filled with monuments of the Stapletons much injured.

In the porch, in wood, is the Stapleton lion, and opposite to it is a shield with three combs. Qu. Tunstall. (Inf. J. R.)

Syr Thomas of Wharton, knyght ; Jane, maried to Robert Conyers of Howton ; Margaret, maryed to John Copley, esquier.<sup>1</sup>

CHRYSOTER STAPILTON, son and heyre of Syr Brian, maryed to his furst wyfe, Alice, daughter of Wyllyam Aske, esquier :<sup>2</sup> and he had yssue, BRIAN, son and heyre ; Robert, second son ; Wyllyam, iij<sup>o</sup> son ; Anne, maried to John Yrton, esquier ; Isabell, maried to John Lamplew ; Jane ; Margaret ; and Alice.<sup>3</sup>

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### THE PEDIGRE OF SETHE SNASELL, ESQUIRE.

#### ARMS. Quarterly.

I. IV.—[Argent], on a chevron, between three leopards' heads sable, as many crosses crosslet fitchee of the field.

II. III.—Argent, on a bend cotised gules three fleurs-de-lis of the field.

WILLYAM SNASELL, esquier,<sup>4</sup> maried Jenet, daughter of John Thawing, esquier : and had yssue, *Sethe*, son and heyre ; Alice, maried to John Stoker of Newington Grene ; Isabel, maried to John Home of Huntyngton, beside Yorke.

SETHE SNASELL, son and heyre of Willyam, maryed Elisabeth, daughter and sole heyre to Wyllyam Davell of Bylton, esquier :<sup>5</sup> he had yssue, *John*, son and heyre ; Katernyn, maried to Rauff Pullen ; Anne, maried to Meytam of Locton ; Sethe, second son.<sup>6</sup>

JOHN SNASELL, son and heyre of Sethe, maried Katerin, daughter of Richard Hansard, esquier : and he had yssue *Thomas Snasell*, son and heyre.

THOMAS SNASELL,<sup>7</sup> son of John, maried Anne, daughter of Syr Richard Malyverer of Alderton : and had yssue *Bryan*.

BRYAN SNASELL, son and heyre of Thomas.<sup>8</sup>

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<sup>1</sup> Fo. 44. b. commences.

<sup>2</sup> *Impalement*.

<sup>3</sup> "The hole armes of Pulleyn" have been transfered from this place to p. 14.

<sup>4</sup> "Of Yorke, Master of the Mint." (Visit. 1584.)

<sup>5</sup> I presume that the quartering represents this alliance.

<sup>6</sup> According to Glover, this son was by a second wife, as also a son William Snasell of Cawood Outwood, liv. 1584.

<sup>7</sup> In my copy of Visit. 1584, this generation is wholly omitted, John being made father of Bryan.

<sup>8</sup> Fo. 45 commences.

[ THE ARMS OF REDMAN.<sup>1</sup> ]**ARMS.** Quarterly.

I. IV.—Gules, three lozenge cushions ermine.

II. III.—Gules, a lion rampant argent, charged on the shoulder with a fleur-de-lis azure.

THE PEDYGRE OF THOMAS DELARYVER, ESQUYER,  
OF BRANSBY.**ARMS.** Vaire, argent and gules, within a border azure, bezantee.

**MARMADUKE DELARYVER** of Bransby, maried the sister of Syr Rauff Bulmer, knyght: and he had yssue *Thomas*, son and heyre.

**THOMAS DE LA RYVER**, sone of Marmaduke, maried Alianor, daughter of Copley of Dancaster: and he had yssue, *Thomas*, son and heyre; and Elisabeth, maried to Petur Frothingham of Frotingham.

**THOMAS DE LA RYVER**, son of Thomas, maried Anne, doughter of Robert Lasselles, esquier: and he had yssue, *Walter*, son and heyre; Roger, second son; and Joan.

**WALTER DE LA RYVER**,<sup>2</sup> son of Thomas, maried Katernyn, daughter of Syr Edward Gowre.

## [ THE MONASTERY OF MARTON. ]

**ARMS.** Gules, billettee or, a lion rampant of the last.

Be yt notid that **BARTERAM BULMER**<sup>3</sup> founded the Monastery of Marten: and theyse be the armes of the said Barteram.<sup>4</sup>

<sup>1</sup> Of Harewood.

In the Roll of Arms, temp. Edw. II. but added in a somewhat later hand, Sir Matthew Redman of Cumberland is said to have borne *Gules, three cushions ermine.* (Scrope and Gr. Roll, 466).

<sup>2</sup> His son Thomas had four daughters and co-heiresses.

<sup>3</sup> Henry de Nevil confirmed the gift “Bertrami de Bulemer avi mei.”

<sup>4</sup> Fo. 45, b.

\* \* \* Rob. filius Meldredi grants to the church of York and the prebends of Driffield and Strensall “totam terram cum vestura in foresta de Galtris, de qua contencio fuit inter Hen. de Nevil antecessorem meum et homines de Haxeby in curia B. Petri Ebor., scilicet infra has divisas, a loco ubi crux stetit tempore Bertrami de Bulmer baronis domini regis, et Nicholai de Trelli et Hugonis Murdake canoniconum Ebor. etc. Pro hac concessione Walter de Wisebech and Joh. Romanus canonici Ebor. dederunt mihi 40 marcas. Test. Rob. de Cokefeld vicecom. Ebor., Simone fratre ejus, Galfr. fil. Rob. fil. Meldredi, Gilb. de Brakenbury etc.” (Cotton. MS. Claudius B. iii., 32.)

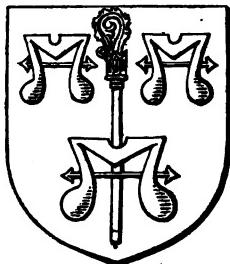
## THE ARMES OF THE HOUSE OF NEWBOROUGH.



ARMES. Gules, a lion rampant [argent], surmounted by a pastoral staff, in bend sinister, or.

Be yt notid that ROGER MOWBRAY, Erle of Nottingham, founded the Monastery of Saynt Savers of Newborough, of whom ys heyre the ryght high and myghty prynce Thomas Duc of Norfolk and Founder.

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THE ARMES OF THE HOUSE OF RYVALL'  
ABBEY.

ARMES. [Gules], three water-bougets [argent], the lower one transfixed by a crosier in pale [or].

Be yt notid that WALTER SPEKE foundid the Monastery of Ryvall', and heyre to the said Walter ys the ryght Honorable lord Thomas Erle of Rutland and Lord Roos,<sup>2</sup> Founder by right lyne.

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<sup>1</sup> The arms are those of Mowbray differenced by the crutch. According to the monastic account of the founders, the foundation of Newburgh was in 1145. "Tunc ipse Rogerus, cruce signatus, ivit in terram Sanctam, et in suo itinere inventi draconem cum leone pugnante in valle quæ dicitur Saranell, percussitque draconem usque ad mortem, et secutus est eum leo in Angliam usque ad castellum de Hode." "Rex Richardus Secundus dedit comitatum Nottingham domino Thomæ Mowbray. Vicesimo anno regni sui—dedit eidem Thomæ ad portandum in sigillo et vexillo suo arma Sancti Edwardi. Idcirco arma bipartita portavit, videlicet Sancti Edwardi et Domini Marescalli Angliae, cum duabus pennis scamanis erectis, et super cristam leonem et duo parva scuta cum leonibus ex utraque parte praedictorum armorum." The account ends with the Thomas of the text, "cui longa vita et vita bona. Vicit leo de tribu Iudea, leo fortissimus bestiarum, ad nullius pavebit occursum. Dominus custodiat vas et semen vestrum usque in sempiternum."

<sup>2</sup> The arms are those of Roos, differenced by the crosier. The history of the founder of Rievaulx Abbey and his descendants may be found in the baronages.

## THE PEDIGRE OF THE RYGHTE WORSHIPFULL LORD JOHN, LORD LATYMER.

**ARMS.** Quarterly. The quarters are disposed in two rows of five each. Quarter I. is placed above Quarters VI., VII.; and Quarter X. is placed under Quarters IV. and V.<sup>1</sup>

I.—Quarterly, with an ogress (?) in the centre.

1. 4. Gules, a saltire argent.
2. 3. Or, fretty gules, on a canton [ermine] an ancient ship [sable].

II.—[Gules], a fess between six crosses crosslet or.

III.—Cheeky, or and asure, a chevron ermine.

IV.—Quarterly, gules and or, in the first quarter a mullet [argent].

V.—Gules, a bend between six crosses crosslet fitchee argent.

VI.—Gules, a lion passant argent.

VII.—Argent, a chevron gules.

VIII.—Gules, a chevron between ten crosses patee argent.

IX.—Argent, a fess doubly cotised gules.

X.—As IV.

GEORGE LORD LATYMER, iiiij<sup>th</sup> son of Dawraby,<sup>2</sup> furst Erle of Westmerland, maried [blank] doughter and eon of the heyres of Richard Beauchamp, Erle of Warwyke,<sup>3</sup> and quo-heyre to the Lord Berkeley and Lyle: and by her he had yssue *Syr Henri Nevill*, which was slayne at Palme Sonday felde beside Colton.<sup>4</sup>

SYR HENRY NEVILL, son of George, whiche was slayne, the father lyving, maried [blank] doughter of John Lord Barnesse, called Bourser: and by her he had yssue *Richard*, his sone and heyre.

RICHARD LORD LATYMER, son and heyre of Henry, maried the doughter of Humfrey Stafford, esquier: and by her he had yssue, *John*, son and heyre; *Willyam*, second son; and *Thomas*.

<sup>1</sup> Quarters IV., V., IX., and X. are probably an impalement of Vere quartering Howard and Badlesmore, by John Nevill, the father, rather than quarterings of John, his son, but the text could only be given as the MS. stands.

In the 1st quartering, the difference is a thick circle enclosing the crossing of the quartering lines. The colour is not stated, and as the rude drawing of the MS. often shows what ought to be hidden by charges, this entry does not assist in the question whether the difference of this house was an ogress, or a black annulet, which is discussed in Mr. Nichols' privately printed essay on the Armorial Windows in Woodhouse Chapel. I think that an ogress is meant, as in the Danby pedigree, fo. 67, the impaled coat of Nevil Lord Latymer's saltire has a similar circle on the saltire with the blazon "sa" written within it. In Harl. MS., 2076, the difference of "The Lorde Latymer" is clearly a *black annulet*; the colours are stated to be *argent and gules*. The supporter is a golden gryphon, and above the shield, without any wreath, is the same animal passant.

<sup>2</sup> See the pedigree of Nevil, Earl of Westmerland hereafter.

<sup>3</sup> Quarters II. III. VI. VII. VIII.

<sup>4</sup> The battle of Towton.

**JOHN LORD LATYMER,**<sup>1</sup> son and heyre of Richard, maried the syster and oon of the heyres of John Erle of Oxenford : and by her had yssue *John*, his son and heyre. And the said John Lord Latymer maryed, to his second wife, the doughter of Syr Edward of Musgrave, knyght.

**JOHN NEVELL**, son and heyre of John Lord Latymer.<sup>2</sup>

### THE PETYGRE OF ROGER CHOLMUNDELEY OF GOLSTON, ESQUIER.

**ARMS.** Gules, in chief two helmets argent, in base a garb or ; above the helmets is a difference, viz above a crescent ermine a fleur-de-lis or.

**IMPALEMENT.** Quarterly, Gules and vaire, a bend or.

**JOHN CHOLMUNDELEY** of Golston,<sup>3</sup> maried Joan, doughter and oon of the heyres of Thomas Eyton of Goldston : and he had yssue, **SYR RICHARD CHOLMONDELEY**, lyve tenaunt of the Tower of London, whiche dyed without yssue ; and *Roger Cholmundeleyn*, esquier, his second son.

**ROGER CHOLMONDELEY**, second son of John, and brother and heyre to Syr Richard, maried Kateryn, doughter of Syr Robert Constable of Flamborough<sup>4</sup> and by her had yssue, Richard, son and heyre ; Marmaduke, second son ; Roger, iij<sup>da</sup> son ; Henry, iiiij<sup>da</sup> son ; Elisabeth ; and Jane ; and Margaret, maried to Henry Gascoign.

**RICHARD CHOLMVNDELEY**, son and heyre of Roger, maried Margaret, doughter of Willyam Lord Conyers.

### THIS YS THE PEDIGRE OF HENRY ARDYNGTON OF ARDYNGTON.

**ARMS.** Quarterly.

I. IV.—Or, a fees between three escallops gules.

II. III. Gules, bezantee, a lion rampant argent.

**ROBERT ARDYNGTON** of Ardyngton, and founder of the Nunry of Ardyngton, maried Jane, doughter and oon of the heyres of

<sup>1</sup> "Lord Latymer." *Gules, semee of hearts argent.* The device, *a gryphon passant or.* Motto, "Dieu et mon fiance." (Standards, between 1622 and 1634, Harl. MS., 4632.)

<sup>2</sup> Fo. 46 commences.

<sup>3</sup> Visit. 1584 gives his grandfather William as a younger son of Cholmondeleigh of Bucks.

<sup>4</sup> *Impalement.*

Syr Roger Howyck,<sup>1</sup> knyght; and by her he had yssue John, son and heyre.

JOHN ARDYNGTON, son of Robert, maried Jane, daughter of Syr John Norton of Norton Conyers: and he had yssue *Henry Ardyngton*, son and heyre.

HENRY ARDYNGTON, son of John, maried Mawde, daughter of Rychard Goldesborough of Goldesborough: and he had yssue, Richard, son and heyre; Willyam, second son; Robert, iij<sup>a</sup> son; Laurence, iiij<sup>a</sup> son; Anne; Elisabeth; Dorathe.

RICHARD ARDYNGTON, sone and heyre of Henry, maryed Alice, doughter of Willyam Clysson of Selby.



[ THE MONASTERY OF WHITBY.<sup>2</sup> ]

ARMS. Azure, three snakes encircled [or rather three snake-stones or ammonites with serpents' heads attached] "roset." [Two of them are however marked gules.] Above the shield are placed the head of a crozier, and a mitre argent, the circlet whereof is or.

These be the armes of the Monastery of Whitby, whiche monastery ys founded of Saynt Ylde, daughter to Knyght Edwyn.

THE PETIGRE OF GEORGE HUSSE, ESQUYER,  
OF HERSEWELL.

ARMS. Quarterly, in the centre a crescent gules.

I. IV.—Or, a plain cross vert.

II.—Argent, on a chief sable two mullets or.

III.—Gules, three bars ermine.

IMPALEMENT. Quarterly, gules and vaire, a bend or.

SYR WILLYAM HUSSE, Justice of the Lawe,<sup>4</sup> maried Elisabeth,

<sup>1</sup> Quarters II. III.

<sup>2</sup> Fo. 46, b.

<sup>3</sup> Edwin, king of Northumbria, must be meant by this appellation. Hilda has been considered as his great-granddaughter, but his *nepos* Hereric, her father, must have been Edwin's nephew, not his grandson. See Young's Whitby on this point, vol. i., p. 131. The fable about the ammonites need not be repeated. Gent figures one with the addition of a head in his history of Hull, and entitles it a serpentine stone found near Whitby, "only without the head!" It is not uncommon to see these shells with artificial heads on north country chimney pieces.

<sup>4</sup> Lord Chief Justice of the King's Bench, 17 Edw. IV. See Thoroton's Notts, for the descent of the persons surnamed Hosatus or Hose from the Tysons, whose

doughter of Syr Morres Barkeley, knyght : and he had yssue, John, furst Lorde Huse ; *Willyam Huse*, second son ; Robert, ij<sup>th</sup> son.<sup>2</sup>

WILLIAM HUSE, ij<sup>th</sup> son to the Justice, maried Anne, doughter and heyre to Syr John Salven,<sup>3</sup> knyght : and he had yssue *George Husse*, son and heyre.

GEORGE HUSSE, son of Willyam, maried Anne, doughter of Syr Robert Constable<sup>4</sup> of Holdernes, in Flambrough, knyght : and he had yssue, *Willyam* ; and Frances.

WILLIAM HUSSE, son and heyre of George.

### THE PEDIGRE OF SYR RAUFF SALVEN, KNYGHT, OF NEWBEGYNCE.

**ARMS.** Quarterly.

I. IV.—Argent, on a chief sable two mullets or.

II. III.—Or, a bend sable.

**IMPALEMENT.** Argent, a maunch sable, on the lower part whereof is a mullet.

SYR JOHN SALVEN, knyght, maried the doughter of Graye of Heton, of Northumberland : and he had yssue, *Thomas*, son and heyre ; Robert ; and Elisabeth.

THOMAS SALVEN, son and heyre of John, maried Marye, doughter to the Baron of Greystok : and he had yssue, *Rauff*, son and heyre.

SYR RAUFF SELVEN, son of Thomas, maried, to hys furst wyfe, Elisabeth, doughter to Syr Hugh Hastings of Fenwik,<sup>5</sup> knyght :

fee of Alnwick was acquired by Vesci, and compare the arms of Hussey with those of Vesci. Dugdale could not link the earlier and later Huses or Husseys, but the similarity of arms above alluded to is at least worth a note.

<sup>1</sup> Attainted 1537.

<sup>2</sup> Ancestor of the baronets of the name, who are represented by the family of Apreace.

<sup>3</sup> Quarter II. The crescent should therefore affect the 1st and 3rd quarters only, both of which are given to Hussey. Sir Gerard Salvayn of North Duffield and Herswell, a deponent in the Scrope case, who died in 1423, left three sons : 1. Roger Salvayn, whose daughter and heiress Alice married Henry Wilton ; 2. Sir John Salvayn ; 3. Gerard, ancestor of the Croxdale line.

The mullets are described as being pierced vert in the Roll of 1327-50.

<sup>4</sup> Impalement.

<sup>5</sup> Impalement. Or, a maunch gules, is, however, more usually given to Hastings of Fenwick.

and by her he had yssue, *George*; *Anne*; *Margerye*; and *John*.

**GEORGE SALVEN**, son and heyre of Rauff, maried Margaret, daughter to Syr William Bulmer, knyght: and he had yssue, *Frances*, son and heyre; *Mathew*, ij<sup>th</sup> son; *Willyam*, iiij<sup>th</sup> son; and (*blank*), iiiij<sup>th</sup> son.

**FRANCES SELVIN**, son and heyre of George, maried Margeri, daughter of Syr Rauff Evers, knyght.

### THE ARMES OF THE MONASTERY OF GYSBOROW.



**ARMS.** Argent, a lion rampant azure, debruised by a bend gules.

Be yt notid that **SYR ROBERT BREWSE** foundid the Monastery of Gysborough, and heyre to the said Robert ys the Lord Fauconberge.<sup>1</sup> And the heyres to the Lord Fauconberge ys the Lord Conyers and Syr James Strangeweys, and by partycion restyth the foundership of Gysborough sole to my Lord Conyers and Syr James Strangeweys, knyght.

<sup>1</sup>The Brus coat was adopted by the Fauconberges, and, with the difference of the red bend, is that given above. On the mouldings of the noble east window of the priory church are some large shields, Fauconberge or Brus and Fauconberge ancient on the south side, and Thwenge on the north.

The monastic coat is given on a remarkable sculpture preserved, with other salvage of the priory, in the walls of "the Ruin" at Hardwick, near Sedgefield.

The badge of a *cock perched* appears on this carving, which is probably one end of a tomb in commemoration of the founders, the sides of which are in Guisbrough church, and also exhibit the same device. The principal inn at Guisbrough is known by the sign of *The Cock*, and stands close to the priory.

In 1386, in the Scrope case, the Abbot of Gisburgh swore that his church was burnt 97 years before, and rebuilt. This agrees with the architecture of the choir, which is fine early Decorated. He also mentions the south aisle of the cross of his church. The exact date of the fire is in the Chron. of Lanercost.

**THE PETIGRE OF SYR WILLYAM BULLMER,  
KNYGHT.**

**ARMS.** Quarterly.

I. IV.—Gules, billety and a lion rampant or.

II. III.—Or, a lion rampant asure, debruised by a bend componee argent and gules.

**IMPALEMENT.** Quarterly.

I. IV.—Azure, a maunch or, on the upper part whereof is an annulet.

II.—Quarterly.

1. 4. [Azure,] semee of crosses crosslet and three cinquefoils [argent.]

2. 3. [Azure,] three bars gemelles and a chief or.

III.—Quarterly.

1. 4. Gules, a saltire argent, in the centre an annulet or ogress.

2. 3. Argent, a lion rampant azure.

**SECOND SHIELD,** opposite Sir John Bulmer, the quartered arms as above, with a label of three points across the whole. No impalement.

**SYR RAUFF BULMER**, knyght,<sup>1</sup> maried the daughter of the Baron of Hilton : and he had yssue *Willyam*, son and heyre.

**SYR WILLIAM BULMER**, knyght, son of Syr Rauff, maried Elisabeth, daughter of Syr Robert Evere of Bradley, knyght : and he had yssue *Syr Rauff Bulmer*, knyght.

**SYR RAUFF BULMER**, knyght, son and heyre of Syr Willyam, maried Joan, daughter of Syr Willyam Bowes, knyght : and he had yssue *Syr Willyam Bulmer*; and Anne, maried to **Mar-maduke de la Ryver**.

**SYR WILLYAM BULMER**, knyght,<sup>2</sup> son and heyre to Syr Rauff, maried Margery, daughter to Syr John Conyers<sup>\*</sup> and Alice, daughter to Fauconberge : and he had yssue, *Syr John Bulmer*, son and heyre ; Syr Rauff Bulmer, second son, whiche maried Anne, daughter and quoheyre of Roger Aske of Aske ; Syr Willyam Bulmer, iij<sup>de</sup> son, maried Elisabeth, daughter and heyre of William Elmedon, and oon of the heyres of Syr Richard Conyers of Colton, knyght ; Margery, maried to George Salven, son and heyre to Syr Rauf Salven, knyght.

<sup>1</sup> The quartering of Sutton was acquired before his time. In the Roll of Arms t. Edw. II. we have two Bulmers. "Sir Rauf de Bolmere, de goules, bilette de or, a un lion rampand de or. Sir Roger de Bolmere, de argent, bilette de goules, a un lion rampand de goules." The family is stated to have been a younger branch of Bulmer of Brancepeth, represented by Nevil, but it possessed the manor of Bulmer itself.

<sup>2</sup> Oct. 6, 1531. There is a fine will of Sir Wm. Bulmer the elder, knyght, dated 6 Oct., 1531. He leaves to his son, "Sir John, my best chyne of gold, which is in weight one hundredth pounds."

\* *Impalement*, the quarters thereof being Darcy and Menil, and Nevil Lord Fauconberg and Fauconberg or Brus.

**SYR JOHN BULMER**, son and heyre of Syr William Bulmer, maried Anne, daughter of Syr Rauff Bigott, knyght : and he had yssue, *Rauff Bulmer*, sone and heyre ; Willyam, second son, maried Jone, daughter and sole heyre of Margaret Wyberfos ; Anne, maryed to Boynton of Aclam ; Elisabeth, maried to Henry Newton, esquier ; Annes, maried to Lancelot Layton, esquier ; Marie, unmaryed.

**RAUFF BULMER**, son and heyre of John Bulmer, maried Anne, daughter of Syr Thomas Tempest, and heyre to the on halfe of the Boroughes landes.<sup>4</sup>

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[ CUTHBERT THUNSTALL, BYSSHOP OF DURESME. ]

**ARMS.** Azure, a cross patonce or, between four lions rampant argent.  
**IMPALMENT.** Azure, three combs argent.

These be the armes of the Reuerend father in God **CUTHBERT THUNSTALL<sup>1</sup>**, BYSSHOP OF **DURESME**, President of the Counsaill from the Trente northwarde<sup>2</sup> to our Souverain Lord Kyng Henri the viij<sup>th</sup>.<sup>3</sup>

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<sup>4</sup> See pedigree, *ad finem*, of Tempest of Studley.

<sup>1</sup> The impalement of his personal coat has a difference of tincture, the main line of Tunstal bearing the field sable. He used *cockes* as his supporters or badges, as did others of his race. Leland says he was born at Hackforth, in Richmondsire, and was "base sunne to Tunstal, as I hard, by one of the Coniers' daughters." The badge of Conyers of Hornby was *a slipped trefoil*, and it perhaps deserves attention that on the castle of Durham the weather-moulding round his arms is decorated with *single trefoil leaves on stalks*, but not on the *running stalk* common to Perpendicular work. He is omitted in the pedigree of Tunstal, in this Visitation, which is another strong support of the general truth of Leland's story.

The coat given for the see is that called the arms of St. Cuthbert, in distinction to those of St. Oswald.

<sup>2</sup> In 1857, Mr. Davies of York very satisfactorily showed that the establishment of this iron court preceded the Pilgrimage of Grace, which has generally been considered to have been the reason of its foundation. His paper was read before the Yorkshire Philosophical Society, and proved that the court was connected with the residence at Sheriff Hutton of the King's illegitimate son, the Duke of Richmond. In the archives of the Corporation of York the Bishop of Durham is named as chief of the King's Council in these North parts on 12 July 1530, the year of Tonge's Visitation.

<sup>3</sup> Fo. 47, b.

**THE PEDIGRE OF THE RYGHTE WORSHIPFULL  
LORD JOHN LORD LUMLEY.**

**ARMS.** Quarterly.

I. IV.—Argent, a fess gules between three paroquets vert, collared of the second.  
II. III.—Quarterly.

1. 4. Argent, fretty gules and in each quarry a pierced cinquefoil [gules?].  
2. 3. Lozengy, argent and sable.

**IMPALMENT.** Quarterly.

I. IV.—Azure, a bend or.

II. III.—Argent, a saltire engrailed gules.

GEORGE LORD LUMLEY,<sup>1</sup> maried Elisabeth, daughter and sole  
heyre to Thorneton of Newe Castell: and he had yssue, *Thomas*,  
son and heyre; *Roger*, second son; *John*, ij<sup>th</sup> son.

THOMAS LUMLEY, son and heyre to George, maried Elisabeth,  
bastard daughter to Kyng Edward the iij<sup>th</sup>: and by her he hadd  
*Richard Lord Lumley*; *Anne Lady Ogle*; *Sebill*, maried to  
the Baron of Hilton; *Elisabeth*, maried to Cressewell.

RYCHARD LORD LUMLEY, son of Thomas, maried Anne, doughter  
to Syr John Conyers of Horneby: and by her he had yssue,  
*John*, son and heire; *Antony Lumley*, ij<sup>th</sup> son.<sup>2</sup>

JOHN LORD LUMLEY, son of Richard, maried Joan, daughter  
of Henry Lord Scroup of Bolton:<sup>3</sup> and by her he hadde yssue  
*George*, son and heyre.

GEORGE LUMLEY, son and heyre to John, maried Jane, doughter  
to Syr Richard Knyghtley of Northampton shyre.<sup>4</sup>

<sup>1</sup> Quarter II. is not usually given in the coats of Lumley. The arms in the first quarter are said to have been assumed in right of Thweng, Lumley ancient being *gules, six paroquets argent*. Certain it is that in 1348, Marmaduke de Lomley, son of Lucy Thweng, used the latter arms on his shield, and in 1365 the former, with a paroquet between two horns on a chapeau, as crest. The intricate questions arising out of the early history of the families of Fitz-Marmaduke, Thweng, and Lumley cannot be treated in this place, but it may be said with safety that the pedigrees contrived for John Lord Lumley, temp. Eliz., are disproved by his own documents and that the alleged descent from Liulph would be irreconcilable with chronology were there no more express objections to it.

"The Lord Lumley." Colours *argent et gules*. Arms as usual, but the, *paroquets not gorged*. Supporter, *a paroquet vert, gorged, beaked, and legged gules*. Crest, *a pelican in her piety argent in a nest or*. (Harl. MS. 2076.)

"Dominus Lumbeley." Usual arms, with quarterings. Crest as above, but the nest is *vert*. The supporters have "*rede collares about therre nekes*" bordered with gold, and are *vert* "*shadowed gules and blew, proper, like parates*." (Roll, temp. Elizabeth, penes me.)

<sup>2</sup> His descendants, as heirs male by entail, succeeded to the family estates.

<sup>3</sup> *Impalement*. Scrope and Tiptoft.

<sup>4</sup> Fo. 48 commences, the other two shields of fo. 47 b. being blank. The first shield of fo. 48 is blank.

**THE PEDIGRE OF THE RYGHTE HONORABLE LORD  
RAUFF ERLE OF WESTMERLAND.**

**ARMS.** Quarterly.

- I.—Gules, a saltire argent.
- II.—England, within a border azure seme of fleurs-de-lis or.
- III.—Or, fretty gules, on a canton ermine an ancient ship [sable].
- IV.—Quarterly.

1. 4. England, within a border argent.

2. 3. Or, two bars gules [so drawn], in chief three torteaux.

**IMPALMMENT.** Quarterly.

- I.—France quartering England, all within a border argent.
- II.—[Azure], a bend [argent] cotised, between six lions rampant [or].
- III.—Or, a chevron gules.
- IV.—As II., with three mullets of six points on the bend.

**RAUFF, FURST ERLE OF WESTEMERLAND**, called DAWRABY,<sup>1</sup> maried Margaret, daughter of Hugh Erle of Stafford: and by her he had yssue, *John Lord Nevill*, hys son and heyre; Rauff, ij<sup>o</sup> son; Maulde, maried to the Lord Malley; Alyce, maried to Greye of Heyton; Margaret, maried to the Lord Scroup of Bolon; Anne, maried to Syr Gilbert Umfreuell, Erle of Kyme; Philip, maried to the Lord Dacres; Elisabeth, a nunne in the Minoras at London.

The said Dawraby maried to his second wyfe Joan, doughter of John A Gaunt, Duke of Lancastre: and by her he had yssue, Richard Erle of Salysbury; George Lord Latymer; Edward Lord Bergavenny; Willyam Lord Fauconberge; Alianour Countes of Northumberland; Anne Duches of Bockyngham; Katerin Duches of Norfolk; Ceceli Duchesse of Yorke; Robert Bysshop of Doreham.

**JOHN LORD NEVILL**, son and heire of Dawraby, furst Erle of Westmerland, maried Elisabeth, doughter and oon of the heyses of Thomas Holland, Erle of Kente: and by her he hadde yssue, *Rauff, ij<sup>o</sup> Erle of Westmerland*; and John, ij<sup>o</sup> son.<sup>2</sup>

**RAUFF, IJ<sup>o</sup> ERLE OF WESTMERLAND**, son and heyre of John

<sup>1</sup> In "A concise Guide to Richmondshire," I collected the appearances of this singular soubriquet, and queried Daw, in it and the name Dawson, as the diminutive of Ralph or Randolph.

<sup>2</sup> There was another son, Thomas, who originated the house of Nevil of Weardale. See the tabular pedigree, p. 16. Two of his great-grandsons, brothers, Ralph the heir, and Lancelot, were living at the date of the Visitation. "E. 6. 13 b. in Coll. Armor., Visitation of Yorkshire, 1530. 'Lancelot Nevill of Stotfold, in the Bushopryke of Durham, ij<sup>o</sup> brother of the ij<sup>o</sup> brother of the house of Nevill, of Westmoreland, wedyd Ceceley, daughter to Christofer Fulthorpe.' Arms. Nevill, Gules, a saltire argent, quartering Nevill ancient, with a crescent upon a crescent for the distinction." (Surtees, iv. 163.) In another page, Surtees varies the quotation into "a second son of the second house of the Erles of Westmoreland." (Ib. 166.)

Lord Nevill, maried Elisabeth, daughter to the Erle of Northumberland : and by her he had yssue John, whiche died yonge. And then the said Rauff maried to his second wyfe the daughter of the Lord Cobham : and by her he had yssue whiche dyed. And so the said Rauff died withoute yssue by both his wyffes.<sup>3</sup>

JOHN LORD NEVILL, and Erle of Westmerland,<sup>4</sup> ii<sup>do</sup> brother to Rauff, maried Anne, daughter (*blank*) of Excester, and syster and sole heyre to Henry Duc of Excester : and by her had yssue *Rauff, iiiij<sup>th</sup> Erle of Westmerland.*

RAUFF ERLE OF WESTMERLAND, son of John, maried the daughter of Bouth : and by her he had yssue, *Rauff Lord Nevill*, whiche died before his father ; and Anne Lady Conyers.

RAUFF LORD NEVILL, son and heyre of Rauff Erle of Westmerland, maried Edyth, daughter of Syr John Sandes, and sister to Willyam Lord Sandes : and by her he had yssue *Rauff, the v<sup>th</sup> Erle of Westmerland.*<sup>5</sup>

RAUFF ERLE OF WESTEMERLAND, and knyght of the right noble ordre of the Garter, son of Rauff Lord Nevill, maried Kateryn, daughter to the myghty prynce Edward Duke of Bokyngham : and by her he had yssue, *Henri Lord Neville* ; Thomas, ij<sup>do</sup> son ; Edward, iij<sup>do</sup> son ; Christofer, iiij<sup>do</sup> son ; George, v<sup>th</sup> son ; Lady Dorathe, eldest doughter ; Lady Margaret ; Lady Elisabeth ; Lady Mary ; and Lady Alianour.

Be yt notid that these armes of my Lord of Westmerland doth bere every particular coote in his armes, that ys to saie, his principall coote in furst quarter ys *Geules, a sautre silver*, that ys the armes of the Nevilles.<sup>6</sup> And the coote with *the frett and the shipp in the canton*,<sup>7</sup> ys the armes that the Nevill com yn with the Conquerour, and he berith the ship for tokening that was Admirall to William Conquerour : And the armes that ys

<sup>3</sup> See the pedigree under Gascoyne, *supra*, p. 14.

<sup>4</sup> This is an error, he never was earl.

<sup>5</sup> "Plus in dorso." Fo. 48 b.

<sup>6</sup> Rather Fitz-Meldred of Raby, descended from the blood of the Earls of Northumbria. 11 Hen. III. Robertus filius Meldret q. ht. in ux. Ysabel sor. et heredem Henr. de Nevill de Bured et comp. de CC. marc. pro relevio suo de terris q. fuerunt ipsius Henr. et unde obiit seistitus. (Yorks. Pipe Roll, Burton's copy.) The saltire appears on very early seals of the Lords of Raby.

<sup>7</sup> The canton here and elsewhere is *wholly ermine*, but is often drawn as *per pale ermine and or*. The ship, without any shield, appears on two early seals, casts of which are in the Castle of Newcastle, *SIGILL' HENRICI DE NEVILA*, and *SIGILLVM HYGONIS DE NEVILLA*. In a roll cir. 1300 (2 Col. Top. 324), 326, we have the following entries:—*Geffray de Nevill port d'or, ove une nief maste cables et phane de sable.* Robert Neville de Raby, *port de Geules, a un santour de argent.*" In Vincent, 172, Coll. Arm. and Harl. MS., 2076, "the black shipp for Nevill" is given as a badge, in the former upon a chapeau gules turned up with ermine.

*Gules, iij lyons passant golde, borderid sylver, quarterid with Wakes armes whiche ys Geules, ij barrys golde, in the chief iij besantes, ben the armes of Thomas Holland, Erle of Kente: And the armys that ys Geules, iij lyons passant golde, a bordure azure seme de floure de luces golde; he doth bere them by Anne, daughter and heyre to the Duc of Excestr'.*

\* Some notice of the other insignia of the famous house of Raby may be expected. The subject needs a volume, but one or two items cannot be passed over.

*A stag rampant*, "Rabye," occurs in Vincent, 172, under Lord Abergavenny. This must refer to the tenure of Raby, by service of a stag to the Church of Durham.

*A dun bull*. This seems not improbably to refer to the Bulmer fee of Brancepeth, though in Harl. MS. 2076, it is accompanied by the word "Rab" under Lord Abergavenny, from the origin of whose *pied bull* (marked "burg" and *having two staples attached to the chain*), it may possibly be distinct, although "the *Pied Bull for Raby*" is given to Lord Abergavenny in Harl. MS. 5854. The sex is not very certain in No. 2076, and in Vincent, 172, under Abergavenny, it is plainly called "a dunne cowe," for Nevill. The Dun Cow, however, is more appropriate to the Earls of Warwick; and for the Earl of Westmoreland, in Harl. MS. 2076, where the bearing occurs as the "beast" of the family above the shield, it is plainly a *bull, gorged with a ducal coronet*. The ballad of the "Rising of the North Countrie" is precise. "Lord Westmoreland his ancyent raise, the *Dun Bull* he rays'd on hye." Harl. MS. 5854, also, has "the *Dun Bull* for Nevill." As the "beast," it occurs both on the roof of Brancepeth Church bearing a pennon, and in a sculpture at Raby bearing a banner, both charged with the saltire of Fitz-Meldred. The ticket poesy of a Vicar of Stockburn, was "God save the *Bul of Westmerland!*" There were breeds of wild cattle at both Raby and Brancepeth, and there is no express evidence of connection with Bulmer, but it seems very probable that, in the bull, the fee of Brancepeth is alluded to. I have seen the Bull used on a signet of Bulmer of Wilton; and it is generally accepted as the crest of the Bulmers.

*A muzzled bear*. This occurs on the tomb at Brancepeth of a cross-legged warrior. So on the seal of Alexander de Nevil, figured by Surtees, muzzled bears form supporters to the shield.

*Greyhounds*. I suspect that these may have reference to the Fitz-Randolphs, the old lords of Middleham. Whitaker speaks of an effigy at Coverham, their burial place, as accompanied by three dogs, two of them being engaged in the chase; and when Ralph de Nevil founded, in 1342, a hospital at Well, one of the Fitz-Randolph estates, he gave it the capital messuage of Well, called *Hond*. Dogs struggle under the feet of more than one Nevil effigy; they act as supporters on the seal of the Great Earl, and the skeleton of a greyhound was found at the feet of a Nevil's bones at Staindrop. Perhaps their last appearance is in the Standard of the Rebel Earl, wherein "*Three Dogs, with golden collars, were sett out most royally.*"

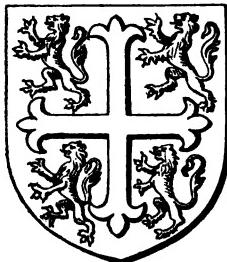
*The letters bb*. "Ther is a tower in the castel [of Raby] having the mark of two capitale b's from Bertram Bulmer." (Leland.) They occur on seals, and bordered the glass in a window above the Nevil tombs in Durham Cathedral. Glass and tracery alike disappeared when the windows were reduced to the Norman style a few years ago.

*The interlaced annulets*, which formed the badge of Bishop Nevil of Durham, and of Lord Fauconberg, his brother, had perhaps some Lancastrian savour. Their mother was a daughter of John of Gaunt; and the eyelet-holes or annulets of his grandson, Henry V., and on the coins of Henry VI., are familiar to my readers.

From evidence discovered at Brancepeth (see Sharp's Memorials, p. 289), the motto of the Earls of Westmoreland appears to have been "*Moys Droyt, Moys Droyt.*"

See Nichols's Armorial Windows of Woodhouse Chapel, for much curious information as to the Nevil differences.

## [ THE MONASTERY OF DURHAM. ]



ARMS. Azure, a cross patonce or, between four lions rampant argent.

These ben the armes of the Monastery of Durham, which ys founded by the Bysshop of Durham in the Honour of Saint Cuthbert, and these armis present ys the armes of Saint Cuthbert.<sup>1</sup>

## [ MASTER FRANKELYNG, ARCHEDEACON OF DURHAM. ]

ARMS. Argent, between two saltires engrailed, a pale gules charged with a dolphin hauriant of the field: on a chief azure a lion rampant argent, between two birds or, collared azure.

These be the armes of Master [William] Frankelyng, Arche-deacon of Durham. And these armes was gevyn to the said Mr. Franklin for recoveringyng the Castell of Norham owte of the Scottes handes by his prowes and pollice.<sup>2</sup>

<sup>1</sup> "Priory of Durham, arms of, according to Reyner in his *Apostolatus Benedictinorum, in Anglia*. A chevron between three lions argent. Grey's MSS." There is here a strange confusion with Bishop Hatfield's arms, which were placed on the seals ad causas of Bishops Nevil, Booth, and Dudley. "At the exequies of the Lord Bishop Thomas Hatfield, the church of Durham received a great chalice of silver gilt, upon the foot of which is an image of our Lord on the cross, and upon its boss the shield of arms of the same Bishop, with *three lioncels of silver*." (Wills and Inv. 37.) "Et Sr. de Hatfeld p. de sable un cheveron d'or et trois lionceaux d'argent et un molatt sable en point le cheveron." (Charles's Rolls, Harl. MS. 6589, among the chevrons, between Sir Tho. Dagworth and Sr. de Gumnoys.)

The subject of the arms used by the Bishops and Priors of Durham require a separate essay.

"The arms of St. Cuthbert and St. Oswald," which were in the glass of Durham nave, appear by Tonge's entries of Durham and Nostel Priories to have been a cross between four lions; for the former saint a *plain* cross, for the latter a cross *flory*.

It appears further that St. Cuthbert's arms were used both by Bishop Tunstal and the Prior. The first appearance of St. Oswald's shield is on the seal of Bishop Hatfield's Vicar General. The first appearance of St. Cuthbert's is on the seal of Prior Walworth, 1374-1391.

A plain cross, also, appears on the Vicar General's seal of 1351. Bp. Ruthal gives it at Auckland, and it is used at Durham as the city arms.

<sup>2</sup> Fo. 49 commences.

Hutchinson (vol. iii., 402.) gives 22 Hen. VIII. as the date of this enterprise, but does not quote any authority.

**THIS YS THE PEDIGRE OF THE RIGHT WORSHIP-FULL LORD HENRI LORD SCROUP OF BOLTON.**

**ARMS.** Quarterly.

- I. IV.—Azure, a bend or.
- II.—Argent, a saltire engrailed gules.
- III.—Argent, a fess doubly cotised gules.

**IMPALMENT.** Quarterly.

- I.—Gules, three escallops argent.
- II.—Barry of ten [argent] and azure, three chaplets gules.
- III.—Gules, three lozengy cushions argent.
- IV.—Quarterly.
  - 1. 4. Vaire, or and gules.
  - 2. 3. [Gules], a fess checky [argent and sable], between six crosses [patee] (some being fitchee) [argent].<sup>1</sup>
- V.—Azure, fretty and in each quarry a fleur-de-lis or.
- VI.—Checky, or and gules.

**ROGER LORD SCROOP<sup>2</sup> of Bolton, married the daughter and oon**

<sup>1</sup> M. Botiller de Wem, port gules, une fes chequere d'argent et sable, croisele argent. (Roll, 1337-50.)

<sup>2</sup> The seal of Simon le Scrope, in 6 John, gives the device of a winged *gryphon* and in 1225, he seals with the same animal unwinged. In the case of "Scrope v. Grosvenor," the sub-prior of Wartre exhibited a red amice with golden leopards and *gryphons*, between which were the entire arms of Scrope, viz. the famous bend. He stated that it was 160 years old. This, if true, would give the date 1226. The Prior of Lanercost said that the same arms, within a golden bordure, had been in his refectionary and nave since the building of the church, temp. Hen. II. It was founded in 1169 by Robert de Vallibus, who sealed with a *gryphon*. Sir Richard, the first Baron of Bolton, and his son Roger, both bequeath "pro aula ibidem aulam meam viridem cum griffonis textam cum mantellis armorum meorum."

It would be out of place to give the various proofs adduced in support of the *bend*, which some of the witnesses did not scruple to say had been used from the Conquest. The evidence is of differing value, but there seems to be little doubt that the undifferenced bend had been worn at a very early period. The Prior of Marton in Galtres, stated that two centuries ago (i.e. circa 1186), at the first foundation of his church (it was founded temp. Stephen, before 1154), Sir Robert Haket, lord of Quenby, so loved a Scrope, and Scrope so loved him, that they made mutual presents to the priory church of windows with each others arms, those of Scrope being a bend. The Scropes were reputed to be relatives of their superior lords, the Gaunts, who bore *Barry, a bend*.

At the commencement of the 14th century we have two lawyers, brothers, founding the great houses of Bolton and Masham. Henry of Bolton appears sometimes to have borne the bend undifferenced, but his seal and other evidences give a small *purple lion* on the upper part of the bend, in consequence, according to the Abbot of Coverham, of a grant to a Scrope for life by the Earl of Lincoln. This baron was executor to the last earl. The lion also appears for his son William in the Roll of 1337-50, but is not found in his seal of 1342, and was not again worn by the House of Bolton, but it strangely reappears, for an instant, in the House of Masham. Henry, the third Lord Scrope, of that place, wishes his effigy to be armed "in armis meis, cum Umbris Leonis in le Bende, prout vivens utor." That this was a conceit of his own appears from a distinction drawn by himself between his arms, and those of his father, "per pelvium—cum armis meis quibus utor de novo, cum xij discis qui fuerunt domini patris mei, cum armis suis."

A silver label was, however, almost uniformly the distinction of the House of Masham, and appears on the seal of Geoffrey, the brother of Henry and founder of the house, on 5 Mar. 2 Edw. III. The numerous minor distinctions for the younger sons of both lines form an interesting exemplification of ancient differencing. Both

of the daughters and heires of the Lord Typtofte<sup>3</sup>: and by her he hadde *Richard*.

were necessarily excluded from giving a silver label to heirs apparent, who had to colour it otherwise, generally red, or red and silver (gobonné). On these secondary matters, the reader must consult Nicholas's splendid print of the Scrope and Grosvenor Roll; but it may be noted that Archbishop Scrope graced the coat of Masham with a border of mitres.

Dr. Raine has drawn attention to the "decima salmonum et scrap," the tithe of salmon and crab, which the cell of Jarow had, in connection with what must now be regarded as a pun, the use of crab by the Scropes. The seals of Sir William of Bolton, and his brother, Sir Richard the first Baron (the plaintiff in the armorial case), present the crest of *the great claws of a crab issuing from a coronet*. Sir Richard's son, the Earl of Wiltshire (who died a traitor in his father's lifetime), abandoned this allusion, and henceforth it was exclusively used by the Scropes of Masham. It appears during Sir Richard's lifetime on the beautiful seal of Henry first Baron of Masham. The representation of this seal in Surtees gives an undifferenced bend on a pennon held by a lion's paw, but in a fine impression, dated 12 March, 11 Ric. II., I find two bends on the pennon, and it is held by an armed hand, the knight's head being presumed to be in the helmet, and the mailed gorget of his neck being distinctly visible. A whole crab also occurs as the badge of Scrope of Masham. In 1415, Henry the third lord, forfeited, "veil ceel de soy, overez du brouderie des arm' d'Escrop, et de crables," and in Canterbury Cathedral he appeared in his parliamentary robes garnished about with golden crabs. The *signetum de Crabb* of John, who died in 1455, is figured in 2 Test. Ebor., 290, and crabbs were in the midst of his fair pile of twelve gilt cups and on their covers.

The crest assumed by the Earl of Wiltshire was *a plume of [blue] feathers issuing from a [golden] coronet*. It was ever afterwards borne by the descendants, at Bolton, of his brother Roger.

The Earl, in 1392, purchased the lordship of the Isle of Man from the Earl of Salisbury; but the latter, says Willement, "appears to have retained the [entire] arms and title of Lord of Man." In Willement's Roll, therefore, Wiltshire quarters Man and Scrope, placing a white label over the first coat, and a red one over his own. He died issueless and attainted, yet long afterwards John Lord Scrope strangely claimed "the beryng of th'armes of th'Erie of Man," which Thomas Lord Stanley was then wearing, and in 1475, at Edward IV.'s request, consented, without prejudice, to desist the use of them during the intended French expedition, so that no variance might ensue at so unfitting a season.

In that expedition he gave a Cornish chough in his standard, and on his seal of 1465, he has two choughs as supporters. A chough also forms his secretum. In the time of Henry VIII., the standard of "the Lord Skroup" was Argent, divided into four compartments by three motto bends, eleven Cornish choughs, one large and four smaller in division A, one in B, two in C, and three in D. (Excerpta Hist., 62.) In my Roll of Peers, temp. Eliz., the supporters are sable, beaked and legged gules, and "these should stand on souch like thinges of armor for a man thyne." They are represented as gold, the scolloped border being red—"fringed at the end g. in Mr. S. In Kn : b. none of this armour." The Scropes of Masham very occasionally used a badge composed of a Cornish chough on a sprouting staff, the neck of the bird being garnished with a streamer charged with the differenced arms. (Harl. MS. 1368, and Rot. Parl. iv.)

In the seal of 1465, there is some object in the sinister chough's beak, and above the dexter one is a *fleur-de-lis*. In Whitaker's cut of the Wensley tombstone to two children of Lord Henry Scrope, who died in 1525, the same royal ensign adorns the canopies in a very conspicuous manner.

The motto of this great family on the standard temp. Henry VIII. was .... *poir e vis attendant grace*, but in my Roll it is *Devant si et puis*.

The origin of the name Le Scrope is not well made out. It appears by the prefix to be personal, but I should be sorry to adopt the most obvious derivation suggested by some of the early appearances of the name. The Saxon word, to which I allude is now represented in various dialects by "Scrub."

<sup>3</sup> Quarters II., III. The latter is the bearing of Badlesmere, of which family Lady Scrope's grandmother was a coheiress.

RICHARD LORD SCROUP of Bolton, son of Richard, maried the daughter of Dawraby Erle of Westmerland : and by her he had yssue *Henri*, son and heyre.

HENRY LORD SCROUP of Bolton, son of Richard, maried the daughter of the Lord Scroup of Massam : and by her had yssue *John*.

JOHN LORD SCROUP of Bolton, son of Henry, and knyght of the Gartyer, maried Jane, daughter of the Lord Fytz-heugh : and by her he had yssue *Henry*.

HENRY LORD SCROUP of Bolton, son of John, maried Elisabeth, daughter of Henry Erle of Northumberland : and by her had yssue, *Henry* ; and *John*.

HENRI LORD SCROUP of Bolton, son of Henry, maried Mabell, daughter of Thomas Lord Dacres<sup>1</sup> : and by her he had yssue *Henry*.

*Henri*, son and heyre of Henry Lord Scroup of Bolton, maried Kateryn, daughter to Henri first Erle of Cumberland, and Lord Clyfford.<sup>2</sup>

THIS YS THE PETIGRE OF GILBERT MIDDELTON,  
ESQUYER, OF NEWCASTELL OF TYNE, AND HIS  
HEDDE HOUSE YS SELBYSWORTH,<sup>3</sup> IN THE BISHOPRYK  
OF DOREHAM, AND THE SAID GILBERT WAS MAIRE OF  
NEWE CASTELL AT THE TYME OF OUR VISITACION.

ARMS. Quarterly.

I. IV.—Quarterly, Gules and or, in the first quarter a cross patonce argent.

II.—Vert, three lions rampant argent,

III.—Sable, crusilly of crosses crosslet fitchee and three covered cups argent.

MOTTO. “De vande si je puis.”

THOMAS MIDDELTON, ij<sup>th</sup> son to Syr John of Middelton of Belso,<sup>4</sup> maried the daughter and oon of the heyres of Sev<sup>th</sup> Alen Heyton<sup>5</sup> : and by her he had yssue *Thomas*, son and heyre.<sup>6</sup>

<sup>1</sup> *Impalement.*

<sup>2</sup> The statements in the above pedigree agree with those of Nicholas.

<sup>3</sup> Selkysworth, hodie Silksworth.

<sup>4</sup> Sir John married Christiana, who seems to have been an heiress of Strivelyn (Quarter III) and Emildon. Her husband, in her right, had Emildon's lands in Silksworth.

<sup>5</sup> Sic.

<sup>6</sup> *Quarter II.*

<sup>7</sup> This is not quite correct. The son and heir was Sir John Middleton, who took Belsay, and transmitted it to his descendants. He settled the Durham estates on his brother Thomas in 1422.

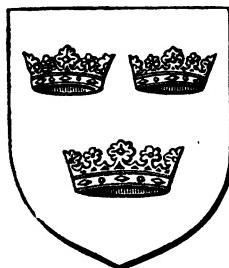
THOMAS MIDDLETON, son of Thomas, maried Alianour, daughter of Rowland Tempest of Homsid: and he had yssue, *Thomas*; Willyam; and *Gilbert*.

THOMAS, son and heire of Thomas, maried Alice, daughter of Rauff Wycliff of Wycliff: and by her had non yssue; and then maried, to his second wyfe, Anne, daughter of John Wakefield: and by her had yssue, Anne, maried to Thomas<sup>1</sup> Rothall [after to (*blank*), and after to Arthur Longville of Buckkinghamshire, *an early addition*].

GILBERT, iij<sup>th</sup> brother to Thomas aforsaid, hath all the landes that apperteyneth to the heire male that longid to Thomas, father to the said Gilbert; and he maried Annes, daughter to Thomas Ridall, merchant, and som tyme mayre of Newcastle: and by her he had yssue, LANCELOT; Thomas, ij<sup>th</sup> sone; Gilberete, iij<sup>th</sup> son; Nicholas, the iiij<sup>th</sup> son; Leonard, the v<sup>th</sup> son; Margaret, maried to Robert Lewan, esquier; Isabell; Elisabeth; and Alianour.

Be yt notid that Gilbert Middleton hath recoverid all the landes of Syr Alen Heyton, that perteynid to hys grandam, of his brother Thomas daughter and heyer, payeng to the said heire, xxvl. vjs. viijd. by yere.

### [ THE MONASTERIE OF TYNMOUTH. ]



ARMS. Gules, three crowns or.

BE YT NOTID that SAINT OSWYN, Kyng of Daire, in latyn written Rex Dareorum, founded furst the Monasteri of Tynmouth of Blak Monkes. And within certeyn yeres of his foundacion the Danys dystroied the said monastery, and so contynowed longe on edified, untill the tyme of the Conquerors commyng. And then ROBERT MOWBRAY, Erle of Northumberland, whiche cam in with the Conquerour, edified and founded the said Monastery of Tynmouth ageyn. And so he and hys yssue arn founders of the said monastery, of whom ys dyscendyd the right high and myghti prince, Thomas Duke of Norfolk.<sup>2</sup>

<sup>1</sup> Henry, according to Surtees.

<sup>2</sup> The arms are those generally ascribed to him.

<sup>3</sup> Fo. 49. b.

**SECOND SHIELD.** Sable, a chevron between three bugle horns argent, stringed and mounted or.

THESE BE THE ARMES of my Lord THE PRIOUR OF TYNMOUTH' whose name ys GARDENER. And the said Priour ys descendyd of the noble Quene Kateryn, wyfe to Kyng Henry the v<sup>a</sup>, and daughter to Charles Kyng of France. For the said Quene Kateryn was after maryed to Owayn Teddur, by whom he had yssue Edmond Erle of Richemond, and Jasper Duc of Bedford. Whiche Jasper begate a bastard daughter called Ellen, maryed Willyam Gardener,<sup>1</sup> who was father to my said Lord Priour.

BE YT NOTID that MALCOLYN KYNG OF SCOTLAND was slayne at Andewik by Robert Mowbray, Erle of Northumberland, and Foundour of Tynmouth. And the said Malcolyn lyeth buried in the said Monastery of Tynmouth, in the Chapter House.

**THIRD SHIELD.** Same coat as in the second shield.

**IMPALMENT.** England, debruised by a bend sinister [untinctured], within a border azure charged with eleven martlets or.

BE YT NOTID that the said PRIOUR OF TYNMOUTH hath geven unto me, Norrey Kyng of Armes of the North parties, this pedigre and armes of his awne reporte, whiche he woll offerme at all tymes to verefy and approve before the Kyng and his Counsaill, that this pedigre is true and the armes also.

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### THYS YS THE PEDIGRE OF SYR WILLYAM HILTON, KNYGHTE, CALLED THE BARON OF HILTON.

#### ARMES. Quarterly.

I. IV.—Argent, two bars azure.

II.—Or, six annulets, 3, 2, 1, gules.

III.—Argent, three swords, the points to the corners of the escutcheon, gules, proceeding from a torteaux in the nombril.<sup>2</sup>

**SYR WILLYAM HILTON,** knyght, Baron<sup>3</sup> of Hilton, maried

<sup>1</sup> He is said to have been a citizen of London. The coat is given in the dictionaries for Gardner of London, and, with the chevron differenced ermine, was granted in 1580 to Gardner of Berwick-upon-Tweed.

<sup>2</sup> The letter *g* is placed within a circle, therefore a torteaux appears to be indicated; but I believe that in the Her. Coll. copy, a red annulet is given, and it is a more likely bearing in a Westmerland coat. Either torteaux or annulet is an unusual addition to the usual appearance of this quartering. In Lansd. MS. 205, the object is like an annulet, but the centre is also coloured red; and, unlike those of the text, the swords have not separate pomels, the central circle serving instead.

<sup>3</sup> Why the term Baron, should, *par eminence*, continue to be applied to the owners of Hilton and its members, in exclusion of their peers, is as difficult to explain as in

Marie, daughter and quoheire of Stapulton of Westmerland,<sup>4</sup> and  
heyre to Vipont<sup>5</sup>: and by her he had yssue, Willyam, son and

the parallel cases of the Barons of Greystock and Stafford. Vast antiquity, if not priority of settlement, might have its influence.

The first shield of arms for the family occurs on the seal of Alexander de Hilton, who went to Palestine in 1241. It is somewhat inaccurately engraved by Surtees, and by him ascribed to the Crusader's grandfather, a position negatived by the names of witnesses. The bearing is a gallant *demi-lion rampant*.

His son was the Sir Robert Hylton of the Roll, temp. Edw. I., who bore the well known coat "*Argent et ij barres azure.*" One cannot help noticing that the arms of Archbishop Grey, of whom Hilton held his lands in Yorkshire, and whose family had the custody of them during his youth, were *Barry of six, argent and azure.*

The Waltons of Alston, a manor which the Hiltons derived from Stapleton, gave the coat of Hilton surmounted by a *red lion rampant*.

The singular crest of *Moses' Head* on a wreath, is to be seen over the arms of Hilton on Lumley Castle, built in 1389, and again on Hilton Castle itself, at a rather later date. The cut in Surtees of this last example is exceedingly incorrect. The horns in reality are rayed, and the mantle is covered with slipped trefoils. In these early instances the crest is in profile, but in the 16th century it had become full faced. There are two fine examples in Harl. MS. 2076. In both, the hair and beard are yellow. In the first, for "the Barone of Hiltonne," Sir Thomas, there are still two horns, each of three rays, and between them is a badge of golden rays descending from a nebulous line, which is marked *pur.* (in Vincent's MSS. *pro.*, for proper, which is more likely to be correct). In the second coat, that of "Sr. Willm. Hilton, Q.E." the head of Moses terminates in a nebulous wreath, from which ascends a row of golden rays. The nebulous wreath is not always found, even at that period. On the chapel of Hilton, it is given separately as an architectural ornament. The head with many rays occurs as a badge on the seals of the 15th century, and it continued to be the form of crest down to the last baron's time.

The standard, in Harl. MS. 4632, temp. Hen. VIII., of "the Baron of Hylton," is *nebulee, and three Moses' heads.* It is very confusedly drawn, but apparently there are three cross lines of nebulee, between which the heads are placed.

"The baron Hilton did bear a *Roue buck argent, horns and cleans or,* for his supporters, and a Moyses head for the creast all gold so [to?] the face." (Vincent's MS. 172.) This roebuck occurs on Hilton Castle above the arms, as a badge. There it is couchant, ducally gorged, and chained. It occurs on the signet of John de Hilton, clerk, in 1406. It is drawn as a supporter of Sir Thomas's Arms in Harl. MS. On the chapel, which is of late perpendicular work, there are two sets of supporters, *Lions* and roebucks—never used together. Latterly the lions only have been used. They are coloured blue, and presented a curious appearance on the carriage of Mr. Jolliffe, who married the eldest coheiress. He placed the supporters over his own coat, as well as the escutcheon of pretence which they accompanied.

I do not remember to have seen the motto, *Tant que je puis*, at an earlier period than the 17th century.

It is remarkable that the Hiltons of Burton, in Westmoreland (whose coat of saltires and annulets betokens feudal connection with Vipont, and whose separate descent is almost as old as that of the Barons of Hilton, though they occur in the Baronial entails), should also give a full face as their crest in Burton Hall and Ormside Church. But there are no rays, and the Burton rustics most strangely call the head that of Johnny Armstrong, the freebooter. On a slab of the 14th or 15th century, in the Burton porch of Warcop Church, there is a badge, four times repeated, apparently a *sword HILT ON AN ANNULET.*

Near Lambton, the Hiltons held the estate of North Biddick, on which is the Worm-Hill, famous in legendary lore. On the top of Hilton Castle are the remains of two large statuary groups, representing the struggle between a knight and a winged serpent.

<sup>4</sup> *Quarter III.*

<sup>5</sup> *Quarter II.*

heyre ; Ellen, maried to Ewan lord Ogle ; Elizabeth, maried to Rauff Claxton.

SYR WILLYAM HILTON, knyght, Baron of Hilton, son of Willyam, maried Margery, daughter of Bowes : and by her he had yssue *William*, son and heyre.

SYR WILLYAM HILTON, knyght, Baron of Hilton, son of William, maried Sibell, daughter of Thomas Lumley, son and heyre of the Lord Lumley : and by her he had yssue, *Syr Thomas Hilton*, knyght ; *William*, ij<sup>th</sup> son ; *Anne*, maried to Syr Rauff Hedworth, knyght.

SYR THOMAS HILTON, knyght, son and heyre to Syr Willyam Hilton, Baron of Hilton, maried Elizabeth, doughter and heyre to John Clarvax of Crofte, esquire.<sup>1</sup>

### THE PEDYGRE OF JOHN HEDWORTH, ESQUYER.

ARMS. Argent, an inescutcheon sable between ten pierced flowers of six petals gules (not an *orte* of cinquefoils, as in 1575).

IMPALMENT. Quarterly.

I. IV.—Or, three birds (parroquets ?) vert.

II. III.—Quarterly.

1. 4. Ermine, on a canton argent a saltire sable.

2. 3. Azure, a fess between three fleurs-de-lis or.

JOHN HEDWORTH<sup>2</sup> of Herverton, maried Jane, suster of Thomas Claxton, esquier : and by her he had yssue *Robert*, son and heyre.

ROBERT HEDWORTH, son of John, maried Margaret, doughter of Thomas Langton,<sup>3</sup> esquier : and by her he had yssue *John*, son and heyre.

<sup>1</sup> Fo. 50 begins.

<sup>2</sup> John de Hetheworthe, in the 14th century, used a bend charged with three quarefoils, (Surtees, Seals, x., 4). Fig. 5 in the same plate gives a seal of 1334 belonging to his contemporary Waleran de Lumley, with a bend charged with three cinquefoils, over an inescutcheon. The seal of his brother Robert fitz Henry de Lumley gives an inescutcheon with an *orte* of martlets or paroquets, upon a conveyance to Wm. de Kellawe and Alice, his wife. Their descendant Robert de Kellawe of Lumley sealed in 1383 with an inescutcheon in an *orte* of six escallops, and in 1392, Robert Darcy sealed with the same coat, substituting pierced cinquefoils for escallops. His sister and coheir, Catherine, maried John Hedworth of Southwick, and their descendants wore her coat. "Note that this first coate is the armes of Darcy of the Bishoprick, whose coheire did mary Hedworth, so that Hedworth hath noe armes for his name." (Harl. MS. 1540.) For the late Lord Durham's time was reserved the absurdity of a quartering being assigned for Darcy in addition to that already assumed by Hedworth. Argent, three cinquefoils gules, was the coat assigned.

\* Lambton of Lambton. (Visit. 1575.)

JOHN HEDWORTH, son of Robert, maried Ellen, doughter and heyre to John Huton<sup>1</sup>: and by her he had yssue, *Rauff*, son and heyre; and Anthony, second son.

SYR RAUFF HEDWORTH, son and heyre to John, maried Anne, doughter to Syr William Hilton, Baron of Hilton: and he had yssue *John*, son and heyre.

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THIS YS THE PEDIGRE OF WILLIAM TONGE OF  
EKILSALL, ESQUIER.

ARMS. Azure, on a bend cotised argent, between six martlets or, a crescent in dexter chief point.

IMPALEMENT. Quarterly.

I.—Checky, or and azure, a fess gules.

II. III.—Quarterly.

1. 4. [Sable], a bend counterflory [or].

2. 3. Or, a plain cross sable.

IV.—Gules, six annulets, 3, 2, 1, or.

WILLYAM TONGE of Ekyllsall maried Jane, doughter of Pecke: and by her he had yssue *Richard*, son and heyre.

RICHARD TONGE, son of Willyam, maried Isabell, doughter of Robert Hedworth, esquier: and by her he had yssue *Willyam*.

WILLYAM TONGE, son of Richard, maried Dame Elisabeth, doughter to the Lord Clyfford<sup>2</sup>: and by her he had yssue GEORGE,<sup>3</sup> son and heyre; and Isabell.<sup>4</sup>

---

<sup>1</sup> *Impalement*. The paternal coat of Hutton (*Vort, an eagle displayed or*), quartered by Hedworth in the Visitation of 1575, is omitted, and the more esteemed coat of Chancellor, quartering Geffrey and Skelton quarterly, is only given.

<sup>2</sup> *Impalement*, quartering Bromeſtote and Vesci quarterly, and Vipont.

<sup>3</sup> Of West Thickley and Ekilsall. In the Durham Visit. 1575, as printed, he gives different tinctures; the field is azure, the cotises are or, the martlets are argent, and the difference is a red mullet. Probably Philipson's copy was erroneous, as the Visit. 1615 agrees with Tonge in tincture, but gives no difference.

<sup>4</sup> She maried Robert Thirkeld of Denton.

**THIS YS THE PEDIGRE OF RAUFF WYCLYFF OF  
WYCLYF, ESQUIER.**

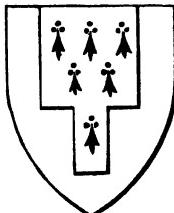
**ARMS.** Argent, between three crosses crosslet botonée gules, a chevron sable, charged with six stags' heads caboshed argent.<sup>1</sup>

**JOHN WYCLYFF** of Wycliff, maried Agnes, daughter of Syr Thomas Rokby: and he had yssue *Robert*, son and heyre.<sup>2</sup>

**ROBERT WYCLYFF**, son of John, maried Margery, syster to Syr John Conyers of Horneby: and by her he had yssue *Rauff*.

**RAUFF WYCLYFF**, son of Robert, maried Anne, daughter of Syr Willyam Lewes:<sup>3</sup> and by her he had yssue, *Anne* and *Agnes*, daughters and heyres to Rauff; *ANNE*, maried to Syr Willyam Malyverer of Wydersom; *AGNES*, maried to Antony Brakynbery, esquier.<sup>4</sup>

**THIS YS THE PEDYGRE OF THOMAS ROKEBY,  
ESQUIER.**



**ARMS.** Argent, a fess sable between three rooks azure.<sup>5</sup>

**IMPALEMENT.** Quarterly.

I. IV.—Argent, three chevronels, braced in the base point of the escutcheon sable; on a chief of the field three mullets sable.<sup>6</sup>

II. III.—Gules, a ..... ermine.<sup>7</sup> [This singular coat is given in the margin.]

**THOMAS ROKEBY** of Morton, maried Elisabeth, daughter of Askew of Lyncolnshire: and by her he had yssue *Rauff*.

**RAUFF ROKBY**, son of Thomas, maried Margery, daughter and

<sup>1</sup> The usual arms are *Gules, a chevron sable between three crosses crosslet gules; quartered with Ellerton, Argent, on a chevron sable three stags' heads caboshed of the field sable*. And so Brakenbury quartered them. The coat of the text appears to be a compound one.

<sup>2</sup> A second son, John, carried on the male line. To his son, William Wickliffe of Wickcliffe, Esq., the paternal arms, quartered with Ellerton, were allowed by Flower and Glover, 1575. (Harl. MS. 1487, fo. 118.)

<sup>3</sup> Bowes.

<sup>4</sup> Fo. 50 b.

<sup>5</sup> Generally described as *proper*. The arms occur for Monsr. Tho. de Rokeby in Willement's Roll of 1392-7, "Alisandre de Rokeby bore the same coat, the rooks being sable, angles et beke d'azur" (2 Coll. Top. 328), and "M. Tho. de Rokeby port d'argent, a une chevron de sable, entre trois corbins sable." (Roll, 1337-50.) There is a well known and pretty mediæval seal of the same name and coat.

<sup>6</sup> This curious variation of the usual counterchanging of the Danby coat recurs under the Pedigree of that house.

<sup>7</sup> *Gules, six billets ermine, three, two, and one*, in Dugdale's Visit.

oon of the heyres of Robert Dawby<sup>1</sup> of Yofford : and by her he had yssue, *Thomas*; John, ij<sup>de</sup> son ; Richard, iij<sup>de</sup> son ; Anthony, iiij<sup>th</sup> son ; Henry, v<sup>th</sup> son.

THOMAS ROKEBY, son of Rauff, maryed Jane, doughter of Robert Constable, sergeant at lawe: at by her he had yssue, *Christofer*, son and heyre ; Rauff, second son ; Thomas, iij<sup>de</sup> son ; Marmaduke, iij<sup>th</sup> son ; Margaret ; Mabell ; Elisabeth ; Marie ; Margaret ; and Jane.

CHRISTOFER, son and heyre of Thomas.

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### THIS YS THE PEDIGRE OF THOMAS BRAKYNBERY OF DENTON.

ARMS. Quarterly.

I.— Argent, fretty sable.

II.—Sable, a chevron *gules* between three swords, points uppermost, argent.<sup>2</sup>

III.—Sable,<sup>3</sup> three bars argent.

IV.—Argent, a lion rampant sable, collared gules.<sup>4</sup>

IMPALEMENT. (*Blank.*)

THOMAS BRAKYNBERY of Denton,<sup>5</sup> maried Elisabeth, doughter to Cuthbert Rgerley, esquier : and by her he had yssue *Rauff*.

RAUFF BRAKYNBERY, son of Thomas, maried Margery, doughter of Richard Doket of Grarik, in Kendale : and by here he had yssue, *Antony*, son and heyre; *Martyn*, ij<sup>de</sup> sone ; *Stephen*, iij<sup>de</sup> son.

ANTONY BRAKYNBERY, son and heyre of Rauff, maried Agnes, doughter and quo heyre of Rauff Wycliff,<sup>6</sup> esquier : and by her he had yssue, *Cuthbert*, son and heyre ; *Willyam*, ij<sup>de</sup> son ; *Thomas*, iij<sup>de</sup> son ; *Henry*, iij<sup>th</sup> son ; *Margery* ; *Kateryn* ; *Margaret* ; and *Jane*.

CUTHBERT,<sup>7</sup> son and heyre to Antony.

<sup>1</sup> Read *Danby*. *Impalement*. The other coheirs maried Acclom and Strangways.

<sup>2</sup> Said in the notes to Philipson's Edition of Visit. 1575, to be for *Batiol*. In that copy the chevron is more correctly given as or.

<sup>3</sup> Azure in Philipson, and said to be for *Ilesly*.

<sup>4</sup> Or, in Philipson. The coat is that of the heiress of Denton.

<sup>5</sup> Brother to the too famous Sir Robert, the Lieutenant of the Tower, who left female issue only. An entail saved his estate of Selaby to his nephew Ralph.

<sup>6</sup> In Visit. 1575, the quarterings of Wycliffe and Ellerton are given. See that work, and Surtees, iv. 17.

<sup>7</sup> He left female issue only, and in 1575 his brother Henry was head of the house, and a different coat, possibly a differenced one, is given, viz. three chevronels braced. In Constable's Roll (see Appendix), the field is gold.

## [ EGLYSTON ABBEY. ]

**ARMS.** Quarterly.

- I.—Gules, three escallopes argent.
- II.—Barry of ten, argent and azure, three chaplets gules.
- III.—Gules, three lozenge cushions argent.
- IV.—Quarterly.
  - 1. 4. Vaire, or and Gules.
  - 2. 3. [Gules], a fess checky argent and sable between six crosses (rudely drawn) [patee fitchee argent].
- V.—[Azure], fretty and in each quarry a fleur-de-lis [or].
- VI.—Checky, or and gules.

BE YT NOTID that my LORD DACRES ys foundour of Eglyston  
Abbey, in Rychemont shyre, of White Chanons.<sup>1</sup>

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THIS YS THE PETIGRE OF SYR HENRY BOYNTON,  
KNYGHT, OF SADBERE,

**ARMS.** [This coat is much blotted, as if erased. The “*Sa.*” of the lion, though outside of the coat, is also carefully blotted over.] Quarterly.

- I. IV.—Or, between three crescents, a fess gules, charged with a lion passant (guardant?) sable [or].
- II. III.—Gules, a fess between three popinjays argent, legged azure.

CHRISTOFER BOYNTON<sup>2</sup> of Sadbere, maried Elisabeth, daughter of Strangys of Ketton: and by her he had yssue, *Christofer*, son and heyre; Jane, maried to Syr Willyam Nevill of Thorne-ton Brigges.

CHRISTOFER BOYNTON, son of Christofer, maried Agnes, doughter to Henry Lord Scroup of Bolton: and by her had yssue *Henry*.

SYR HENRY BOYNTON, knight, son of Christofer, maried Isabell, doughter and sole heyre to Barteram Lumley,<sup>3</sup> esquire: and by her he had yssue ELISABETH, doughter and heyre, maried to HENRY GASCOYGN, ij<sup>de</sup> son to Syr Willyam Gascoygn of Galthrop.

<sup>1</sup> The arms are merely those of Lord Dacre undifferenced. The abbey was founded by Ralph de Multon, his ancestor. The quarterings are—1, Dacre; 2, the Lords of Grimthorpe, afterwards called Greystock; 3, Greystock, feudally quartered; 4, Ferrers quartering Butler of Wemme; 5, Morville; 6, Vaux. Vide the Lanercost monu-ments, and notes on the heraldry thereof, in 4 Arch. *Æl.*, N. S., 145.

Fo. 51 begins.

<sup>2</sup> Monsr. Tho. de Boynton bore the coat without the lion (Roll 1392-7), and so did the main line of his descendants at Barmston. See the branching off in Dugdale's Visitation, p. 126.

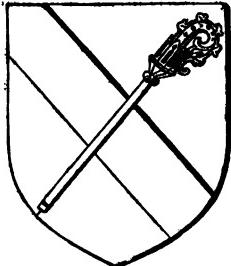
<sup>3</sup> Of Ravenshelsme (hodie Ravensworth Castle), co. Durham. His coat is quartered in the text.

## [ THE ARMES OF JOHN METCALFE, ESQUYRE. ]

ARMES. Argent, three calves passant sable, in the fess point a crescent gules.

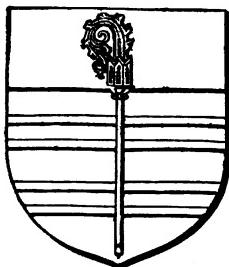
THESE BE THE ARMES of JOHN METCALFE,<sup>1</sup> esquier, beside Richemont, and Auditoure to the Kyng in those partyes.

## [ THE ARMES OF THE MONASTERY OF SAYNT AGGAS. ]



ARMES. Azure, a bend, and over all a crosier in bend sinister or.

BE YT NOTID that ROWALDE founded the Monastery of Saynt Aggas, in Rychemont shire of White Chanons, and heyre<sup>2</sup> to the said Rowald ys the ryght worshipfull lord my LORD SCROUP OF BOLTON, and founder of the said monastery.<sup>3</sup>



SECOND SHIELD. Gules, two bars gemmels with a chief and over all a crosier in pale or.

THESE BE THE ARMES OF ROWALD, fyrist founder of the Monasteri of Saint Agas, in Richemont shire.<sup>4</sup>

<sup>1</sup> He was, I believe, a scion of the Bearpark branch of the great clan of Metcalfe of Nappa.

<sup>2</sup> By purchase of Tor's fee. The abbey of St. Agatha, or Agace, is at Easby, near Richmond, and contained several monuments of the family of Scrope. Cole gives the field sable. The arms are those of Scrope differenced.

<sup>3</sup> Fo. 51 b.

<sup>4</sup> That is, his arms differenced by a crosier; therefore, probably, this shield gives an older coat of the abbey itself. The undifferenced arms occur on both sides of the incised cross of a gravestone now or lately in an outbuilding of the abbey.

From the constables of Richmond the Constable Cup which belonged to the Scropes is supposod to have come. If so, it had no connection with the tenure of the fee. As a mere personal chattel, Richard first Lord Scrope bequeathed to Roger, his heir, "unum cipham de argento coopertum vocatum le Constable Coppe." Roger, in like manner, bequeathed it to Richard, his heir, by the same description. But this Richard, the third lord, bequeathed to "cosyn Marmaduk Lumley a cuppe of sylver ys callid the Constable Bolle."

THIS YS THE PEDYGRE OF XPOFER BOROUGH,  
ESQUILER.

**ARMS.** [In great part carefully blotted out.] Quarterly.

I. IV.—Argent, on a saltire sable five swans of the field, webbed and beaked gules; in chief a crescent of the last.  
II. III.—Argent, a fess engrailed between six fleurs-de-lis sable.

WILLYAM BOROUGH of Borough, maried the daughter of Syr John Pykeryng: and by her he had yssue *Willyam*, son and heire.

WILLYAM BOROUGH, son of Willyam, maried Elisabeth, daughter to Christofer Conyers of Hornby: and by her he had yssue, *William*, son and heire; and *Christofer*, second son.

WILLIAM BOROUGH, son of William, maried Cecelie, daughter of Thomas Metcalf of Nappa: and by her had yssue, Anne and Elisabeth, doughters and heires generall. Anne, maried to Henry Evers, esquier; and Elisabeth, maried to Syr Thomas Tempest, knyght, of Homesed.

CHRISTOFER BOROUGH, second brother to Willyam before said, and heire male to the said Willyam, maried Annes, doughter and heire to John (*blank*), and by her he had yssue *Gyles*, son and heire.

GYLES BOROUGH, son and heire of Christofer, maried Elisabeth, doughter to John Metcalve of the Stubbe: and he had yssue a doughtor called *Claire*.<sup>1</sup>

<sup>1</sup> She married Sir Thomas Lawson of Dale, whose nephew, Sir Ralph Lawson, married the heiress of a still younger house of Burgh, which succeeded to the estate of Burgh on the failure of male issue of Giles. The second coat of the shield is Richmond, the original name of the family, the name having been changed after a marriage with the heiress of Burgh. See Raine's Catterick Church. The present Sir William Lawson has succeeded to a rich heritage of documentary evidence, and the old hall still retains an ancient armorial ceiling or two, of the period of the marriage between Lawson and Burgh. The coat of Lawson, quartering the arms of Cramlington and Swinhoe, impales Burgh quartering Richmond. Single charges of these coats are given as badges or devices, viz. a *fleur-de-lis* for Richmond, a *sean* for Burgh, a *martlet* for Lawson, and a *boar* for Swinhoe. The crest is that of Lawson, viz. two arms holding a ring enclosing a sun. Sir William Lawson has an old grant of a *martlet* as a second crest. See 1 Arch. *Æl.*, N. S., 65, for "Sigillum Johannis filii Laurincii," used by John Lawson of Corbrigg in 1371, and displaying the usual arms, a *chevron* between three *martlets*.

**THIS YS THE PEDEGRE OF THOMAS PUDSEY OF  
BELTON.**

**ARMS.** Quarterly.

I. IV.—Vert, a chevron between three pierced mullets or.

II. III.—Argent, a fess engrailed between six crosses crosslet fitchee sable.

SYR JOHN PUDSEY<sup>1</sup> maried Margaret, doughter to Syr Wylyam Evers, knyght : and by her he had yssue *Rauff*.

SYR RAUFF PUDSEY, son of John, maried Margaret, doughter of Syr Thomas Tonstall, knyght : and by her he had yssue *John*.

JOHN PUDSEY, son of Rauff, maried Grace, doughter to Lawrence Hamorton, esquier : and by her he had yssue *Henry*.

HENRI PUDSEY, son of John, maried Margaret, doughter to Christofer Coniers of Horneby : and by her he had yssue *Thomas Pudsey*, son and heyre.

THOMAS PUDSEY, son and heyre, maried Margaret, doughter to Roger Pilkyngton of Pilkyngton : and by her he had yssue, *Henry*, son and heyre ; Caterin, maried to Antony Heshe, esquier ; Grace, maried to Thomas Meytam ; Marie, maried to Robert Meynell.

HENRY PUDSEY, son and heyre of Thomas, maried Joan, doughter to Syr Rauff Evers, knyght.

[ THE MONASTERY OF GERVEIS. ]

**ARMS.** Quarterly.

I.—Or, three water-bougets sable.

II.—Barry of six, argent and azure, a bordure engrailed sable.

III.—Azure, three chevronels braced, and a chief or.

IV.—Vaire, a fess gules.

BE IT NOTID, that the LORD FITZHUGH founded the Monastery of Gerveis of White Monkes. And heyre to the said Lord Fitzhugh ys SYR THOMAS A PARRE, founder of the said monastery.<sup>2</sup>

<sup>1</sup> Much has been written about the Pudseys, and my mind is unsettled about their alleged relationship to Bishop Pudsey. I leave the reader to his own researches. The family were partial to two badges, their own mullet, and the *cross crosslet fitchee* derived from Laton. For Belton read Bolton.

Fo. 52 begins.

<sup>2</sup> The arms are his. The quarters are those of Ros, Parr, Fitzhugh, and Marmion.

Yet it seems certain that the Abbey had distinctive bearings. The arms usually ascribed to it, *Gules, three escallops argent*, are suspiciously like those of Dacre, but, among the fragments in the locality, I observed a square panel, containing *three escallops and three drops*, connected by knotwork. Akar Fitz-Bardolph, the founder, had nothing that I know of to do with the D'Aores, yet I cannot help linking the shells with him. In another part of the ruins is a portion of a *bear*. Does this pun

## [ THE MONASTERY OF COVERHAM. ]

ARMS. Gules, a saltire argent.

BE IT NOTID, that the LORD NEVILL, Lord of Midelam,<sup>1</sup> founded the Monastery of Coverham of White Chanons, whiche Lordship of Midelam ys now in the Kynge's handes.

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## THIS IS THE PEDIGRE OF WILLIAM CONIERS OF MASKE, ESQUIER.

ARMS. Quarterly.

I. IV.—Azure, a maunch or, charged with an annulet in chief and an annulet or crescent on the pendent sable.

II. III.—Gules, two bends argent, a canton ermine.

IMPALEMENT. Argent, three calves passant sable.

WILLIAM CONIERS, ij<sup>th</sup> brother to Syr John Coniers of Horneby, maried Elisabeth, daughter and sole heire to Robert Clesby, esquier<sup>2</sup>: and by her he had yssue *Christofer Coniers*.

CHRISTOFER CONIERS, son of Willyam, maried Joan, daughter to Thomas Meitcalfe<sup>3</sup> of Nappe: and by her he had yssue, *Willyam*, son and heyre: *Thomas*, ij<sup>th</sup> son; *Christofer*, iij<sup>th</sup> son; *Elisabeth*, maried to Richard Seswik; *Margery*, maryed to Selingesby; *Cecelie*, maried to Henry Askewe.

WILLIAM, son of Christofer, maried Alianour, daughter of Humfrey Sigeswyk: and by her had yssue, *William*, son and heyre; *James*, ij<sup>th</sup> son; *Thomas*, iij<sup>th</sup> son; *Christofer*, iiiij<sup>th</sup> son; *Robert*, v<sup>th</sup> son; *Elisabeth*; *Alice*; *Cristian*; *Margaret*; and *Katerin*.

WILLIAM CONIERS, son and heire of Willyam, maried Kateryn, daughter of Rauff Malyvorer of Wodersham.<sup>4</sup>

on *Bardolph*? As to the drops, another carving also gives them, and on the stall-work of the Abbot's church of Aysgarth, he gives a shield covered with these guttes and the initials, *B. M.* in blackletter. It has been asked whether the border of lions passant on one of the circular designs of the pavement, as found, did not allude to *Kingston*, the first abbot. In Moule's Heraldry of Fish, three lions surround the shield on the seal of Kingston upon Thames.

<sup>1</sup> The original foundation was in t. Hen. II. by Helewise, d. of Chief Justice Glanville, at Swainhy, par. Pickhall. It was removed to Coverham in 1212 by her son, Ralph Fitz Robert, Lord of Middleham. The arms are those of Nevil.

<sup>2</sup> *Quartering*. See pedigrees, and many details of the Clesby and Conyers families of Marske, in an article by the Rev. James Raine upon the pariah of that name in 5 Arch. Eliana, N. S. 33.

<sup>3</sup> *Impalement*.

<sup>4</sup> 52, b. is blank. Fo. 53 commences.

## THE PEDIGRE OF CHARLES DRANSFELD, ESQUIER.

ARMS. Quarterly.

- I. IV.—Paly of six, sable and argent, on a bend gules, three mullets or.
- II. III.—Quarterly.
  - 1. 4. Azure, a chief indented or.
  - 2. 3. Azure, a bend or; a label argent.

CHRISTOFER DRANSFELD of Stobbes Waldyng,<sup>1</sup> maried the daughter of Syr William Gascoigne of Galthererop: and he had yssue *Willyam*.

WILLIAM DRANSFELD, son of Christofer, maried Elisabeth, daughter of John Sotell of Sotell Hall: and by her had yssue *Charles*.

CHARLES DRANSFELD, son of Christofer, maried Alice, daughter and oon of the heyres of Syr Rauf Fitz Randolph: and by her he had yssew *Rauff Dransfeld*, son and heire.

RAUFF DRANSFELD, son and heire to Charles, and heire to Fitz Randolph,<sup>2</sup> and parte of the Lord Scroup of Massam.<sup>3</sup>

## THE PEDIGRE OF THOMAS FOLTHEROP, CUNSTABLE OF MIDLAM CASTELL UNDER THE KYNG.

ARMS. Argent, a cross moline sable, charged in the centre with a crescent of the field for difference.

ALANE FOLTHEROP<sup>4</sup> maried Katerin, daughter to Willyam Borough of Borough:<sup>5</sup> and by her he had yssue Christofer;<sup>6</sup> and *Thomas*.

THOMAS, ij<sup>de</sup> son to Aleyne, maried Edithe, daughter and sole heire to John Hoore, Lord of Elsfeld in Oxfordshire: and by her he had yssue ij daughters, Alice and Elisabeth. ALICE, maried to John Conyers, son and heire to Christofer Conyers of Pynchinthorp in Cleveland; and ELISABETH, married to Simond Conyers, son and heire to Robert Coniers of Danby of Yeure.

<sup>1</sup> John Dronsfield of Stubbs was executor of Sir Wm. Dronsfield, knt., of West Bretton, 7 Hen. IV. See 2 Hunter's South Yorkshire, 241 *et seq.*

<sup>2</sup> Quarter II, 1.

<sup>3</sup> Quarter II, 2.

<sup>4</sup> Also Constable of Middleham Castle. See the whole pedigree in 3 Surtees's Durham, 126. The arms occur on a gravestone in the Fulthorpe porch in the desecrated church of Grindon, and an early coped stone in the churchyard bears the name of a Roger de Fulthorpe. The arms appear to be connected with those of Carrow.

<sup>5</sup> She was not an heiress, yet we find the Fulthorps sometimes quartering her arms.

<sup>6</sup> Ancestor of Fulthorpe of Hipewell.

THIS YS THE PEDIGRE OF THE RIGHT WORSHIP-FULL LORD CHRISTOFER LORD CONYERS.<sup>1</sup>

**ARMS.** Quarterly.

I. IV.—Azure, a maunch or charged in chief with an annulet [sable] for difference.

II.—Quarterly.

1. 4. Azure, semee of crosses crosslet and three cinquefoils argent.

2. 3. Azure, two bars gemels and a chief or.

III.—Quarterly.

1. 4. Gules, a saltire argent charged with an ogress<sup>2</sup> for difference.

2. 3. Argent, a lion rampant azure.

**IMPALEMENT.** Dacre and quarterings, as in fo. 50. b., under Eggleston Abbey.

SYR JOHN CONIERS, of Horneby, maried Margery, daughter

<sup>1</sup> The homo propositus of the family was Roger de Coigniers, who received their well known seats of Sockburne in Durham and Hoton (Conyers) in Yorkshire from Bp. Flambard. With his son Roger the *maunch* appears, and in the next generation we have the fine seal of Roger de Conyers, who gives *semee of crosses patonce* [perhaps a mere diapering], *an arm in a maunch*. The circumstances are not very clear, but something occurred at that time resulting in the settlement of the Durham estates upon Geoffrey de Conyers, who seems sometimes to have sealed with a hand and a maunch (Visit. 1584, Darell of Sezay), and at others with a maunch and a crescent.

The eldest line is duly traced at Hoton to a Robert, who commences the Visitation pedigrees of Mallory. This family appears to have uniformly used the arms given to MONSIRE DE COINERS in the Roll 1337-50, "Port d'azur, a une manche d'ermin." Sir William Mallory, the grandson of their heiress, deposed in the Scrope and Grosvenor case as to the ancient chapel of Hoton Conyers. His mother was a coheiress of Nunwick, and her sister married Adam Coigniers, *qui vocavit seipsum Norton*, his mother having been an heiress of that name. Adam's grandfather, Egbert or Robert Coigniers, was doubtless nearly allied to the parent stem, and the arms worn by his descendants, the Nortons, were the same as those quartered by Mallory, with the addition of a *red bend over all*.

The second, or Sockburne line, on the contrary, wore the *maunch in gold* instead of ermine. Being Barons of the Palatine Bishop of Durham, they used *two foxes* as supporters. The crest was a *red demi-vol*. It can hardly be doubted that the great house of Conyers of Hornby sprang in some way from the Sockburne branch. The arms were the same, with the addition of a *black annulet*, and the Harl. MS. 2075 gives for THE LORD CONYERS the crest as on a wreath or and azure, a red wing charged with a silver annulet. In Harl. MS. 4632, we have the standard, *silver, a blue lion passant*; the whole standard *semee of red crosses crosslet and pairs of wings addorsed, each pair connected with blue knots*. The blue lion was that of Fauconberge, derived from Brus, and in 20 Hen. VII., William Lord Conyers sealed with the maunch of his fathers, enclosing the lion. The motto was *Ung Roi, Ung Dieu*.

The arms of Conyers of Hornby are precisely those of Sir Robert Conyers in Willemett's Roll, temp. Ric. II. It appears, from the Scrope and Grosvenor Case, that he was born about 1326, and Sir H. Nicholas is doubtless right, in identifying him with the Robert whose marriage was bought of his uncle or grandfather, Sir Robert Conyers, kn.<sup>t</sup>, by Archbishop Melton, for his niece Joan. It is observable that while the Meltons gave for their badge a *trefoil, charged with the letters a b c* (Harl. MS. 4632), Conyers of Hornby also gave as a second crest or badge *the same emblem, charged with the letter t.* (Harl. MS. 1487.) This, without the letter, occurs, both in glass and stone, in Hornby Church; and in Tylotson's Collection of Badges, 3 Eliz. (Soc. Ant., Lond.) is the entry, "L. Conyers, *the three-leaved grasses.*"

and quo heyre of the Lord Darcy<sup>1</sup>: and by her he had yssue  
*Syr John Coniers*,

SYR JOHN CONYERS, son of John, maried the daughter and  
quo heyre of Willyam Lord Fauconberge<sup>2</sup>: and by her had  
yssue *Willyam*, son and heyre.

WILLYAM, FURST LORD CONIERS, son of Syr John, maried  
Anne, daughter of Rauff Erle of Westmerland : and by her he  
had yssue *Christofer*, son and heyre.

CHRISTOFER, IJ<sup>de</sup> LORD CONIERS, son of William, maried Anne,  
daughter to Thomas Lord Dacres<sup>3</sup>: and by her he had yssue,  
*John*, son and heyre ; Leonard, ij<sup>de</sup> son ; Elisabeth ; and Jane.  
*JOHN*, son and heyre to Christofer Lord Coniers.

## THE PEDIGRE OF ROWLAND PLACE OF HALNABY.

ARMS. Argent, a fess between six fleurs-de-lis sable.<sup>4</sup>

ROWLAND PLACE maried Margery, daughter to John Conyers  
of Hornby : and by her he hadde yssue *John*.

JOHN PLACE, son and heyre of Rowland, maried Katernyn,  
daughter to John Dodysworth : and by her he had yssue  
*Rowland*.

ROWLAND PLACE, son of John, maried Agnes, daughter to Syr  
Edward Ratelyff of Cartington, in Northumberland : and by

There seems no good reason to doubt that this Robert was he who, in the Visitation of Durham in 1575 (Claxton of Wynyard), heads the pedigree as father of John Conyers, the husband of the heiress of St. Quintin of Hornby. He appears to have been married thrice ; 1, to the Archbishop's niece ; 2, to Juliana, heiress of Percy of Ormesby ; and 3, to the Lady of Dalden. By the second lady, he had issue another Sir Robert Conyers, who was specially brought into the Dalden entail, after failure of the blood heirs, but is nowhere, I think, stated to be heir of his father ; and whose son John, in 1438 makes [his cousin] Christopher Conyers of Horneby an executor of his will. (2 Test. Ebor. 64.)

Fo. 56. b.

<sup>1</sup> Quarter II.

<sup>2</sup> Quarter III.

<sup>3</sup> Impalement.

<sup>4</sup> The arms are left blank on this folio, but are inserted for "Rowland Plaice of Halnaby," on fo. 56 b., as above. They are in fact those of Halnaby, the heiress of that house having married the grandfather of the first Rowland in the text. The arms of Place are *Azure, on a chief argent three chaplets gules*. The Dinsdale branch afterwards affected to bear another coat derived from the higher Places, *Per pale, or and gules, a lion passant guardant argent*. See Surtees' Durham, under Dinsdale.

The arms of "Christofer Wandysford of Kyrkelyngton" are similarly entered, and are transferred in the text from fo. 56. b.

Fos. 54 to 56 inclusive are blank.

her he had yssue, *George*, son and heyre ; Christofer, ij<sup>de</sup> son ; Willyam, iij<sup>de</sup> son ; Robert, iiij<sup>th</sup> son ; Cuthbert, v<sup>th</sup> son ; Frances, vj<sup>th</sup> son ; John, vij<sup>th</sup> son ; and Elisabeth.

**GEORGE**, son and heyre of Rowland.

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**THIS YS THE PEDYGRE OF CHRISTOFER WANDYSFORD OF KIRKELYNGTON, ESQUYER.**

**ARMS.** Quarterly.

- I. IV.—Or, a lion rampant double-queued azure.
- II.—Argent, a fess gules, in chief three torteaux.
- III.—Argent, a bend within a bordure engrailed gules.

JOHN WANDYSFORD of Kyrklyngton, maried the doughter and oon of the heyres of Colven<sup>1</sup>: and by her he had yssue *Christofer*, son and heyre.

CHRISTOFER WANDYSFORD, son of John, maried the doughter of Thwaytes : and by her he had yssue, SYR JOHN WANDYSFORD, knyght, whiche dyed withoute yssue ; and *Thomas*, ij<sup>de</sup> son, had yssue.

THOMAS, ij<sup>de</sup> son to Christofer, and heyre to his brother John, maried Margaret, doughter to Henry Pudsey ; and by her he had yssue *Christofer*, son and heyre.

CHRISTOFER WANDYSFORD, son and heyre of Thomas, maried Anne, doughter to Syr John Norton of Norton : and by her had yssue, FRANCES, son and heyre ; John, ij<sup>de</sup> son ; Susan, a doughter.

**FRANCES WANDYSFORD**, son and heyre to Christofer.

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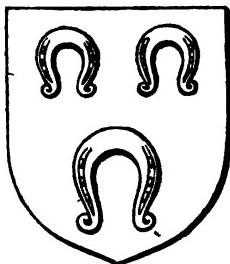
<sup>1</sup> Isabel, one of the daughters of Sir John Colville of the Dale, and coheiress of her brother Sir John, who sealed his will in 1418 with the arms of the second quarter of the shield in the text. His crest on the same seal is a bird holding the motto *Droit desir*. The limits of a note will not allow the insertion in this place of the reliable evidences touching the Colvilles, which have been preserved by the Maulverers of Arncliffe, who descended from the other coheiress, and have been kindly placed at my discretion by Douglas Brown, Esq., of Arncliffe Hall.

There seems to be a generation omitted in the text. Between the first and second names, the Visit. 1585 places another John, who married Eleanor Montfort. There is a brass in Kirklington Church to John Wandysford, Esq., who died 4 May, 1463, and Alienor, his wife.

The third quarter contains the coat of Musters, the heiress of which family appears in the generation preceding the pedigree of the text.

The crest of Wandisford, a *cathedral church*, may refer to Musters (de Monasterio), rather than to Kirklington.

## [ THE MONASTERY OF FOUNTAYNS. ]



ARMS. Azure, three horse-shoes or.<sup>1</sup>

BE YT NOTID, that the Monastery of Fountayns of White Monkes ys founded by THE BYSSHOP OF YORK, and so restith to the Bishop of Yorke, founders of the said monastery for ever.

Also, be yt notid, that in the Churche of Founteyns lyeth buried, HENRY, THE I<sup>RD</sup> LORD PERCY, in the middes of the quere before the high aluter, and the said Lord Henry Percy was a great benefactour to the said monastery.

Also, in the said quere lyeth buried THE LORD MOUBRAY, who was a great benefactour to the said monastery.<sup>2</sup>

THIS YS THE PETIGRE OF WILLYAM MALORE,  
ESQUIER, OF HOWTON CONIERS.

ARMS. "Malorey." Quarterly.

I.—Or, a lion rampant double-queued gules.

II.—Azure, a maunch ermine.

III.—Argent, a bend engrailed between six martlets (or stormbirds) sable.

IV.—Argent, two bars gules; on a chief sable three mullets of the field.

IMPLEMENT. Azure, a maunch ermine, over all a bend gules.

WILLYAM MALORE maried Diones, doughter and quo heyre to Syr Richard Tempest of Stodley<sup>3</sup>: and by her he had yssue John, son and heyre.

SYR JOHN MALORE, son of Willyam, maryed Isabell, doughter of (blank) of Craven: and by her he had yssue Willyam, son and heyre.

<sup>1</sup> The horse-shoe, in one of the tiles discovered at Fountains, run round a circle. The punning motto, *Benedicte Fontes Domino*, similarly occurs round the shield of the text. In 1424, on the secretum of the house, this motto very strangely surrounds a coat, resembling that of St. Oswald, used by Nostel and Durham Monasteries. See Hist. Dunelm. Scriptores Tres. cccclv.

<sup>2</sup> Fo. 57 begins.

<sup>3</sup> *Quarters III. IV.*

Sir Richard generally stands as her grandfather. Her father, Sir William, married the heiress of Wessington, co. Durham, whose arms compose the fourth quarter. See the pedigree of Tempest, at the end of the Visitation.

SYR WILLIAM MALORE, son of John, maried Jone, daughter of (*blank*) Constable of Holdernes : and by her he had yssue *John*.

SYR JOHN MALORE, son of Willyam, maried, to his furst wyfe, Margaret, daughter to Edmond Thwaytes of Yorkes Woldes : and by her he had yssue *Willyam*, son and heyre.

WILLIAM MALORE, son and heyre to Syr John, maried Jane, daughter to Syr John Norton of Norton<sup>1</sup> : and by her he had yssue, *Christofer*, son and heyre ; *Willyam*, ij<sup>th</sup> son ; *Fraunces*, iij<sup>th</sup> son ; *Joan* ; *Anne* ; *Margaret* ; *Elisabeth* ; *Dorathe* ; and *Kateryn*.

CHRISTOFER MALORE, son and heyre of Willyam, maried Margaret, daughter of Christofer Danby of Fernby.

THIS YS THE PETIGRE OF SYR WILLYAM OF MUSGRAVE, KNIGHT.

ARMS. Quarterly.

I. IV.—Azure, six annulets, three, two, and one, or.

II. III.—Quarterly.

1. 4. Argent, three swords, the points to the corners of the escutcheon, gules, proceeding from a [tortaeux] in the nombril.<sup>2</sup>

2. 3. Or, six annulets, three, two, and one, gules.

IMPALEMENT.—Azure, a cross patonce or.

SYR THOMAS MUSGRAVE maried [*Elizabeth, an interlineation temp. Eliz*] the daughter [and heyre, partially scratched out] to Syr Wylym Fytzwillyam, knyght, of Sprodborough : and by her he had yssue *Richard*, son and heyre.

SIR RICHARD OF MUSGRAVE, son of Thomas, maried Elisabeth, sister to Syr Edward Botham of Botham Halle : and by her he had yssue.

THOMAS MUSGRAVE, son of Syr Richard, maried Joan, daughter and quo heyre to Willyam Stapilton of Westmerland :<sup>3</sup> and by her he had yssue *Richard*, son and heyre.

<sup>1</sup> Impalement. As to this coat, and that of Conyers in Quarter II., see p. 48.

<sup>2</sup> See p. 36, note 2.

<sup>3</sup> There are very considerable difficulties as to the exact devolution of the Vipont and Stapleton blood and estates. See Hodgson's Northumberland, under Alston. These Viponts bear the coat of those represented by Clifford, but with the tinctures counterchanged. The Musgrave arms, like many Westmerland coats, are feudally derived from Vipont. They occur in the Rolls of 1337-50 and 1392-7. On the signet of Sir Simon Musgrave of Edenhall, in 1584, the usual crest, *two arms in armour proper, grasping a golden annulet*, encloses a *stag lodged*. In Harl. MS. 2076, his colours are stated to be *or and azure*, and the above crest is given without the stag.

RICHARD MUSGRAVE, son and heire to Thomas, maried Joan, daughter to the Lord Clyfford: and by her he had yssue *Edward*, son and heire.

SYR EDWARD MUSGRAVE, son of Richard, maried Joan, daughter and quo heire to Christofer Ward,<sup>1</sup> knyght: and by her he had yssue, *William*, son and heire; *Edward*, ij<sup>de</sup> son; *Symond*, iiiij<sup>de</sup> son; *Elisabeth*, maried to John Lord Latemer; *Joan*; and *Mawdelen*.

SYR WILLYAM MUSGRAVE, son and heire to Syr Edward, maried *Elisabeth*, daughter to Syr Thomas Corwan [and had issu SYR RICHARD, addition, temp. *Eliz.*].

### THE PEDIGRE OF RICHARD AUDBOROUGH, ESQUIRE.

ARMS. Azure, a fess argent between three crosses crosslet botonee or.

SYR RICHARD AUDBOROUGH, of Audborough, maried Annes, daughter to Syr Willyam Plumton of Plumton: and by her he had yssue *Richard*.

SYR RICHARD AUDBOROUGH, son of Richard, maried Jane, daughter to Syr Thomas Faierfax of Walton: and by her he had yssue, *Richard*, son and heire; *Thomas*, ij<sup>de</sup> son; *Rawf*, iiij<sup>de</sup> son; *Elisabeth*; and *Dorathe*.

RICHARD AUDBOROUGH, son of Richard, maried Jane, daughter to James Malyvorer of Wodersom<sup>2</sup>: and by her he had yssue Jane. The said Richard maryed to hys ij<sup>de</sup> wyfe, Kateryn, daughter to Syr Thomas Malyvorer of Alderton: and by her he had yssue Ursula.<sup>3</sup>

<sup>1</sup> *Impalement.*

<sup>2</sup> She was a coheiress, and her mother, Anne Wycliffe, was one also. It is strange that her son and heir, Richard, who signed the Visitation of 1585, is here omitted. He then quartered Mauleverer, Colville, Wycliffe, and Ellerton.

<sup>3</sup> Fo. 57. b.

## THE PEDIGRE OF THOMAS MALYVORYR OF ALDERTON.

**ARMS.** Quarterly.

I. IV.—Quarterly.

1. 4. Gules, three greyhounds courant argent, collared azure.

2. 3. Gules, a chief or, over all a bend componee argent and azure.

II. III.—Azure, between six martlets a bend argent charged in the dexter chief point with an annulet or crescent (apparently the former) for difference.

SYR JOHN MALYVEROR, of Alderton, maried the daughter of John Bankes of Whipley<sup>1</sup>: and by her he had yssue *Thomas*.

SYR THOMAS MALYVORER, son of John, maried Elisabeth, daughter to John Delarever of Bransby: and by her he had yssue *Richard*.

SYR RICHARD MALYVORER, son of Thomas, maryed Jane, daughter to Sir Robert Plompton: and by her he had yssue, *Thomas*; and Raulff, ij<sup>th</sup> son.

THOMAS MALYVORER, son of Syr Richard, maried Alianore, daughter of Syr Henri Oughtred, knyght: and by her he had yssue a daughter called *Jane*.<sup>2</sup>

<sup>1</sup> Whixley, Visit. 1585.

<sup>2</sup> In 1584, the lord of Allerton Mauleverer was Sir Richard, the son of Gilbert Mauleverer, brother of Sir Richard of the text. The second quarter is Lutterell, the grandfather of Sir John having married an heiress of that name. The true connection between this family and that of Allerton Gliddow, Potter-Newton, Woode-some, and Arncliffe has not occurred to me. The latter family, which acquired the heiress of Colville, wore the field sable, and collared the greyhounds of the Malus Leporarius with gold. They give the greyhound as a device in a variety of elegant ways, and had another beautiful badge, a maple-leaf; but I suspect that it is a Colville one and not paternal. William Mauleverer, who signed their true pedigree in 1584, was the genealogist of the family; but it would have been extraordinary indeed had he escaped the temptations of his age. His wavering have their interest. In 1581, at the age of 24, he prefixes some verses to the well known fiction, which generally passes as the pedigree of Mauleverer. In 1584, he signs the true pedigree in the Visit. of Yorkshire. The said fictitious pedigree is in fact brought down to 1587, and in 1591, it is emblazoned on vellum, certified "par me, Lancaster Harold at Arms," and sealed with that unscrupulous herald's coat. In 1601, at the age of 45, Mauleverer reverts to the truth, and elaborates with proofs in extenso for every generation "my peticiege collected and contrived out of myne auncient and newe evidences." It had been well had the Elizabethan heralds' contrivances been triumphantly refuted by every family in the same way. From the entry of 1584, it would seem that Mauleverer rather amused himself with the tempter's suggestions, than adopted them against the evidence of his own cartulary. My best thanks are tendered to Douglas Brown, Esq., for his courteous communication of the Arncliffe muniments.

In Harl. MS. 2076, Sir Edward Malyverye, Q.M. [Queen Mary's time], who was father of William the Genealogist, has a red field assigned to him and the collars are red also. His colours are given as *argent* and *azure*, and above the shield, without a wreath, there is placed a *greyhound statant*, with a red collar, from which proceed two links studded with gold.

The standard of Sir John Maleverer, (I presume the John of the text), in 1475, was a "whytt Graound curant." (Rec. Rev., N. S. ii, 517.) In the Roll of 1392-7, two Mauleverers are given, Monar. Olyver and Monar. William. Both have the field *gules*, and the hounds of the latter are not collared.

**THE PETIGRE OF WILLYAM PLUMPTON, ESQUIER,  
OF PLUMPTON.**

**ARMS.** Quarterly, with a surcoat.

I. IV.—Azure, five fusails in fess or, each charged with an escarp gules.

II. III.—Sable, a bend between six escarpes or.

**SURCOAT.**—Argent, six lions rampant azure, three, two, and one.

**IMPALMENT.** Quarterly.

I. IV.—Sable, a chevron or, between three crescents ermine.

II. III.—Barry of six, argent and gules, three crescents of the second.<sup>1</sup>

SYR ROBERT PLUMPTON<sup>2</sup> maried the daughter and sole heire of Robert Folgiam<sup>3</sup> and by her he had yssue Willyam.

SYR WILLYAM PLUMPTON, son of Robert, maried Joan, daughter and sole heire to Wentryngham<sup>4</sup> of Knarysbrough: and by her he had yssue Robert.

SYR ROBERT PLUMPTON, son of Willyam, maried Agnes, daughter to Syr Willyam Gascoign of Galtherop: and by her he had yssue Willyam.

WILLYAM PLUMPTON, son of Robert, maryed Isabell, daughter and heire to Robert Babthorpe, esquire<sup>5</sup> and by her he had yssue, Robert, son and heire; Denys, ij<sup>th</sup> son.

ROBERT PLUMPTON, son and heire to Willyam.

**THIS YS THE PEDIGRE OF JOHN DONYNGTON,  
ESQUIER.**

**ARMS.** Quarterly.

I. IV.—Argent, three pales azure; on a chief gules three bezants.

II. III.—Argent, a chevron between three mullets gules.

**IMPALMENT.** Quarterly.

I. IV.—Azure, three chevronels braced or, on a chief sable three mullets argent.

II. III.—Gules, six billets, each charged with an ermine spot.

WILLYAM DONYNGTON maryed Kateryn, daughter of Robert Pemerton of Northamptonshire: and by her he had yssue John.

JOHN DONYNGTON, son of Willyam, maryed Margaret, daughter and oon of the heires to Dawby<sup>6</sup> of Yafford: and by her he

<sup>1</sup> This strange coat of Waterton is balanced by an entry in the dictionaries, *Ermene, two bars gules, over all three crescents of the second.*

<sup>2</sup> M. DE PLUMPTON port d'asur, sur fes engrele d'or de v points, v cokils gules. (Roll 1337-50.)

<sup>3</sup> Quartering.

<sup>4</sup> Surcoat.

<sup>5</sup> Impalement. The pedigree of Babthorpe includes an heiress of Waterton.

<sup>6</sup> Danby. Impalement.

had yssue, *Hewe*, son and heyre ; Willyam, ij<sup>th</sup> son : Thomas, iii<sup>rd</sup> son ; Antony, iij<sup>th</sup> son ; Elysabeth ; and Susan.

HEW DONYNGTON, son and heyre of Johu.<sup>1</sup>

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THE ARMES OF SYR THOMAS PEMERTON, KNIGHT  
OF THE ORDER OF SAINT JOHNS AND COM-  
MANDER OF THE MOUNT ST. JOHNS.

ARMS. Quarterly.

I. IV.—Argent, a chevron between three antique dragons<sup>2</sup> sable.

II. III.—Argent, a fess between three buckets sable, hooped or.<sup>3</sup>

IMPALMENT. (Blank.)

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THE PETIGRE OF SYR PETER VAVASOR, KNYGHT.

ARMS. Quarterly.

I. IV. Or, a fesse dancette sable, charged with a crescent argent.

II. Quatre, three covered cups within a bordure engrailed or.

III. Azur, on a bend argent three escallop gules.

SYR WYLLYAM VAVASOUR,<sup>4</sup> of Hasilwood, had yssue, HENRY VAVASOUR, son and heyre to Wyllyam ; John, ij<sup>th</sup> son.

JOHN VAVASOUR, ii<sup>nd</sup> son to Wyllyam, maried Elisabeth, daughter and oon of the heyres of Thomas Delahay of Spaldyngton,<sup>5</sup> and by her had yssue John.

JOHN VAVASOUR, son of John, maried Elisabeth, daughter of Syr Robert Taylboys of Kyme : and by her had yssue.

WYLLYAM, ii<sup>nd</sup> son of John, maried Alice, daughter of Syr Robert Morley, esquier : and by her he hadde yssue Petur.

SYR PETUR VAVASOUR, knyght, maryed Elisabeth, daughter of Andrew Lord Wyndson : and by her he had issue, John, son and heyre ; George, ij<sup>th</sup> son ; Thomas, iij<sup>th</sup> son ; Wyllyam, iij<sup>th</sup> son ; Andrew, v<sup>th</sup> son ; Antony, vj<sup>th</sup> son ; Henry, vij<sup>th</sup> son ; Anne, married to Thomas Langdale ; Marie ; and Elisabeth.

JOHN VAVASOUR, son and heyre to Petur, maried Kateryn, daughter and oon of the heyres of Wyllyam Ylson.

<sup>1</sup> Fo. 60 begins.

<sup>2</sup> I hardly know how to describe these charges. They resemble the asks or dragons seen on the Bayeux Tapestry and on early effigies, but lack wings and legs. Speaking plainly, they are dragons' heads with short serpentine tails. Judging from some early examples, I am inclined to think that the griphones' heads of the Pembertons of Durham (who were not indigenous), were originally dragons' heads.

<sup>3</sup> Several coats of Pemberton with buckets are given in the dictionaries.

<sup>4</sup> Quarter III.

<sup>5</sup> M. DE VAVASOUR, port d'argent, une daunse sable. (Roll 1837-50.) The bearing is traced to a rude M on the shield of an early Maulger le Vavassour.

THE PETIGRE OF SYR NICHOLAS FAYREFAX OF  
WALTON, KNYGHT.

ARMS. Quarterly.

- I. VI. Argent, over three bars gemels gules, a lion rampant sable.
- II. Argent, a chevron between three hinds' heads erased sable.
- III. Barry of eight, argent and gules, a canton sable charged with a cross patonce or.
- IV. Or, a bend azure.
- V. Argent, a chevron between three martlets sable.<sup>1</sup>

RICHARD FAYREFAX of Walton, maried Ustas, daughter and oon of the heyres of Calthrop<sup>2</sup> of Argom : and by her he had yssue, *Thomas*, son and heyre ; Brian, ij<sup>de</sup> son ; Gye, iij<sup>de</sup> son.<sup>3</sup>

WILLIAM FAYERFAX, son of Richard, maried Cateryn, daughter to Syr Humfrey Nevill of Thornton Brigges : and by her he had yssue *Thomas*, son and heyre.

SYR THOMAS FAYREFAX, son of Willyam, maryed Elisabeth, daughter of Robert Shorborn of Lancashyre : and by her he had yssue, *Thomas*, son and heyre ; Richard, ij<sup>de</sup> son ; Robert, iij<sup>de</sup> son.

SYR THOMAS FAIREFAX, son and heire of Thomas, maried Anne, daughter of Syr Willyam Gascoign of Galthrop : and by her he had yssue, *Nicholas*, son and heyre ; Thomas, ij<sup>de</sup> son ; Miles, iij<sup>de</sup> son ; Willyam, iiiij<sup>th</sup> son ; Gye, v<sup>th</sup> son ; Robert, vj<sup>th</sup> son.

SYR NICHOLAS FAYREFAX, son of Thomas, maried Jane, daughter of Gye Pallmes, Sergeant at Lawe : and by her he had yssue, WILLYAM,<sup>4</sup> son and heyre ; Nicholas, ij<sup>de</sup> son ; Margaret ; and Marye.<sup>5</sup>

<sup>1</sup> Fairfax, Malbia, Etton, Calthrop, and Ayrum. The Fairfaxes descend from some important citizens of York. William Fairfax, temp. John, heads the pedigree, which has been much elaborated by Mr. Davies.

<sup>2</sup> *Quarters IV. V.*

<sup>3</sup> Ancestor of Fairfax of Steton, whose pedigree succeeds next but one.

<sup>4</sup> In Harl. MS. 2076, it appears that the colours of this Sir William, who died in 1570, were *or and gules*. The wreath is *argent and sable*, and the crest a lion's head *purpure*, charged with three golden barrulets.

<sup>5</sup> Fo. 58 begins.

THIS YS THE PETIGRE OF SYR JOHN ROCLYFFE,  
KNYGHT, OF COLTHEROP.

**ARMS.** Argent, between three lions' heads erased a chevron gules, charged with a mullet for difference.  
**IMPALEMENT.** (*Blank.*)

GYE ROCLYFF maried Jane, doughter to Richard Borow : and by her he hadde yssue *Brian*.

BRIAN ROCLYFF, Baron of the Exchequier, son of Gye, maried Jane, doughter to Syr Richard Homerton, knyght : and by her he had yssue *John*.

SYR JOHN ROCLYFF, son of Bryan, maryed Margaret, doughter to Syr William Plumpton : and by her he had yssue, *Bryan*, son and heyre ; *Alice* ; and *Elisabeth*.

BRIAN ROCLYFF, son and heyre to Syr John, maried Margery, doughter to Syr Thomas Meytam : and by her had yssue *John*.

THE PETIGRE OF WILLYAM FAYREFAX OF STETON,  
ESQUYER.

**ARMS.** Argent, over three bars gemels gules, a lion rampant sable, charged with a mullet of the field for difference.  
**IMPALEMENT.** (*Blank.*)

SYR GYE FAYERFAX, ij<sup>o</sup> son to Richard Fayerfax of Walton,<sup>1</sup> maryed Isabell, syster to Syr Robert Ryder, knyght : and by her he hadde yssue *Willyam*.

WILLYAM FAYREFAX, son of Guye, maryed Elisabeth, syster to Syr George Manars, Lord Roos : and by her he had yssue, *Willyam*, son and heyre ; *Alianore*, maryed to Syr William Pykeryng ; *Anne*, maried to Norumvill ; *Elisabeth*, maryed to Syr Robert Owthryght.

WILLYAM FAYREFAX, son of Willyam, maried Isabell, doughter and sole heyre to Thomas Thwaytes of Denton : and by her he had yssue, *Gye*, son and heyre ; *Thomas*, ij<sup>o</sup> son ; *Frances*, ij<sup>o</sup> son ; *Anne* ; *Marye* ; *Susan* ; and *Andrew*.

GYE, son and heyre of Willyam.

<sup>1</sup> See p. 57.

<sup>2</sup> Marked "insane" in the Visit. 1584. "His brother Thomas enjoyeth Denton and the lands that came by Thwates." This is the family of the Fairfaxes of parliamentary renown.

In the Harl. MS. 2076 are Sir Thomas's insignia. His colours were ~~argent~~ and

**THESE BE THE ARMES OF THE RIGHT WORSHIP-FULL MR. MAGNUS.<sup>1</sup>**

**ARMES.** Bendy of six, vert and gules, on a fess or, a lion passant between two cinquefoils gules.

**MOTTO.** "As God Wyll" [written above the arms.]<sup>2</sup>

**THESE BE THE ARMES OF SYR GEORGE LAWSON,<sup>3</sup>  
KNYGHT.**

**ARMES.** Paly of four gules and vert, a chevron or, charged with a greyhound's head erased sable between two cinquefoils azure; on a chief or [an ogress] charged with a demi-lion rampant [argent], between two crescents [sable], each charged with three [plates].

**IMPALEMENT.** Argent, a fess engrailed between three pierced cinquefoils sable.

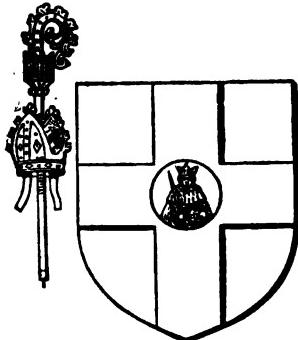
*sable.* The wreath is *argent and gules*, and the crest a lion's head *sable*, charged with three golden barrelets. The reader will observe the variations from the tinctures of the parent line, given in p. 57.

<sup>1</sup> There is wonderful persistency in the traditions at Newark and Sessay that he was found at one or other of those places on St. Thomas's day, and called Thomas Amang Us. In his foundation of the Free School at Newark, he mentions *John Magnus his father*, and Alice his wife, settlor's mother, and Joan, Elizabeth, and Katherine his sisters; and in his will he says that he was baptized at Newark. Sessay church windows (I speak of the old church—its glass is not mentioned in Gill's account of the new one—) contained his rebus, an *Agnus Dei* with *M* thereupon. Above was the motto in the text, and the herbage was full of columbines. The same flower and the *Agnus Dei* alternately occur on the corners of his gravestone at the same church. "The *Columbine*, in tawny oftea taken, Is then ascribed to such as are forsaken." (Browne's Britannia's Pastorals, 1613.) He is found avoiding Cardinal Wolsey when, "as God will," he falls, and in allusion to his name, device, and character, an old line may very appropriately be applied to him:—"Doctor quam *magnus!* gravis his, his mitis ut *agnus*." See Thornton's Notts, sub Newark, and Wood's Fasti Oxon, under 1520.

<sup>2</sup> Fo. 58 b.

<sup>3</sup> Treasurer of Berwick and Lord Mayor of York in 1530. Represented by Lawson of Aldborough and Boroughbridge. He is stated to have adopted the motto, "*Legal, Secret,*" on his appointment as treasurer. His grandson Peter Lawson of Poppleton gave a greyhound's head erased as a crest in 1584.

## THE ARMS OF SAYNT MARY ABBEY IN YORK.

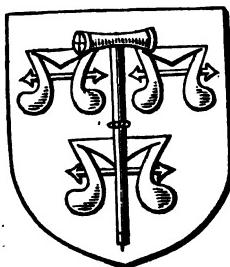


**ARMS.** Argent, on a cross gules a [bezant], charged with a demi-king in his robes [all proper.]  
A crozier in pale through a mitre or, is drawn at one side of the shield.<sup>1</sup>

BE YT NOTID, that the Monastery of Saynt Mary Albewy, in Yorke, was founded by WILLYAM CONQUEROUR and WYLLIAM RUFUS hys son, and so by Inheritance ys founder to the said Monastery our souveraign Lord, Kyng Henry the viij<sup>th</sup>.

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## [ THE ARMS OF THE MONASTERY OF KYRKHAM. ]



**ARMS.** Gules, three water-bougets argent, over all a prior's staff in pale or.

BE YT NOTID, that WALTER SPEKE founded the Monastery of Kyrkham of Black Chanons: and heyre to the said Walter ys the Ryght Honorable Lord the Erle of Rutland and Lord Roos,<sup>2</sup> knyght of the most honorable order of the Gartyr, and founder of the said monastery.<sup>3</sup>

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<sup>1</sup> St. Mary's was one of the mitred abbeys.

<sup>2</sup> The arms are those of Roos, differenced.

<sup>3</sup> Fo. 59 begins with the entry:—"These be the armes of Thomas Curwen, esquier." They are transferred to the pedigree of Curwen in fo. 82.

THIS YS THE PEDYGRE OF JOHN BORTON OF  
WHENBY, ESQUIER.

ARMS. Quarterly.

- I. IV. Argent, on a fess gules three annulets of the field, the centre one enclosing a crescent.  
II. III. Gules, three lions rampant in bend argent between two cotises gobony of the second and azure.

CONAND BORTON of Whenby, maryed Jane, doughter of Robert Stranwysh of Ketton<sup>1</sup>: and by her he had yssue *Richard*.

RICHARD BORTON, son of Conand, maryed the doughter of Norton of Norton: and by her he had yssue *Christofer*.

CHRSTOFER BORTON, son of Richard, maried Margaret, doughter of Syr Robert Danby of Fernley: and by her had yssue *John*.

JOHN BARTON, son of Christofer, maried Margaret, doughter to Syr John Pykeryng, knyght: and by her had yssue, *John*, son and heyre; Thomas, ij<sup>do</sup> son; Leonard, iij<sup>do</sup> son; Robert, iiiij<sup>do</sup> son; Margery, maried to Robert Gowre of Wygynghthorp; Jane, maried to Rauff Spencer; and Isabell.

JOHN BORTON, son and heyre of John, maried Margaret, doughter to Rychard Hansard of Wallworth.

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[ THE MONASTERY OF BYLAND. ]



ARMS. Gules, a lion rampant argent, debruised by a crosier in bend sinister or.

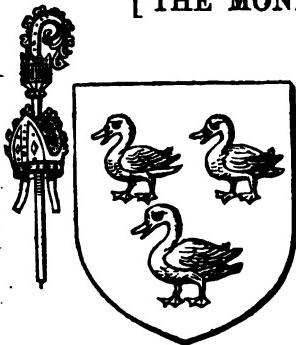
BE YT NOTID, that ROGER MOWBRAY, Earle of Notyngham,<sup>2</sup> founded the Monastery of Byland of Whyte Monkes. And in the said Monastery lyeth buried the said Roger, in the Chapytre House Wall, and Gunrid hys wyfe also. And heyre to the said Mowbray, and founder of the said monastery, ys the ryght hygh and myghtie prynce the Duke of Norfolk.<sup>3</sup>

<sup>1</sup> Qu. if not the heiress of Dolphanby of Gateshead, in ward to Robert Strangways of Ketton? See 2 Surtees' Durham, 117.

<sup>2</sup> The herald anticipates a title of some of the later Mowbrays. The arms are those of Mowbray differenced.

<sup>3</sup> Fo. 59 b.

## [ THE MONASTERY OF SELBY. ]



**ARMS.** Sable, three swans close argent, with the bill and feet or.  
A crozier in pale through a mitre is drawn at one side of the shield.<sup>1</sup>

BE YT NOTID, that the Monastery of Selby ys of the foundacion of WYL-LYAM CONQUEROUR, Kyng of England, and by liniall dissent ys our souverayn lord the Kyng founder of the said monastery of Black Monkes in Yorkeshyre.

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## THIS YS THE THE PETIGRE OF SYR EDWARD GOWRE, KNYGHT, OF STIDNAM.

**ARMS.** Quarterly.

I. IV.—Argent, four bars gules, over all a cross patonce sable.

II. III.—Ermine, a cross patonce gules.

**IMPALEMENT.** Quarterly, gules and vaire, a bend or.

SYR THOMAS GOWRE, of Stidman,<sup>2</sup> maried Agnes, daughter of Thwaites of Louestofte : and by her he had yssue, *Thomas*, son and heyre, whiche died withoute yssue ; *John*, second son, which had yssue.

SYR JOHN GOWRE, ij<sup>th</sup> son of Thomas, maried Elisabeth, daughter of Edward Goldesborough, Baron of the Exchequier : and by her had yssue, *Edward*, son and heyre ; *John* ij<sup>th</sup> son, *George*, iij<sup>th</sup> son ; *Robert*, iiiij<sup>th</sup> son ; *Walter*, v<sup>th</sup> son ; *Johan*, maried to Hugh Cliderhow of Bratyngham ; *Elisabeth*, maried to Christofer Fenton of Creake, and *Anne*.

SYR EDWARD GOWRE, knyght, son of Syr John, maried Margery, daughter of Syr Robert Constable of Flamborough :<sup>3</sup> and by her had yssue, *Thomas*, son and heyre ; *Richard*, ij<sup>th</sup> son ;

<sup>1</sup> Selby was one of the mitred abbeys.

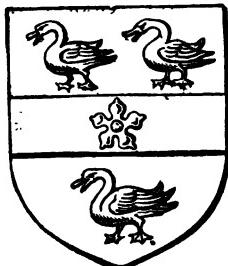
<sup>2</sup> Stittenham, near Sheriff Hutton. Gower the poet, who was of this family, is said to have been born there. See the Peerages.

<sup>3</sup> *Impalement.*

Kateryn, maryed to Walter Delaryver, son and heyre to Thomas Delaryver of Bransby; Agnes, ii<sup>nd</sup> daughter.

THOMAS GOWRE, son and heyre to Syr Edward, maryed Anne, daughter and quo heyre to James Malyverer, son and heyre to Wylyam Malyverer of Wodersom: and the said James maried Anne, daughter and quo heyre of Rauff Wycliff.

[ THE MONASTERY OF DRAKES. ]



ARMS. Argent, between three sheldrakes azure, webbed gules, a fess of the last charged with a cinquefoil of the field.<sup>1</sup>

BE YT NOTED, that WYLLYAM PANELL<sup>2</sup> founded the Monastery of Drakes of Blak Chanons in Yokeshyre.<sup>3</sup>

THIS YS THE PETIGRE OF THOMAS MEYTAM OF  
MEYTAM HALL, ESQUIER.

ARMS. Quarterly.

I.—Quarterly azure and argent, in the first quarter a fleur-de-lis or.

II. III.—Quarterly.

1. Argent, a lion rampant sable.

2. Checky, or and azure, in a bordure of England, over all a canton ermine.

3. Or, a saltire and a chief gules.

4. Sable, fratty or.

IV.—Quarterly.

1. 4. Gules, an eagle displayed argent, over all a bend gules.

2. 3. Argent, on a bend sable three bezants.

THOMAS MEYTAM<sup>1</sup> maryed Mundane, doughter of John Water-ton: and by her he had yssue *Richard*.

<sup>1</sup> Cole gives the sheldrakes *vert*, Tanner *sable*. The common seal gives a bishop and the legend SIGILLVM. SANCTI. NICHOLAI. EPISCOPI. (Monasticon.)

<sup>2</sup> Paganel, temp. Hen. I.

<sup>3</sup> Fo. 60 b.

<sup>4</sup> The arms occur in the Rolls of 1337-50 and 1392-7. In Harl. MS. 2076, the colours of Sir Thomas Metham, temp. Mary, are described as *r and asye*. The crest is on a wreath of the colours, *a bull's head winged, sable, horned or*.

SYR RICHARD MEYTAM, son of John, maryed Margaret, daughter of Rauff Babthrop, esquire: and by her had yssue *Thomas*.

SYR THOMAS MEYTAM, son of Richard, maryed Anne, daughter to Syr Thomas Tempest, knyght: and by her he had yssue *Thomas*.

SYR THOMAS MEYTAM, son of Thomas, maried Elisabeth, daughter of Syr Robert Constable of Flamborough: and by her he had yssue, *Thomas*, son and heyre; Christofer, ij<sup>th</sup> son; George, iij<sup>th</sup> son.

THOMAS MEYTAM, son of Syr Thomas Meytam, maried Maulde, daughter to Syr John Hotham, knyght; and by her he had yssue, *Thomas*, son and heyre; Christofer, ij<sup>th</sup> son; George, iij<sup>th</sup> son; Jane, maryed to Edmond Bafforde; Elisabeth, maried to Saltmershe; Jane; Frances; and Isabell.

THOMAS MEYTAM, son and heyre of Thomas, maried Grace, daughter of Thomas Pudsey, esquier.

### THE PETIGRE OF JOHN ASKE, ESQUIER, OF ACTON.

#### ARMS. Quarterly.

I.—Quarterly.

- 1. 4. Or, three bars azure.
- 2. 3. Ermine, a cross lozengy gules.

II.—Argent, on a chief sable an eagle's head erased between two pierced mullets or.

III.—Azure, five fusils in fess argent.

IV.—Quarterly.

- 1. 4. Azure, a plain cross argent.
- 2. 3. Argent, on a chief gules three plates.

SYR JOHN ASKE of Acton, maried Elisabeth, daughter of Syr Rauff Bigode, knyght: and by her he had yssue *Robert*.

SYR ROBERT ASKE, son of John, maried Elisabeth, daughter to John Lord Clyfford: and by her he had yssue, *John*, son and heyre; Christofer, ij<sup>th</sup> son; *Robert*, iij<sup>th</sup> son<sup>1</sup>; *Margaret*; *Anne*; *Agnes*; and *Dorathe*.

JOHN ASKE, son of Syr Robert, maried Alianore, daughter of Syr Rauff Ryder, knyght; and by her he had yssue, *Robert*, son and heyre; Christofer, ij<sup>th</sup> son; *Antony*, iij<sup>th</sup> son; *John*, iiiij<sup>th</sup> son; *Richard*, v<sup>th</sup> son; *Anne*; *Elisabeth*; and *Julyan*.

<sup>1</sup> The very life and soul of "the Pilgrimage of Grace," and kindred risings, known as Aske's Rebellions.

## THE PETIGRE OF JOHN ACLAM, ESQUIER.

ARMS. Quarterly.

I. IV.—Quarterly.

1. 4. Gules, a manch within an orle of cinquefoils argent.

2. 3. Argent, on a bend azure three estoiles or.

II. III.—1. 4. Per chevron embattled sable and argent, three harts' heads caboshed counterchanged.<sup>1</sup>

2. 3. Ermine, on a chevron gules three fleurs-de-lis or.

IMPalement. Argent, on a cross patonce gules a plain cross of the field.

SYR WILLIAM ACLAM, of Aclam, maried the daughter of Syr Robert Morby, knyght: and by her he had yssue WYLLYAM, son and heyre, the whiche Willyam had yssue *xvij* heyres generall; and *Rauff*, ij<sup>de</sup> son to Willyam, and brother and heyre male to Willyam.

RAUFF, ij<sup>de</sup> brother to Willyam, maried Cecelie, doughter to Buckley of Cheshire: and by her he had yssue *Richard*.

RICHARD, son and heyre of Rauff, maried Margaret, doughter and heyre to John Cawode: and by her he had yssue, *John*; and Margaret, maried to [Rauff Yngmanthorp.

JOHN ACLAM, son of Richard, maried Alice, furst doughter and heyre to Rauff Danby of Dawby: and by her he had yssue, Margaret, maried to<sup>2</sup> Thomas Hokysworth; Ellen, maried to Thwaytes of Litill Smeton; Anne, maried to Thomas Meytam of Barnell.

The said John maried, to his second wyfe, Cateryn, doughter and oon of the heyres of Roger Pylkyngton:<sup>3</sup> and by her he had yssue, *Willyam*, son and heyre; *Antonye*, ij<sup>de</sup> son; *Elisabeth*, maried to Stephen Palmys of Hassell; *Everild*, ij<sup>de</sup> doughter.

WYLLYAM ACLAM, son and heyre to John, maried Elisabeth, doughter to Syr Rauff Ryder, knyght.<sup>4</sup>

<sup>1</sup> This is the coat imperfectly given in Constable's Roll, Appendix, p. xi. It is evident that the artist had not finished his work on this needlessly elaborate series of quarterings. The quarterings in the text are said, in my copy of Visit. 1584, to be Aclam and Morby quartering Cawood and Sailyb.

<sup>2</sup> This addition, which is clearly necessary, is derived from a duplicate pedigree of Aclam, which has been inserted in the next folio in error for that of Palmes, and struck out.

<sup>3</sup> Impalement.

Fo. 61.

THYS YS THE PETIGRE OF NICHOLAS PALMES OF  
NABURN, ESQUIER.<sup>1</sup>

ARMS. Gules, three fleurs-de-lis argent, and a chief vaire.

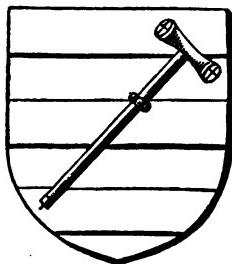
WYLLIAM PALMES of Naburn, maried the syster of Roclyff, Baron of the Eschequier: and by her had yssue, *Bryan*, son and heyre; George, ij<sup>th</sup> son.

BRYAN PALMES, son and heyre of Wyllyam, maryed Elen, daughter to Syr Robert Waterton, knyght: and by her had yssue, *Nicholas*, son and heyre; George, ij<sup>th</sup> son; Wylliam, iij<sup>th</sup> son; Richard, iiiij<sup>th</sup> son; Annes, maried to Willyam Bapthorp.

NICHOLAS PALMES, son and heyre of Brian, maried Joan, daughter to Willyam Coniers of Sockburn: and by her had yssue *Bryan*, son and heyre. And then the said Nicholas maried, to his second wyfe, Susan, daughter of Syr Robert Water-ton: and by her had yssue, Edward; and George.

BRYAN, son and heyre to Nicholas.

THE ARMES OF THE GILBERDINS.<sup>2</sup>



ARMS. Barry of six, argent and gules, a prior's staff in bend sinister or.

BE YT NOTID, that EWSTAS LORD VESSE founded the monastery of Malton, and heyres to the said Vesse ys Coniers of Sackburn, and Euuers, and the Lord Clyfford.<sup>3</sup>

<sup>1</sup> This pedigree is transferred from fo. 68 b., where it has a blank shield. The arms above are entered on fo. 61, with the title, "The petigre of Nicholas Palmes, esquier;" and the note "quere in fine libri." The pedigree entered is a duplicate of that of Aclam, and is erased, as is observed in note 2 under Aclam.

<sup>2</sup> "So named from Gilbert (son to Joceline, a knight) Lord of Sempringham in Lincolnshire, where, 1148, first they were planted. Whereupon this order may boast, that it alone is a native and *indigena*." (Fuller.)

<sup>3</sup> As coheirs of the Atoms.

**THIS YS THE PETIGRE OF SYR FRAUNCES BYGODE,  
KNYGHT, OF SETTERYNGTON.**

**ARMS.** Quarterly.

- I.—Per pale or and vert, a lion rampant gules.
- II. III.—Or, on a cross engrailed gules, five escallops argent.
- IV.—Or, a bend sable.

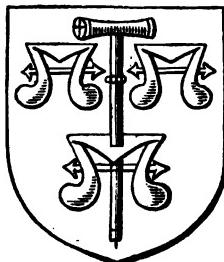
**IMPALEMENT.** Conyers of Hornby, as in p. 48, except that Nevil<sup>1</sup> and Fauconberge form the *second* grand quarter, and Darcy and Meynell the *third*.

**SYR RAUFF BIGODE<sup>2</sup>** maryed Margaret, daughter of Syr Robert Constable of Flamborough: and by her he had yssue, *John*, son and heire; Rauff, ij<sup>de</sup> son.

**SYR JOHN BIGODE**, son of Rauff, maried Joan, daughter to Syr James Strangewyssh, knyght: and by her had yssue, *Frances*, son and heire; Rauff, ij<sup>de</sup> son.

**SYR FRANCES BIGODE<sup>3</sup>**, son of John, maried Caternyn, daughter of Willyam Lord Coniers of Horneby: and by her he had yssue **DORATHE<sup>4</sup>**.

[ THE MONASTERY OF WARTER. ]



**ARMS.** "Gules, three water-bougets argent, that in base transfixed by a prior's staff in pale or."

BE IT NOTID, that the Monastery of Warter ys of the foundation of GEFFOREY TRUSBETT, of whom ys descended the right honorable Lord Roos<sup>5</sup> and Earle of Rutland, and founder of the said monastery.

<sup>1</sup> The difference is a roundle or annulet, as in p. 20. On the seal of the first Nevil Lord Fauconberg, who died in 1462, a pierced mullet is the difference, and interlaced annulets (like those of his brother the Bishop of Durham) occur as badges.

<sup>2</sup> Both the first coats are called Bygod. Quarter IV. is Mauley. Constance, one of the aunts and coheiresses of the last Lord Mauley, married John Bygod.

<sup>3</sup> Executed for his share in Aske's Rebellions.

<sup>4</sup> Fo. 61. b.

<sup>5</sup> The arms are those of Roos differenced.

**THIS YS THE PETIGRE OF SYR ROBERT CONSTABLE OF FLAMBOROW, KNYGHT.**

**ARMS.** Quarterly. Gules and vaire, a bend or.<sup>1</sup>

**IMPALMENT.** Quarterly.

I. IV.—Sable, a estoile of six points argent.

II.—Argent, between three lions' heads erased, a chevron gules, charged with a mullet.

III.—Gules, a lion rampant sable [*read* argent] within a bordure or, on which occurs a dancette line.

SYR MARMADUKE CONSTABLE maried the daughter and sole heyre of Sir Robert Comerworth of Somerby: and by her he had yssue, *Robert*, son and heire; and Elisabeth, maried to Syr Robert Twyre.

SYR ROBERT CONSTABLE,<sup>2</sup> son of Marmaduke, maryed Agnes, daughter to Syr Philip Wentworth<sup>3</sup> of Suffolk: and by her he had yssue, *Marmaduke*, son and heyre; *Robert*, ij<sup>th</sup> son;<sup>4</sup> *Philip*, iij<sup>th</sup> son; *John*, Dean of Lincoln, iiiij<sup>th</sup> son; *Willyam*, v<sup>th</sup> son;<sup>5</sup> *Margaret*; *Agnes*; *Elisabeth*; and *Kateryn*.

SYR MARMADUKE CONSTABLE, son of Robert, maried Joyse, daughter to Syr Humfrey Stafford of Grafton: and by her he had yssue, *Robert*, son and heyre; *Marmaduke*, ij<sup>th</sup> son; *Willyam*, iij<sup>th</sup> son; *John*, iiiij<sup>th</sup> son; *Agnes*, maried to Syr Henry Owterden; *Alianor*, maried to John Ingelby, and after to Thomas Lord Berkeley.

SYR ROBERT CONSTABLE,<sup>6</sup> son of Syr Marmaduke, maryed Jane, daughter to Sir Willyam Ingelby,<sup>7</sup> knyght: and by her he had yssue, *Marmaduke*, son and heyre; *Thomas*, ij<sup>th</sup> son; *Willyam*, iij<sup>th</sup> son; *Margery*, maryed to Syr Edward Gower, knyght; *Kateryn*, maried to Roger Cholmeley; *Anne*, maried to George Huse; *Joyse*, unmarried.

<sup>1</sup> M. DE CONSTABLE, SEIGNEUR DE FLAMBOURGH. Quarterly gules et verre, une bastone d'argent parmy le gules. (Roll, 1337-50). See Constable's Roll in the Appendix for the crest and motto

<sup>2</sup> Between the first and second generations my copy of Visit. 1585 interposes another Sir Robert, living 1441, who married Agnes, daughter of Sir William Gascoigne of Gawthorpe, giving the wife of Twyer among their children.

<sup>3</sup> The later visitations state that she was the daughter of Sir Roger Wentworth of Nettlested in Suffolk.

<sup>4</sup> Ancestor of Constable of Cliffe. See Dugd. Visit., p. 339.

<sup>5</sup> Ancestor of Constable of Wassand. See Dugd. Visit., p. 335.

<sup>6</sup> Attainted, 1537.

<sup>7</sup> *Impalement*. The arms are those of Ingleby, Routh, and Mowbray of Calton. The bordure in the last is generally drawn as a bordure engrailed.

SYR MARMADUKE CONSTABLE,<sup>1</sup> son and heyre of Sir Robert, maried Elisabeth, daughter of Thomas Lord Darcy: and by her he had yssue, *Robert*,<sup>2</sup> son and heyre; and Marmaduke, ij<sup>th</sup> son.<sup>3</sup>

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### THE PETYGRE OF JOHN ELAND OF THE KYNGESTON UPON HULL.

ARMS. Quarterly. In the centre a crescent argent.

I. IV.—Argent, on a bend sable three escallops of the field.

II. III.—Vert, a stag's head caboshed, and between the horns a cross patee argent.

IMPALEMENT. Argent, two lions passant guardant gules.

SYR JOHN ELAND, of Eland, maried the daughter of Ratcliff of the Towre: and by her he had yssue *Robert*.

ROBERT ELAND, son of John, maried Alice, dowghter and oon of the heyres of Serff<sup>4</sup> of Neway: and by her he hadde yssue *William*, ij<sup>th</sup> son to Robert.

WILLYAM, son to Robert Eland, maried Joan, daughter to Robert Home of Beverley: and by her had yssue *John*.

JOHN ELAND, son of Willyam, maried Roose, daughter to Humfrey Lytilbery<sup>5</sup> of Kyrton in Holland.

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<sup>1</sup> The transcriber of what I have called Constable's Roll in the Appendix.

<sup>2</sup> The spy of the Rising in the North. I hardly know whether he is the Sir Robert Constable of Harl. MS. 2076, the colours are so changed. "Sr. Robart Cunstable [temp.] Q. E." colours or and azure. Arms. *Quarterly gules and vaire or and gules, a bend argent. Above the shield is a noble ship or.*

<sup>3</sup> Here occurs a shield headed "Syr Rauff Ellercar," *Argent, a saltire engrailed sable, in chief a pierced flower of six leaves gules.* This will be found ameng the quarterings of Ellercar in fo. 63. Fo. 62 begins.

<sup>4</sup> The quartering seems to be the punning coat of this coheiress.

<sup>5</sup> Impalement.

[ THE ARMES OF GRIMSTON <sup>1</sup> ]**ARMES.** Quarterly.

- I. IV.—Argent, on a fess sable three mullets of the field.  
 II. III.—Blank.
- 

## [ THE ARMES OF MR. DONYNGTON. ]

**ARMES.** Quarterly.

- I. IV.—Paly of six, argent and azure; on a chief gules three bezants.  
 II. III.—Argent, a chevron between three mullets gules.

THESE BE THE ARMES OF MR. DONYNGTON, prebendary and canon of the Metropolitayn Churche of Yorke, prebendarie of the collaige churche of Saynt John's of Beverley and Suthwell.<sup>2</sup>

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## [ THE ARMES OF STOREY. ]

**ARMES.** Quarterly.

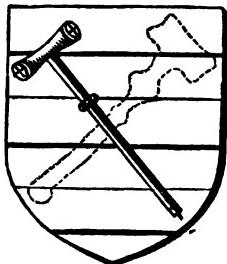
- I. IV.—Per fess argent and sable, a pale counter-changed, on the first three herons of the second.<sup>3</sup>  
 II. III.—Paly of six, or and gules, on a chief argent three lozenges of the second.<sup>4</sup>
- 

<sup>1</sup> The precise coat is given by Glover, in his Ordinary of Arms, to Andrewes of Lancashire, and Launcelyn, and, *with a red piercing of the mullets*, to Grimston of Yorkshire. I think the latter family more likely to be intended, but in the entries of it in the latter Visitations the mullets are gold, *pierced with red*.

<sup>2</sup> Fo. 62. b. commences with a blank shield, of which the first and fourth quarters have been filled and blotted out.

<sup>3</sup> Story of Northumberland. Crest, *a heron sable, in its bill a snake gules*. (Glover's Ordinary.)

<sup>4</sup> The nearest coat in Glover's Ordinary is Arderne, *Paly of eight, azure and or, on a chief gules three lozenges or*. And see the pedigree of Ellercar for a nearly similar coat of Arden.



[ THE ARMS OF THE MONASTERY  
OF WATTON ? ]

ARMS. Barry of six, argent and gules, a prior's staff in bend or.<sup>1</sup>

THE ARMES OF RAUFF ELLERCAR OF ROSBY.<sup>2</sup>

ARMS. Quarterly.

- I.—Azure, a fret argent.<sup>3</sup>
- II.—Ermine, a cross patonce gules.
- III.—Argent, a saltire engrailed sable, in chief a pierced cinquefoil gules.
- IV.—Argent, three birds sable, legged gules.

IMPALEMENT. Quarterly.

- I.—Paly of six, azure and or, on a chief gules three lozenges argent.
- II.—Azure, on a bend gules, three mullets gules.
- III.—Gules, three spoonbills argent, legged or.
- IV.—Ermine, a fess counter-componee gules and azur.

MOTTO. "Jamais attainto."

JOHN ELLERCAR, the Judge, maried Elisabeth, daughter to Sir John Howthorne: and had yssue, *John*; Willyam; Robert; and Thomas.

And *JOHN*, son and heyre, maried Elisabeth, daughter to Robert Dalamore: and he had yssue, *John*; Thomas; and Cicelle.

And *JOHN*, son and heyre to *John*, maried Elisabeth, daughter to Syr Rauff Eures: and had yssue, *Syr Rauff*; Henry; Margery; and Elisabeth.

SYR RAUFF, son and heyre to *John*, maried Anne, daughter to Syr Thomas Gower: and had yssue, Henry; *Rauf*; Willyam; Thomas; James; Robert; Roger; Elisabeth; Margery; and Anne.

<sup>1</sup> This priory was Gilbertine, like that of Malton; and, like it, was founded by Eustace Fitz John. I can only conjecture, from the similarity of arms to those of Malton Priory, that the above coat belongs to Watton. It will be observed, that originally the coat was drawn precisely like that of Malton, with a prior's staff in bend sinister, which was erased.

Fo. 63 begins.

<sup>2</sup> Read Risby. The third quarter is given for a family of that name.

<sup>3</sup> The coat afterwards appears as fretty, with a chief. See Constable's Roll.

SYR RAUFF, son and heyre to Syr Rauff, maried Jane, daughter to John Arden,<sup>1</sup> esquire : and had yssue, RAUFF ; Willyam ; Anne ; Margery ; Jane ; and Ursula.<sup>2</sup>

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[ THE ARMES OF BISSHOP MAXE, COMMENDATORIE OF WELBEK. ]

ARMES. Quarterly.

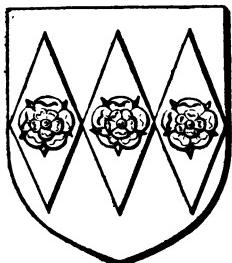
I. IV.—Gules, a chevron between three crescents or.

II. III.—A fess counter-componee or and azure, between six ermine spots.

THESE BE THE ARMES of the Reverend father in God, by auncyent discent, JOHN MAXE, Bisshop of Elphin, and Commendatorie of Welbek, and Generall Visitour of the order of the Premunstrantes.<sup>3</sup>

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THE MONASTERY OF WELBEK.



ARMES. Gules, three fess in fess or, each charged with a double rose of the field.

THESE BE THE ARMES of the Monastery of Welbek, appropriat to the said monastery ; and foundour to the said house ys THE BISSHOP OF ELYE. And furst foundour was RICHARD DE FLEMMYNG, and from hym to Thomas de Cockeney, and from hym to the Lord Faconberge, and from the Lord Faconberge to the Bysshopt of Ely, by pourches.<sup>4</sup>

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<sup>1</sup> *Impalement.*

<sup>2</sup> Here follow the arms of Bulmer, quartering and impaling as at p. 25.

<sup>3</sup> Fo. 63 b.

<sup>4</sup> Tanner gives the lozenges argent. " See also, another note of these arms, MS. Lansd. 255, fol. 13."

**THIS YS THE PETYGRE OF BRYAN HASTYNGES,  
ESQUYER.**

**ARMS.** Or, a maunch gules, charged with a crescent on the sleeve.

**IMPALEMENT.** Argent, on a saltire engrailed sable nine annulets or.

JOHN HASTYNGES, esquier,<sup>1</sup> maryed Anne, daughter of the Lord Morley; and by her had yssue, *Heugh*; Edmond; and Robert.

SYR HUGH HASTYNGES, son and heyre of John, maried Anne, daughter of Syr William Gascoign of Gatherope: and by her had yssue,<sup>2</sup> SYR GEORGE HASTYNGES; and *Bryan*.

BRIAN HASTYNGES, younger son of Syr Hugh, maried Anne, daughter to Thomas Portington of Barwicke upon Don: and by her he had yssue, FRANCES HASTYNGES<sup>3</sup>; Anne; Dorothe; Christian; and Mary.

Also the said Bryan maried, to his second wife, Elysabeth, daughter of John Leyke of Sutton in the Dale, esquire.

**THIS YS THE PETIGRE OF WILLYAM COPELEY,  
ESQUYER.<sup>4</sup>**

No arms given, the coat of Hawdonby being entered by error in their place.

LYONELL COPELEY, of Battley Hall, maried the daughter of Thwaytes of Lofthouse: and by her he had yssue *John*, son and heyre.

JOHN, son and heyre of Lyonell, maryed Annes, daughter of

<sup>1</sup> Of Fenwick, and son and successor of Edward Hastings, who called himself Lord Hastings, and was defeated by the doctrine of half blood, and possessio fratris. The arms were thenceforth to be borne by him and his posterity with a silver label. For refusal to pay the costs (some £970), the unfortunate claimant was imprisoned sixteen years.

<sup>2</sup> There was an elder son, John, who succeeded his father in 14 Henry VII. Sir George was his brother and heir, and left issue, which failed in females shortly after 1540.

<sup>3</sup> Of Hatfield, left daughters only.

<sup>4</sup> Vide 1 Hunter's S. Yks., 51, 342, where the usual coat of Copley, a cross moline<sup>5</sup> is given.

Sir Gefferey Pygot: and by her he had yssue, *John*, son and heyre; and *Willyam*, second son.

*WILLYAM*, second son to *John*, maryed Dorathe, daughter and oon of the heyres of Syr *Willyam Fitzwillyam* of Sprodborough: and by her he had yssue, *PHILIP*, son and heyre; *Elizabeth*; *Anne*; and *Dorothe*.

The said *Willyam* maryed to his second wyff *Margaret*, doughter and oon of the heyres of *Pyers Savage*.<sup>1</sup>

THIS YS THE PETIGRE OF ROBERT HAWDONBE,  
ESQUIER.

ARMS. [Transferred from the previous pedigree of Copley.] Quarterly.

I. IV.—Vert, a fess argent between three covered cups or.

II. III.—Quarterly.

1. 4. Argent, a fess sable.

2. 3. Argent, between six martlets a bend gules, charged in sinister chief with a crescent.

ROBERT HAWDONBY maried Isabell, daughter and oon of the heyres of Syr Gerard Ufflet:<sup>2</sup> and by her he had yssue *John*.

*JOHN*, son of Robert, maried Isabell, daughter of Justice Portington: and by her had yssue *Robert*.

ROBERT, son of John, maried Elisabeth, doughter of Scargell of Thorpe: and by her had yssue *John*.

*JOHN*, son of Robert, maried Kateryn, doughter of Syr Robert Helyard, knyght: and by her had yssue *Robert*.

ROBERT, son of John, maried Anne, doughter of Syr Gye Dayney of Cowyke: and by her had yssue, *Robert*; Christofer; and *Willyam*; and *Gerard*; *Elisabeth*; and *Christian*; *Dorathe*; and *Anne*.

ROBERT, son and heyre of Robert, maried Anne, daughter to Thomas Brynton of Holdernes: and by her had yssue, *FRANCES*; *Robert*; *Thomas*; and *Kateryn*.<sup>3</sup>

<sup>1</sup> In this place, in the MS., follows a note:—"Here wanteth the petigree of Robert Hawdonbe, esquier, for want of roume." It is entered on fo. 68. b., from whence it is transferred to its proper place above.

<sup>2</sup> Her mother was a daughter and coheir of the second brother of the Lord Furnival." The Furnival arms are *Quarter II.* 2, and *Quarter II.* 1, should probably have been Uffleet. See p. 16, where it is noted that the Furnival coat is sometimes said to be that of Uffleet.

<sup>3</sup> Fo. 64.

[ THE ARMES OF RERESBY.<sup>1</sup> ]

ARMES. "Reresby." Quarterly.

I. IV.—Gules, on a bend argent three crosses crosslet sable.

II.—Argent, a fess between two bars gemel sable; on a canton of the field three lozenges in fess of the second.<sup>2</sup>

III.—Gules, three goats passant argent.

MOTTO. "Aproshe vous de cure."

## THESE BE THE ARMES AND PETYGRE OF THOMAS WENTWORTH, ESQUYER.

ARMES. Quarterly.

I. IV.—Sable, a chevron between three leopards' heads or.

II.—Argent, a cross patonce sable.

III.—Paly of six, gules and argent, a bend counter-changed.

THOMAS WENTWORTH,<sup>3</sup> of Wentworth, maried the daughter of Syr Richard Redman, knyght: and by her he had yssue, Willyam, son and heyre; and John, ij<sup>de</sup> son.

<sup>1</sup> Thomas Reresby of Thribergh, Yorkshire, esq., married Cicely, sister and coheir of John Gotham of Brinsforth, Yorkshire. His son, a deponent in Scrope v. Grosvenor, was born about 1326. Nicholas gives his arms as *Gules, on a bend argent three crosses flory or patee sable*, quoting Heralds' Visitations, and a Roll of Arms t. Edw. III., but remarks that in the roll of 1392-7 a Sir Thomas Reresby is said to have borne *three mullets pierced of the field* instead of the crosses. There is a pedigree of the family in 2 Hunter's S. Yks., 39. In the east window of Thribergh church are the arms impaling Gotham, viz., the third quartering in the text. In the same church, Normanville, the earliest recorded match of the family, appears in two forms:—1. Argent, on a fess between two bars gemelles gules three fleurs-de-lis or, and 2. Two bars gemelles, on a canton three fusils in fess. The crest was a goat passant argent, and the motto is said to have been "Mercy, Jesu!"

<sup>2</sup> I suppose that the description in the text is meant, but as drawn the quartering is Argent, two bars gemel sable, and a chief of the field, thereon a bar of the second, with a canton, &c.

<sup>3</sup> William de Wentworth, living 2 Edw. II., married Isabella, daughter and coheiress of Wm. de Pollington (*Quarter III.*), and their son William maried Isabella, daughter and coheiress of Walter de Tinsley. The crest was a *gryphon* argent; and Thomas Wentworth, who maried Margaret, the heiress of Gascoigne, and died in 1587, bequeaths to his heir, his chain of gold and gold ring, whereon is engraven his crest, *badge*, and cognizance, and a dozen of silver spoons, with *gryphons' heads* at the ends. From this line proceeded the Earl of Strafford. The crest is given as a *gryphon* argent.

"THE LORD WENTWORTHE" [of Nettlested, co. Suffolk].—*Sabel, a chevron between three leopards' heads or; on the chevron a crescent of the field for difference.* Above the shield is a vase. Supporter a *gryphon* argent, differenced as in the arms. (Harl. MS., 2076.) On 20 Nov., 8 Edw. IV., Henry Wentworth, sen., Esq., sealed with the device of a single leopard's head. (Deed, p. J. J. Howard, LL.D.)

WILLIAM, son and heyre of Thomas, maryed Isabell, daughter of Syr Richard Fytzwillyam of Aldwerk : and by her had yssue, *Thomas*, son and heyre ; Rauff, ij<sup>de</sup> son ; George, iij<sup>de</sup> son ; Elisabeth, maryed, furst to Thomas Lee, and after to Henry Ardyngton, esquier.

THOMAS, son and heyre of Willyam, maryed Beatrix, daughter of Syr Richard Woderofe : and by her had yssue, *Willyam*, son and heyre ; Mighell, ij<sup>de</sup> son ; Thomas, iij<sup>de</sup> son ; Brian, iiiij<sup>de</sup> son ; Elisabeth, maried to Rauff [sic], esquier ; Isabell, maried to Nicholas Woomwell, esquier ; and Beatrix.

WILLYAM, son and heyre to Thomas, maryed Kateryn, daughter to Syr Rauf Boston : and by her hath yssue, THOMAS, son and heyre ; Margaret ; and Meriell.

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### THIS YS THE PETIGRE OF ROGER ROKLEY, ESQUIER.

ARMS. Argent, a fess sable between seven lozenges gules.

ROBERT ROKLEY,<sup>1</sup> of Falthewait, maried the doughter of Waryn of Cheshire : and by her had yssue *John*, son and heyre.

JOHN, son of Robert, maried Isabell, daughter of Thomas Meverell of Staffordshyre : and by her had yssue *Thomas*.

SYR THOMAS ROKLEY, son of John, maried Alice, daughter of Syr Roger Hopton, knyght : and by her had yssue, *Roger*, son and heyre ; James, ij<sup>de</sup> son ; Anne, maried to Alexander Castelford ; Isabell, maried to Wilfrid Pigborn ; and Kateryn, maried to Roger Amyas.

ROGER ROKLEY, son and heyre of Thomas, maried Elisabeth, daughter of Syr John Nevill of Chet : and he had yssue ROBERT.<sup>2</sup>

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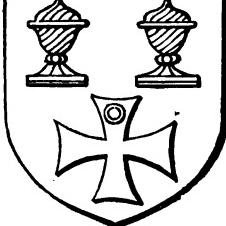
<sup>1</sup> In Hunter's South Yorkshire, ii., 282, the common origin of Fitz-William and Rockley is rendered a matter of the greatest probability. The arms are closely allied. The motto is " *Regi, Ruri, Rupes.*"

<sup>2</sup> Fo. 64. b.

[ THE ARMES OF GEORGE TALBOT, EARL OF SHREWSBURY. ]

ARMES. Quarterly.<sup>1</sup>

- I.—Gules, a lion rampant within a bordure engrailed or.
- II.—Azure, a lion rampant within a bordure or.
- III.—Gules, a saltire argent charged with a martlet.
- IV.—Argent, a bend between six martlets gules.
- V.—Or, a fret gules.
- VI.—Argent, two lions passant gules.



ARMES. Sable, in chief two covered cups and in base a cross patee argent.

THESE BE THE ARMES<sup>2</sup> of the Monastery of Monkebretton of Blake Monkes, and Founder of the said monastery MY LORD MONTEYGLE, and furst founder was ADAM SWAYNE.

<sup>1</sup> Talbot, Montgomery or Belesme, Nevil Lord Furnival, Furnival, Verdon, and Strange.

BELISMO, EARLE OF SHREWSBURY. Azure, a lion rampant within a bordure or. Above the shield a talbot dog argent. Motto:—"Prest accomplir." Badge, a corslet? On a chapeau a lion passant or. (Harl. MS., 2076.)

The Talbot arms occur at an early period as "de Gules, une lyon rampant d'or, une border receelee d'or. Among the badges, temp. Hen. VIII., in Harl. MS., 4632, is a talbot passant argent, for Talbot, and, in the heraldic nicknames of a political poem, circ. 1460, the pun was irresistible. "Talbot ontrewa was the oon Dogges name." The following standards occur for the name in Ret. Rev. N.S. ii., 517, 518:—

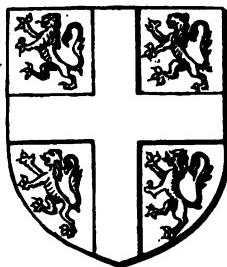
SIR HUMPHREY TALBOT, 1475. "Renyngonde silver, on shoulder a mollet."

GEORGE TALBOT, Earle of Shrewsbury, the King's lieutenant of his vauntguard, 1513. "Goulls and sabull, a talbot sylver, passant, and shaffrons gold."

SIR GILBERT TALBOT, the younger, in 1513. "Goulls and sabull, a Talbot passant silver, with a crescent upon his shulder for a difference; and watteryng pottes sylver."

<sup>2</sup> "Over the gateway was an escutcheon of stone, whereon were cut three covered cups, as they seemed to be in A.D. 1670." (Burton's Mon. Ebor., 91.)

## [ THE MONASTERY OF NOSTELL. ]



**ARMS.** "Saynt Oswold." Gules, a cross between four lions rampant or.

THESE BE THE ARMES OF SAYNT OSWOLD, and the armes to the Monastery of Saynt Oswold,<sup>1</sup> by cause the monastery ys edified of hym. And founder to the said monastery ys our Souverayn lord the Kyng by the inherytance of the Duc of Lancast.<sup>2</sup>

**SECOND SHIELD.** England, with a label azure. charged with nine fleurs-de-lis or.

**IMPALEMENT.** Or, a lion rampant purpure.

THESE BE THE ARMES OF THOMAS TH' ERLE OF LANCASTR, and his wyffes armes, daughter of LACY, ERLE OF LYNCOLN, and founder of the monastery of Saynt Oswoldes.<sup>3</sup>

<sup>1</sup> The early round seals both of Nostell and Bardney, commencing :—" *Sigillum Sancti Oswaldi*," remind one of the formula of the conventional seal of Durham. They present the king sitting on one of the antique thrones like camp stools, shown in the more ancient regal seals of Scotland, and holding a cross in one hand and a flower or leafy sceptre in the other.

On the principal south stall of Darlington church St. Oswald appears to carry two sceptres. He ruled over both Bernicia and Deira. A paly coat is sometimes ascribed to Bernicia, the cross and lions being then given to Deira. "Neither know I whether I may refer hither out of Beda, how Edwin, King of Northumberland, had always one ensign carried before him, called in English a *Taffe*, which Vegetius reckoneth among military ensigns, or how King Oswald had a bannerroll of *gold and purple, interwoven paly or bendy*, set over his tomb at Bardney Abbey in Lincolnshire." (Camden's Remains, Armories.) But among the curious seals of Bardney the cross and lions appear under St. Oswald in the time of Edward III. The lions are facing each other in Coney's plate, and the cross, though worn, seems to be patee.

The identity of one of the coats borne by the prelates of Durham with that of St. Oswald, has elsewhere been mentioned (p. 31), and it would appear that each foundation using it gave some honest difference. Thus Durham gave the same tinctures as in the arms ascribed to St. Cuthbert, the field azure, the cross gold, and the lions silver. See also under Fountains.

In the windows of an apartment in the priory were the arms of "Com. Lincoln," *three garbs*; "Ducis Lancast." *England with a silver [?] label charged with fleurs-de-lis of gold*; and "S. Oswald," *a cross between four lions rampant in gold*. (Dodsworth, per Hunter.)

<sup>2</sup> Fo. 65.

<sup>3</sup> There are differing accounts of the foundation by the Lacies.

## THIS YS THE PETIGRE OF SYR JOHN OF BORTON.

ARMS. Argent, a bend wavy sable.

IMPALEMENT. Argent, five fusils in fess gules, in chief three lions' [bears?] heads erased sable.

RICHARD BORTON, of Kynsley, had yssue *John*; *Richard*; and *Henry*. *JOHN* and *RICHARD* died without yssue, and then remaylid *Henry* heyre.

HENRY BORTON, son and heyre of Richard, maryed Alyce, daughter of Syr John Pudsey: and by her had yssue *John*, son and heyre; *Elysabeth*; and *Anne*.

SYR JOHN BORTON, son of Henry, maryed Myriell, daughter of Thomas Boswell,<sup>1</sup> of Nowhale, esquier: and by her had yssue, *Thomas*, son and heyre; *Willyam*, ij<sup>o</sup> son; *George*, iij<sup>o</sup> son; *Elysabeth*, maryed to Brough of Newcastle; *Moriell*, maried to Henry Everyngham of Stonebrough.

The said Syr John maried to his second wyfe Margaret, daughter to Mathew Wentworth of Bretton: and by her had yssue, *John*; *Frances*; and *Elisabeth*.

THOMAS, son and heyre of Syr John, maried Elysabeth, daughter of Syr Richard of Yorke: and by her had yssue a daughter called DOWSABELL.<sup>2</sup>

## THIS YS THE PETIGRE OF HENRY SAVELL, ESQUIER.

ARMS. Quarterly of nine, the three uppermost quarterings extending half way down the shield and compressing the rest.

I.—Argent, on a bend sable three owls of the field.

II.—Argent, a fess doubly cotised gules.

III.—Argent, a bend sable between a bird rising vert in chief, and a cross crosslet<sup>3</sup> of the second [?] in base.

IV.—Gules, a cross patee or.

V.—Gules, two bars between nine martlets, three, three, and three, argent.

VI.—Argent, on a bend gules three escallops or.

VII.—Argent, a fess doubly cotised sable.

VIII.—Argent, a chevron between three muzzled bears' heads couped sable.

IX.—Argent, semee of fleurs-de-lis azure, a chief dancette gules.

IMPALEMENT. Quarterly.

I. IV.—Gules, an eagle displayed argent.

II. III.—Lozengy, argent and gules.

SYR JOHN SAVELL maried Alice, daughter of Syr Willyam Gascoign of Galthorp: and by her had yssue, *John*, son and

<sup>1</sup> Impalement.

<sup>2</sup> She was the heiress, and married George Mill or Milles, gent. Her posterity is unknown. These Burtons are stated to have come from Burton in Leicestershire. The impalement of the text, Bosvile, *impaling* Burton, were in a window in Hemsworth church, and at the same place was an inscription to Walter Burton, who died in 1390. (2 Hunter's South Yorkshire, 429.)

<sup>3</sup> Drawn by single strokes of the pen and untinctured.

heyre ; Thomas, ij<sup>de</sup> son ; Isabell, maried to Olyver Mirfeld ; Elysabeth, maried to Syr John Waterton ; Anne, maried to John Butler of Lancashyre, and after to Syr Roger Hopton.

SYR JOHN SAVELL, son of John, maried Jane, daughter of Syr Thomas Haryngton : and by her had yssue, *John*, son and heyre ; and Alyce, maried to Sir Willyam Calverley.

SYR JOHN SAVELL, the iij<sup>de</sup> son and heyre of John, maried Elisabeth, daughter and oon of the heyres of Syr Willyam Paston :<sup>1</sup> and by her had yssue, *Henry*, son and heyre ; Anne, maried to Syr Henry Thwaytes ; Elisabeth, maried to Syr Thomas Conyers ; Margaret, maried to Thomas Wortley.

HENRY SAVELL, son and heyre of Syr John, maried Elisabeth, daughter and sole heyre of Thomas Sottell,<sup>2</sup> esquier.<sup>3</sup>

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### THE ARMES OF SYR JOHN NEVILL OF CHETT.<sup>4</sup>

**ARMS.** Argent, a saltire gules charged with a pierced mullet; in chief a label vert.

**IMPALMENT.** Argent, five fusils in fess gules, in chief three martlets sable.

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<sup>1</sup> Quarter IX.

<sup>2</sup> *Impalment.* The quartering is Fitzwilliam. The only son of this marriage was considered "simple," "idiota," but perhaps more because he was ruled by the Talbots than for any other reason. Johnston had heard that when he was examined he was asked how many legs a sheep had, to which he answered, "Two." This appeared conclusive against him ; but he surprised the court by telling them, "Since he could remember, there were two legs and two shoulders, and if they had asked him how many feet, he had told them, four" (2 Hunter's S. Yks., 302).

This is the main line of Savile. The heiresses acquired before the commencement of the pedigree were those of Eland and Thornhill. (*Quarters V. VII.*) The Eland martlets were 4. 3. 1. on an effigy of an Eland in Tankersley church. Eland had married Tankersley. (*Quarter VI.*)

<sup>3</sup> Fo. 65. b.

<sup>4</sup> Chevet was derived by this Sir John Nevil (who was third son of Sir John Nevil of Liversedge), by marriage with Elizabeth Bosvil, a coheiress, whose arms form the impalement.

In Dugdale's Visitation the crest of Nevil of Chevet is given, *a bull's head erased sable.*

" There is a knight of the North country,  
Which leads a lusty clump of spears;  
I know not what his name should be,  
A boisterous *bull all black* he bears."  
Lord Hume then answered, loud on hight,  
" This same is Sir John Neville bold;  
King Harry hath not so hardy a knight,  
In all his camp, my coat I will hold.  
He doth maintain, without all doubt,  
The Earl of Westmoreland's estate,  
I know of old his stomach stout;  
In England is not left his mate."—*Battle of Flodden.*

THIS YS THE PETIGRE OF JOHN PEKE OF WAKE-FELD.

**ARMS.** Argent, on a chevron engrailed gules three crosses patee of the field.

**IMPALEMENT.** Gules, three stags' heads caboshed argent.

JOHN PEKE maried Isabell, doughter of John Lacy : and by her had yssue, *Richard*, son and heyre ; Thomas ; and Robert ; Kateryn, maried to Skargill ; John,<sup>1</sup> maried to Richard Turton ; Margaret, maried to Norton.

RICHARD, son of John, maried Joan, doughter of John Haryngton, esquier : and by her had yssue, *Richard*, son and heyre ; Isabell ; Margaret ; Joan ; and Elisabeth.

RICHARD, son of Richard, maried Alice, doughter of Middelton of Stokell : and by her had yssue, *John*, son and heyre ; Margaret ; Anne ; Elisabeth ; and Isabell.

JOHN, son of Richard, maried Jane, doughter of John of Anne<sup>2</sup> of Frekeley, esquier : and by her had yssue, RICHARD, son and heyre ; John, ij<sup>de</sup> sone ; Thomas, iij<sup>de</sup> son ; Willyam, iiij<sup>th</sup> son ; Nicholas, v<sup>th</sup> son ; Frances, vj<sup>th</sup> son ; Kateryn, maried to John Leyke ; Margaret, maried to John Talear ; Anne, maried to John Hill ; Elisabeth ; Alice ; and Dorathe.

THIS IS THE PETIGRE OF JOHN COPELEY,  
ESQUYER.

**ARMS.** Argent, a cross moline sable.

**IMPALEMENT.** Argent, a lion rampant sable charged on the shoulder with an annulet of the field.

SYR RICHARD COPELEY maried Margaret, doughter of Denton : and by her had yssue *Lionell*, son and heyre.

LYONELL, son of Richard, maried Joan, doughter of John Theattes of Loftehouse : and by her had yssue *John*, son and heyre.

<sup>1</sup> Joan.

<sup>2</sup> Impalement.

JOHN,<sup>1</sup> son of Lionell, maried Agnes, daughter of Syr Gefferey Pigott: and by her had yssue, *John*, son and heyre; Willyam, ij<sup>th</sup> son; Anne; Margaret; Joan; Isabell; Elisabeth, maried to Snydall; Marie, maried to Thomas Portington of Barnebe of Donne.

JOHN, son of John, maried Margaret, daughter of Syr Bryan Stapilton of Wighell:<sup>2</sup> and by her had yssue **AVERY**, son and heyre; Thomas, ij<sup>th</sup> son; Anne; Jane; Elisabeth; Agnes; and Alice.<sup>3</sup>

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**THIS YS THE PETIGRE OF RICHARD BUNNY,  
ESQUIER.**

**ARMS.** Argent, a chevron between three goats' heads erased sable.

RICHARD BUNNY maried the doughter of Hasilden:<sup>4</sup> and by her had yssue *John*, son and heyre.

JOHN, son of Richard, maried the doughter of Gargrave: and by her had yssuse *Richard*, son and heyre.

RICHARD, son and heyre of John, maried Elisabeth doughter of James Harington, esquier: and by her had yssue *Rychard*, son and heyre.

RICHARD, son and heyre of Richard, maried Roose, doughter of John Topclyff: and by her had yssue, *Richard*, son and heyre; Thomas, ij<sup>th</sup> son; Willyam, iij<sup>th</sup> son; Peter, iiiij<sup>th</sup> son; George, v<sup>th</sup> son; Nicholas, vj<sup>th</sup> son; Elisabeth; Anne; and Jane.

RICHARD, son and heyre of Richard.<sup>5</sup>

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<sup>1</sup> With whom Dugdale's pedigree of Copley of Batley begins.

<sup>2</sup> A quo Copley of Sprotborough, for whom the same arms are given. See p. 73.

<sup>3</sup> Impalement. She occurs in p. 17, but the difference varies from what is there given for her family.

<sup>4</sup> Fo. 66.

<sup>5</sup> *Gules, a cross fleuree or, on a chief azure three round buckles of the second.* First quartering of Bunny in Visit. 1615. In 1584 the pedigree of Pecke of Wakefield begins a generation higher than in Tonge (see p. 81), with a marriage with a daughter and heiress of Heselden. There is a quartering of *Gules, a cross fleuree or, on a chief of the last three cable objects*, which in my copy look more like *haste-nuts* than buckles. This is better heraldry than the quartering of Bunny.

<sup>6</sup> The pedigree is continued in 1584 to Francis, who commences Dugdale's. See a younger line in Visit. Dur., 1615.

THIS IS THE PETIGRE OF SYR ROBERT NEVILL  
OF LOVERSEGE, KNYGHT.

ARMS. "Sir Robert Nevill off Leversego." Argent, a saltire gules, in chief a label azure.

IMPALEMENT. Argent, a fess gules, and in chief three mullets sable.

SIR EDMOND NEVILL maried Isott, doughter and heyre of Syr Robert of Loversege: and by her had yssue *Willyam Nevill*, son and heyre.

WILLIAM NEVILL, son and heyre of Edmond, maried the daughter of the Lord Haryngton: and by her had yssue *John*, son and heyre.

JOHN, son of Willyam, maried Alice, doughter of Henry Sherwod: and by her had yssue *Thomas*, son and heyre.

SYR THOMAS NEVILL, son of John, maried Alice, doughter and heyre of Richard Gascoigne of Huslet:<sup>1</sup> and by her had yssue *Robert*.

ROBERT, son of Syr Thomas, maried Elen, doughter of Mollen's of Lancashyre: and by her had yssue *Syr John Nevill*, son and heyre.

SYR JOHN NEVILL, son of Robert, maryed Maulte, doughter of Syr Robert Ryder, knyght: and by her had yssue *Thomas*, son and heyre.<sup>2</sup>

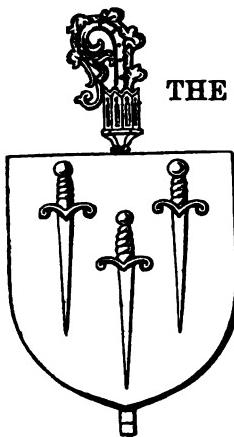
THOMAS NEVYLL, son of Syr John, maried Isabell, doughter of Syr Robert Shefeld: and by her had yssue *Robert*, son and heyre.

SYR ROBERT NEVILL, son of Thomas, maried Elen, doughter of Syr John Towneley<sup>3</sup> of Lancashyre: and by her hadde yssue, *John*, son and heyre; *Thomas*, ij<sup>de</sup> son; *Robert*, iij<sup>de</sup> son; Margaret, maryed to Rauff Byston of Byston; Rosamond, ij<sup>de</sup> daughter; Kateryn, maried to Richard Beamond of Whitley; Elisabeth, maried to Frances Wodcroff; and Beatrix.

<sup>1</sup> The Gascoigne arms are quartered in 1595.

<sup>2</sup> And Sir John Nevil of Chevet. See p. 80.

<sup>3</sup> Impalement.



## THE MONASTERY OF KIRKESTALL.

THESE BE THE ARMES of the Monastery of Kyrkestall, of the Order of White Monkes ; and founder to the said monasterie ys our Souverayn lord the Kyng by the title of LACY, ERIE OF LYNCOLN, and the Duc of Lancastr, heyre to the said Lacy ; whiche Lacy was furst founder of the said monastery.<sup>1</sup>

## THIS YS THE PETIGRE OF SYR RICHARD TEMPESTE, KNYGHT.

**ARMS.** "Syr Richard Tempest." Quarterly.  
I. IV.—Argent, a bend between six martlets<sup>2</sup> sable.  
II. III.—Ermine, five fusils in fess gules.

**IMPALMENT.**—Sable, an inescutcheon ermine among seven martlets argent, one and two in chief, and two and two in base.

SYR RICHARD TEMPEST had yssue, *Syr Willyam*; and *Syr Pyers Tempest*, yonger brother; and the said SYR WILLYAM had yssue ij doughters; the oon was maried to Malory, and the other to Norton.

SYR PYERS TEMPEST, yonger son to Syr Richard, enterid into the landes as heyre male, and maried the doughter and heyre of Syr Nicholas Ry : and by her had yssue *John*, son and heyre.

SYR JOHN TEMPEST, son and heyre of Syr Pyers, maried the doughter of Syr Robert Sherborn : and by her had yssue *Nicholas*, son and heyre.

NICHOLAS TEMPEST, son of John, maried the doughter of John Pilkyneton : and by her had yssue *Richard*.

SYR RICHARD TEMPEST,<sup>3</sup> son of Nicholas, maried the doughter and heyre of Trystram Bollyng :<sup>4</sup> and by her had yssue THOMAS, son and heyre.

<sup>1</sup> Fo. 66. b.

<sup>2</sup> Said to have been originally *storm-finches*, and not the "guests of summer, the temple-haunting martlets." The coat occurs in the Roll 1392-7 for Sir Ric. Tempest. See more of the family at the end of the Visitation.

<sup>3</sup> Standard, Red, the device a griffon's head erased argent. Motto, "*A Foye*." In the margin of the MS. is the quartered coat of the text. (Harl. MS., 4632.)

<sup>4</sup> *Impalement.* The martlets are generally given in orle.

THIS YS THE PETIGRE OF SIR THOMAS WENTWORTH OF WEST BRETTON, KNYGHT.

ARMS. "Syr Thomas Wentworth." Quarterly.

I. IV.—Sable, between three leopards' heads a chevron or, charged with a mullet gules.

II. III.—Paly of six, argent and sable, on a bend gules three mullets or.

IMPALEMENT. Sable, between three leopards' heads a chevron or, charged with a crescent gules.

RICHARD WENTWORTH<sup>1</sup> maried Isabell, daughter of Syr Willyam Fytz Willyam of Sprodbrough: and by her had yssue, *Mathew*, son and heyre; John, ij<sup>de</sup> son; Willyam, iij<sup>de</sup> son; Robert, iiiij<sup>th</sup> son; Amor, v<sup>th</sup> son.

MATHEW, son of Richard, maried Elisabeth, daughter to Syr Richard Wodroff: and by her had yssue, *Thomas*, son and heyre; Thomas, jj<sup>de</sup> son; Elisabeth; Margaret; and Beatrix.

SYR THOMAS WENTWORTH, son and heyre of Mathew, maried Isabell, daughter of Thomas Wentworth of Elmyshall.<sup>2</sup>

THIS YS THE PETIGRE OF SYR WALTER CALVERLEY OF CALVERLEY.

ARMS. Sable, an inescutcheon within an orle of six owls argent.

WILLIAM CALVERLEY maried Annes, daughter of Syr John Tempest of Brasswell: and by her had yssue, *Willyam*, son and heyre; and Margaret, maried to Popley; Anne, maryed to Thomas Ell<sup>c</sup> of Kyddall; Isabell, maried to Thomas Meryng; Alianor, maried to Lenthrop.

SYR WILLYAM CALVERLEY, son of Willyam, maried Alyce, daughter of John Savell, knyght: and by her had yssue, *Walter*, son, son and heyre; Willyam, ij<sup>de</sup> son; Robert, iij<sup>de</sup> son; Thomas, iiiij<sup>th</sup> son; Annes, maried to John Vavasour of Weston.

<sup>1</sup> Son and heir of Richard Wentworth of Bretton, who was third son of John Wentworth of Elmsal, by Agnes, the coheir of Dronsfield. Her arms occur as in the quartering, on the seal of John de Dronsfield in 38 Edw. III. The estate has descended to W. Blackett Beaumont, esq., of Bretton Hall.

<sup>2</sup> *Impalement*. There was no issue from the match, and the representation passed to the brother, another Thomas.

**SYR WALTER CALVERLEY**, son of Syr Willyam, maried Isabell, daughter and heyre of John Drakes, son and heyre of Alexander Drakes : and by her had yssue, *Willyam*, son and heyre ; Gilbert, ij<sup>de</sup> son ; Thomas, iij<sup>de</sup> son ; John, iiiij<sup>de</sup> son ; Alice ; Margery ; Marget ; Anne ; Jane ; Alianour ; Elisabeth ; Mawde ; and Isabell.

**WILLYAM CALVERLEY**, son and heyre of Syr Walter, maried Elisabeth, daughter of Syr Willyam Middleton of Stokkyld : and by her had yssue, **WALTER**, son and heyre ; and Isabell.<sup>1</sup>

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THIS YS THE PETIGRE OF WILLYAM PERCEHAY,  
ESQUIER.

ARMS. Argent, a cross patonce gules.

**JOHN PERCEHAYE**<sup>2</sup> maried the daughter of Lounde : and by her had yssue *Edmond*, son and heyre.

**EDMOND**, son of John, maried Isabell, daughter and heyre of Syr Walter Faconberge : and by her had yssue *Lyon*.

**SYR LYON PERCEHEY**, son of Edmond, maryed Anne, doughter of Syr Rauff Babthorp : and by her had yssue *Lyon*, son and heyre.

**LYON**, son of Lyon, maried Katernyn, doughter of John Hotham : and by her had yssue *Walter* and *William*. **WALTER** dyed without yssue ; and Willyam, ij<sup>de</sup> brother, was heyre.

**WILLYAM**, second son of Lyon, maried Jane, daughter of John Vavasour of Hasylwod : and by her had yssue *Robert*, son and heyre.

**ROBERT**, son and heyre of Willyam.

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<sup>1</sup> Fo. 67. The Calverleys and Blacketts have been dear to the Newcastle antiquaries. See Hodgson's Northumberland under Wallington, and Straker's portable and useful Memoirs of Sir Walter Blackett, published in 1819. One of the Calverleys, it will be remembered, was the unfortunate perpetrator of "the Yorkshire Tragedy." Sir W. Calverley Trevelyan, Bart., of Wallington, has a vast heritage of Yorkshire evidences, and a much elaborated pedigree, by Bigland or Heard, if I remember rightly.

<sup>2</sup> I have mislaid a note of a connection with Vesel, which explained the arms.

THIS YS THE PETIGRE OF SYR WILLYAM MIDDLETON OF STOKELL.

ARMS. Argent, fretty and a canton sable.

WILLYAM MIDDLETON,<sup>1</sup> of Stokehill, maried Margaret, daughter of Syr Stephen Haryngton of Wrkylsworth : and by her had yssue

JOHN MIDDLETON, son of Willyam, maried Maude, daughter of John Thwayttes of Lofthouse : and by her had yssue *Pyers*, son and heyre.

SYR PYERS MIDDLETON, knyght, son of John, maried Anne, daughter of Syr Henry Vavasour of Hasylwode : and by her had yssue *Syr Willyam Middleton*.

SYR WILLYAM MIDDLETON, knyght, son of Pyers, maried Jane, daughter of the Baron of Dudley : and by her had yssue *Thomas*, son and heyre.

THOMAS, son of Syr John, maried Margaret, daughter of Syr Willyam Gascoign of Galtherop : and by her had yssue, JOHN, son and heyre ; Thomas, ij<sup>de</sup> son ; William, iij<sup>de</sup> son ; Robert, iiiij<sup>th</sup> son ; John, v<sup>th</sup> son ; and Mawde.

THIS YS THE PETIGRE OF CHRISTOFER DANBY,  
ESQUIER.

ARMS. Quarterly.

I.—Argent, per chief,<sup>2</sup> in chief three mullets sable.

II.—Azure, a bend or, over all a label argent in chief.

III.—Quarterly.

1. 4. Gules, three cushions argent.

2. 3. Argent, a saltire sable, charged with nine billets of the field.<sup>3</sup>

IV.—Argent, a saltire gules.

V.—Gules, a chevron ermine between three lions rampant or.

VI.—Gules, six billets, each charged with an ermine spot.<sup>4</sup>  
IMPALMENT. Gules, a saltire argent, charged in fess with an ogress or annulet sable.

SYR ROBT. DANBY<sup>5</sup> maried Elisabeth, daughter and oon of the

<sup>1</sup> M. DE MIDDLETON. Argent, fret sable, a une quarter de sable. (Roll, 1337-50.) The same arms occur on the cross-legged effigy of a Middleton in Ilkley church.

<sup>2</sup> I know not how otherwise to term a line dividing a quasi-chief of the same metal as the field. See p. 40, and Appendix, p. iv., where the same form of the Danby arms appears.

<sup>3</sup> There is something like a crescent under the central billet, if billet it be. See Appendix, p. iv. In my copy of Visit. 1584, the object in the centre is clearly an escallop argent.

<sup>4</sup> The coat so strangely drawn at p. 40.

<sup>5</sup> The Visit. 1584 commences with his grandfather William, who married Katherine, daughter and heiress of John Bretvile, Lord of Yafford. This Robert is there

heyres of Aslabe:<sup>1</sup> and by her had yssue *James*, son and heyre.

*JAMES DANBY*, son and heyre of Robert, maried *Agnes*, daughter and heyre of Syr John Langton:<sup>2</sup> and by her had issewe *Christofer*, son and heyre.

*SIR CRISTOFFER DANBY*, son of Jamys, maried *Margery*, daughter and oon of the heyres of the Lord Scropp of Massam: and by her had yssewe *Cristoffer*, his son and heyre.

*CRISTOFFER DANBY*, son of Syr Cristoffer, maried *Elizabeth*, daughter of George Lord Latymer: and by her had issewe, *THOMAS*, his son and heyre; *Cristoffer*, ij<sup>th</sup> son; *John*, the iij<sup>th</sup> son; *Dorothe*; *Margaret*; *Margery*, maried to *Cristoffer Malorey*; *Elizabethe*; and *Marye*.<sup>3</sup>

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### BOLTON ABBEY.

ARMS. Gules, a cross patonce vaire.

BE YT NOTID, that the Monastery of Bolton in Cravyn, of Blak Chanons, was furst founded by *MESSIENES*, who maried the daughter and heyre of the COUNT ABEMARLE,<sup>4</sup> and the said monastery was founded of the landes of the said Abemarle. And founder after hym was our Souverain lord the Kyng. And now founder ys the ryght honorable Lord th' Erle of Cumberland, and Lord Clyfford, by exchange with the Kyng.

SECOND SHIELD. Quarterly. Clifford, quartering Bromflete and Vesci quarterly, and Vipont, as in the impalement, p. 39.

THIS YS THE ARMES of the ryght honorable lord THE ERLE OF COMBERLAND, and founder of the Monastery of Bolton in Cravyn.

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described as "of Thorp, a third brother of the house of Yafford." His brother Ralph had three daughters and coheiresses, one of whom married Rokeby at Egglecliffe.

<sup>1</sup> I presume that *Quarter II.* came by her. Compare the effigy of Aslakby at Egglecliffe.

<sup>2</sup> *Quarter V.* She brought the heirship of Nevil of Gargrave.

<sup>3</sup> Fo. 67. b.

<sup>4</sup> The arms are merely those of Albemarle.

## [ THE MONASTERY OF SALLEY. ]

ARMS. Azure, five fusils in fess or.<sup>1</sup>

BE YT NOTID, that WILLYAM LORD PERCY. the iij<sup>th</sup> of that name after the Conquest, founded the Monastery of Salley, of White Monkes, in Cravyn ; and so restyth founder of the said Monastery the ryght honorable Lord Henry Erle of Northumberland.<sup>2</sup>

<sup>1</sup> These are the arms ascribed to the older Percys, and certainly worn by the immediate successors of Josceline de Louvaine. The crescents of Percy occur in the abbey, but in sculpture of a comparatively late date.

"The Old Heraldry of the Percys" was somewhat elaborated by me in 4 Archaeologia Eliana, 157, and it may be convenient to place upon record here a few additions to the article alluded to.

p. 161. In Agnes Percy's epitaph, *vitis* should probably be read *una*. (D.P.)

p. 168. Remove the query from the five fusils as the arms of Henry de Percy (1245-1272). "HENRY DE PERCY, d'azur, à la fesse engrale d'or." (Glover's Roll.)

To the note in same page, add:—"PIERS PERCY, d'or, ung fece engrale d'azur." (Ibid.)

p. 171. To the evidences of a lion rampant for Henry de Percy (1315-1353), add:—"MONSIRE DE PERCYE, port d'or, à une lyon rampant d'asure." (Roll, 1337-50.) MONSIRE WILLIAM DE PERCY, les armes de Sire de Percy, son frere, à une border reversee gules. (Ibid.)

p. 173. Biomefield gives Thomas Percy's bordure as *engrailed*.

p. 179. The seal of 1386, in which the first Earl of Northumberland appears with bands of *crescents* on his armour, was used in 1379 (Madox's Form. Ang., 65), before his marriage with Maude Lucy. In the same page, for 1375, read 1395.

p. 181. On referring to Sir Winston Churchill's own book, I find that the "tripartite exchange" was in fact the league between Hotspur, Worcester, and Glendower. Worthless as the story is, it is observable, as it shows that the crescent was not always thought to have been much more anciently used by the Percys.

p. 182. Margaret Nevil was buried at the Carmelites', Northallerton, in the choir. (Ingledeew's Northallerton, 246.)

p. 185. For Bondgate Street, read Narrowgate.

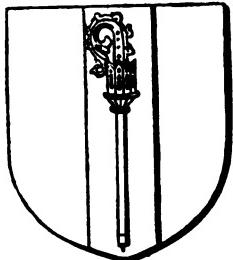
p. 195. The seal of the fourth Earl gives Percy and Lucy quarterly, with the usual crest, and two lions as supporters. The counter-seal has a seated lion affrontee, with "*Esperance*." It is in the possession of the Rev. Wm. Greenwell, Durham, and is accompanied by a fine autograph.

p. 205. As to the badge of the locket or *turrets*.—I may add that the word *turret* is applied to the crest worn by horses in which a pendant swings, and also to the circles through which the reins pass. Thus De Quincy, in his paper on "The English Mail Coach," speaks of "the silvery *turrets* of his harness," and says that the word *torrettes* is used by Chaucer to designate "the little devices through which the reins are made to pass." The same word, in the same exact sense, I heard uniformly used by many scores of illustrious coachmen, to whose confidential friendship I had the honour of being admitted in my younger days." (Selections, Grave and Gay, iv., 308.)

p. 218. As to the Knaresborough Monument.—Mary (Percy) Slingsby's feet rest against the Percy crescent only; each foot against its respective horn of the crescent. The points of the horns are broken off, and there seems at one time to have rested upon the crescent an additional cognizance, doubtless the locket or turrets. Her husband's feet rest on a lion, the crest of the Slingsbys. (Inf. D.P.)

p. 223. For Debrío, read Del Rio.

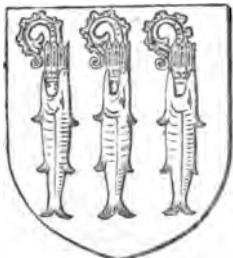
<sup>2</sup> Fo. 68.



**SECOND SHIELD.** Argent, on a pale sable a crozier or.

**THEYSE BE THE ARMS** of the Monastery of Salley, of White Monkes, whiche armes ys appropriat to the said house.

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#### WHALLEY ABBEY.

**ARMS.** Azure, three whales hauriant argent, in the mouth of each a crosier or.

**THESE BE THE ARMS** of the Monastery of Whalley, of White Monkes, whiche armes belongeth to the said monastery.<sup>1</sup>

BE YT NOTID, JOHN LACY, constable of Chestur, and his heyres after, Erle of Lincoln, founded the Monastery of Whalley, of White Monkes, in the countye of Lancastre, of whom descended Alice, wyfe to Thomas Erle of Lancastr, whiche Alice was doughter and heyre to Henry Lacy, Erle of Lyncoln, by whom our souverayn Lord the Kyng restyth founder of the said monastery.

**SECOND SHIELD.** Or, a lion rampant purpure.

**THES BE THE ARMES OF TH'ERLE OF LINCOLN,** and founder of the Monastery of Whalley.<sup>2</sup>

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<sup>1</sup> Benolte agrees. "The abbott was not at home."

<sup>2</sup> The pedigrees of Palmes and Hawdonby, on fo. 68. b. (the last shield on which is blank), have been transferred to their proper places.

## THE MONASTERY OF COKERSAND.

No arms entered.

BE IT NOTID, that the Monastery of Cokersand was furst founded by Hugh Garthe, an heremyt of great perfeccion ; and, by suche charitable almes as the said Hugh dyd gather in the countre, he founded an Hospitall callid Cokersand, with iij cha-nons in the said Hospitall ; a master, and ij brethern ; and was called the Master of the Hospitall of Cokersand. Then, of longe tyme after, yt was chaunged from the Hospitall to a Priory, and within certeyn yeres after to an Abbey, of White Chanons. And, for as moche as the said house was many tymes troubled, at the tyme of ther Eleccion of theyre Abbot, with the gentil-men of the cuntrey theyre neyghbors, they made sute to the Kyng for his mayntenance to have free eleccion amongst them-selfe, and bound ther said house for that privilege to geve to the kyng at every eleccion xxl. to the kyng, and to his heyres, kynges.

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## THE MONASTERY OF CARTMELL

ARMS. Per pale or and vert, a lion rampant gules.<sup>1</sup>

BE IT NOTID, that the Monastery of Cartmell, of Black Cha-nons, was first founded by BYGOT, ERLE MARSHALL and ERLE OF PENBROKE ; of whom ys descended the Lord Greye Ruthin, and after Erle of Kent. And so restyth founder of the said mo-nastery Syr Henry Graye, as heyre to the said Erle of Kent.

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## [ THE ARMES OF PENNINGTON.<sup>2</sup> ]

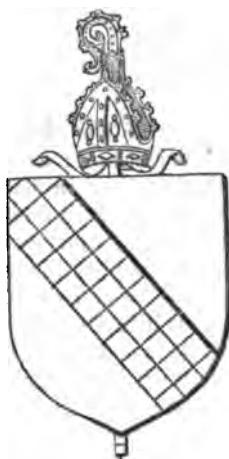
ARMS. Or, five fusils in fess azure.<sup>3</sup>

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<sup>1</sup> The arms of Bygot.

<sup>2</sup> Of Mulcaster. Probably it was intended to notice Conishead Priory or some of the other foundations with which this family was connected. See 2 Nic. & Burn, 29.

<sup>3</sup> Fo. 69, b.



## FOURNES ABBEY.

ARMS. Sable, a bend checky argent and azur. Behind the shield is a crozier through a mitre.

THEYSE BE THE ARMS of the Monastery of Fournes, of White Monkes. Whiche armes be appropriat to the said Monastery. And furst founder of the said monasterie was KYNG STEPHEN, the furst of that name. And so restyth foundour our Souverayn Lord the Kyng, and his heyres, kynges.

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THIS YS THE PETIGRE OF RICHARD KYRKEBY,  
ESQUIER.

ARMS. Argent, two bars and a canton gules, on the last a cross moline or.

SYR ROGER KYRKEBY, of Kyrkeby, had yssue *Richard*, son and heyre.

RICHARD, son of Roger, maried Anne, daughter of Syr Roger Bellyngham: and by her had yssue, *Henry*, son and heyre; and Richard, ij<sup>de</sup> son. HENRY dyed withoute yssue; and Richard, ij<sup>de</sup> son, was heyre.

RICHARD, son of Richard, and brother and heyre to Henry, maried Kateryn, daughter of John Flemyngh of Rydell: and by her had yssue ANNE, maried to HENRY KYRKEBY, son of Roger Kyrkeby.

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THIS YS THE PETIGRE OF RICHARD IRTON,  
ESQUIER.

ARMES. Quarterly.

I. IV.—Argent, a fess sable, in chief three mullets gules.  
II. III.—Argent, two bars and a canton gules, over all a bendlet azure.

IMPALEMENT. Argent, fretty and a canton sable.

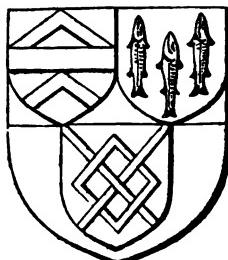
RICHARD YRTON,<sup>1</sup> of Yrton, maried Margaret, daughter of John Broughton : and by her had yssue *John*, son and heyre.

JOHN, son of Richard, maried Anne, daughter of Syr Thomas Lamplew : and by her had yssue *Richard*, son and heyre.

RICHARD, son of John, maried Anne, daughter of Syr Willyam Middelton of Stokell :<sup>2</sup> and by her had yssue, *John*, son and heyre ; *George*, ij<sup>de</sup> son ; *Alice* ; and *Dorathe*.

*JOHN*, son and heyre of Richard, maried Anne, daughter of Cristofer Stapilton, of Wyghell, esquier.<sup>3</sup>

THE MONASTERY OF CALDER.



ARMES. In one grand shield, three shields as under.

I.—Or, a fess between two chevrons gules.  
II.—Gules, three lucies argent.  
III.—Sable, a fret argent.

BE YT NOTID, that the Monastery of Calder, in Cumberland, of White Monkes, was fyrst founded by RANOLF MYSCHEN, lord of Egremond ; and heyre to the said Myschen ys the Lord Fytzwater, the Lord Haryngton, and the Lord Lucy ;<sup>4</sup> and so restyth foundors of the said monastery, the Erle of Sussex, the Lord Marques Dorset, and the Erle of Northumberland.

<sup>1</sup> The pedigree in 2 Nicholzon and Burn, 23, does not agree, and is a "very poor thing."

<sup>2</sup> Impalement.

<sup>3</sup> Fo. 80.

<sup>4</sup> Whose three coats the shields do give.

## THE MONASTERY OF SAINT BEYSSE.

**ARMS.** Quarterly.I. IV.—Or, a lion rampant azure.  
II. III.—Gules, three lucies argent.

BE YT NOTID, that WYLLIAM MYSCHEN, son of Ranolf lord of Egremond, founded the Monastery of Saint Beysse, of Blake Monkes; and heyres to the said Mischen ys the Lord Fytzwater, the Lord Haryngton, and the Lord Lucy; and so restyth founders of the said monastery th'Erle of Sussex, the Lord Marques Dorset, and th'Erle of Northumberland,<sup>1</sup> as heyres to the lordes aforsaid.

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THIS YS THE PETIGRE OF SYR JOHN LAMPLEW,  
KNYGHT.**ARMS.** Quarterly.I. IV.—Or, a cross fleuree sable.<sup>2</sup>  
II.—Per fesse gules and argent, six martlets, 3, 2, and 1, counterchanged.  
III.—Argent, two bars and a canton gules, on the last a pierced cinquefoil or.

JOHN LAMPLEW maryed the daughter of Egylsfeld of Lanborough: and by her had yssue *Thomas*, son and heyre.

SYR THOMAS LAMPLEW, son of John, maried Alianour, doughter and oon of the heyres of Syr Henry Fenwyk of Fenwik:<sup>3</sup> and by her had yssue *John*, son and heyre.

JOHN, son of Thomas, maried Margaret, doughter of John Penington: and by her had yssue, *John*, son and heyre; *Thomas*, ij<sup>de</sup> son; Alianour, maried to Thomas Senowys.

SYR JOHN LAMPLEW, son of John, maried Isabell, doughter of Cristofer Courwyn: and by her had yssue, *John*, son and heyre; Elisabeth; and Anne, maried to Henry Widall.

The said Syr John maried, to his ij<sup>de</sup> wyfe, Kateryn, daughter and oon of the heyres of Gye Forster: and by her had yssue, Marie, maried to Thomas Skelton, son and heyre of John Skelton; Frances; and Mabell.

JOHN, son and heyre of Syr John Lamplow, maried Isabell, doughter of Cristofer Stapylton of Wyghell: and by her hath yssue *John*, son and heyre.<sup>4</sup>

<sup>1</sup> The arms are those of Percy and Lucy quarterly.<sup>2</sup> JOHN LAMPLEW. Argent, ung crois sable florettee. (Roll, 1240-5.)<sup>3</sup> Quarter II.<sup>4</sup> Fo. 80, b.

THIS YS THE PETIGRE OF SYR JAMES LAYBORN,  
KNYGHT.

ARMS. Quarterly.

I. IV.—Gules, six lions rampant argent.

II. III.—Argent, on a bend sable three annulets of the field, in chief a trefoil slipped of the second.

JAMES LABOURN, of Connewyk, maryed the daughter of Syr Henry Bellyngham: and by her had yssue *Thomas*, son and heyre.

THOMAS, son and heyre of Jamys, maried Margaret, daughter of Syr John Penyngton of Moncastr: and by her had yssue, *James*, son and heyre; *Isabell*; *Elisabeth*; and *Jane*.

SYR JAMES LAYBORN, son of Thomas, maried Elene, daughter of Syr Thomas Coruwen: and had *Nicholas*, son and heyre; and *Kateryn*.

And the said Syr James Layborn maried, to his second wyfe, Elen, daughter of Thomas Preston: and by her had yssue *Thomas*.

*NICHOLAS*, son and heyre of Syr James Layborn.

THIS YS THE PETIGRE OF MARMADUC THUNSTALL,  
ESQUIER.

ARMS. Sable, three combs argent.

SYR RICHARD TUNSTALL,<sup>1</sup> knyght, had yssue WILLYAM, son and heyre; whiche Willyam dyed without yssue.

THOMAS TUNSTALL,<sup>2</sup> brother to Richard aforsaid, and heyre after the deth of Willyam, had yssue, *Thomas*; and *Brian*.

<sup>1</sup> SIR RICHARD DUNSTALLE. Standard in 1475, "The Whytt Coke." (Ret. Rev., N.S., ii., 517.)

<sup>2</sup> With Earl of Richmond he remained,  
And Lords of the Lancastrian kin;  
When then the Earl the crown had gained,  
And England's empire fair did win,  
He rendered Tunstall all his right,  
Knowing his valiant blood unstained,  
The King he caused this trusty knight  
Undefiled Tunstall to be named.

*The Battle of Floddon, Stanzas 308-9.*

THOMAS, son of Thomas, dyed withoutte yssue ; and Bryan, his brother, remaynid heyre.

BRIAN,<sup>1</sup> son of Thomas, maried Isabell, daughter of Margaret Boynton ; whiche Margaret was doughter and on of the heyres of Syr Martyn of the See : and by her had yssue, *Marmaduc*; Brian ;<sup>2</sup> and Anne.

MARMADUC, son of Brian, maried Marie, doughter and ocn of the heyres of Syr Robert Skargell : and by her had yssue, Franceys, son and heyre ; and Anne.

### THIS YS THE PETIGRE OF JOHN THOATTES OF THOATTES.

ARMS. Quarterly.

I. IV.—Argent, a cross sable, fretty or.<sup>3</sup>

II. III.—Sable, a crowned lion rampant argent, charged on the shoulder with three billets sable.

WILLYAM THOATTES maried Margaret, syster of Syr Henry Bellingham : and by her had yssue *Willyam*.

WILLYAM, son of Willyam, maried Anne, daughter of John Kyrkeby of Rachyff : and by her had yssue, *John*, son and heyre ; Elisabeth, maried to Wallyam Belyngham ; Elisabeth, maried to Thomas Ederton of Haconey.

JOHN, son of Willyam, maried Isabell, doughter of John Flemynge of Rydell : and by her had yssue, *Willyam*, son and heyre ; Antony, ij<sup>th</sup> son ; Rychard, iiij<sup>th</sup> son ; Robert, iiiij<sup>th</sup> son ; Thomas, v<sup>th</sup> son ; Jane ; Alice ; Dorathe ; Joan ; Mabell ; and Wenefride.

WILLYAM, son and heyre of John, maried Joan, doughter of Edmond Sanforthe : and by her had yssue, JOHN, son and heyre ; Peter, ij<sup>th</sup> son ; Joan ; and Isabell.<sup>4</sup>

It is, I see,  
Bryan Tunstal, that bold esquire,  
For in his banner I behold  
A curling coek, as though he would crow. . . .  
His clean and undefiled blood  
Good speed doth promise at my heart.

*The Battle of Floddon, Stanzas 184-6.*

<sup>2</sup> These brothers are mentioned by Bishop Tunstall ; Marmaduke with his son as "carissimus nepos noster et Franciscus Tunstal filius ejus," and Brian as "filius fratris nostri." Vide p. 26.

<sup>3</sup> See 2 Nicholson and Burn, 15. The coat is sometimes given as OR, a cross ARGENT, fretty gules. Thwaites is in the great seignory of Millum, whose lords, the Huddlestons, bore Gules, a fret argent.

<sup>4</sup> Fo. 81.

THIS YS THE PETIGRE OF CHRISTOFER CURWEN  
OF CAMERTON.

**ARMS.** "Courwen of Camerton." Argent, fretty gules, on a chief azure an escallop in middle chief argent.

JOHN COURWEN, of Camerton,<sup>1</sup> maried the syster and oon of the heyres of Robert of Camerton : and by her had yssue *Christofer*, son and heyre.

CHRISTOFER, son of John, maried Elisabeth, doughter of Sandes : and by her had yssue *Thomas*, son and heyre.

THOMAS, son of Christofer, maried Margaret, doughter of John Swynborn : and by her had yssue *Willyam*, son and heyre.

WILLYAM, son of Thomas, maried Joan, daughter of Christofer Courwen : and by her had yssue *Christofer*.

CHRISTOFER, son of Wallyam, maried [the] daughter of John Thoattes of Thoattes : and by her had yssue, OSWOLD, son and heyre ; Brandon, ij<sup>de</sup> son ; Anne ; and Dorathe.

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THIS YS THE PETIGRE OF WILLYAM PEKERYNG  
OF THERKELL.

**ARMS.** Ermine, a lion rampant azure, crowned or, on the shoulder an annulet argent.

**IMPALMENT.** Argent, a maunch gules.

JAMES PEKERING maried Margaret, doughter and heyre of Lacelles : and by her had yssue *James*, son and heyre.

JAMES, son of James, maried Anne, doughter and heyre of Syr Christofer Moresbe : and by her had yssue, Christofer, son and heyre ; James, ij<sup>de</sup> son ; Thomas, iij<sup>de</sup> son ; *Willyam*, iiiij<sup>th</sup> son.

WILLYAM Pykeryng, iiiij<sup>th</sup> son of James, maried Wenefride, doughter and oon of the heyres of Syr Lancelot Thirkeld :<sup>2</sup> and by her had yssue, *Christofer*, son and heyre ; John, ij<sup>de</sup> son ; Thomas, iij<sup>de</sup> son ; Edward, iiiij<sup>th</sup> son ; Anne ; Jane ; Alyce ; Wenefride ; and Elisabeth.

CHRISTOFER, son and heyre of Willyam.

<sup>1</sup> See 2 Nicholson and Burn, 64, 107, for the origin of this younger line of Curwen.

<sup>2</sup> *Impalement.* Threlkeld came by this marriage, 2 Nicholson and Burn, 373.

THIS YS THE PETIGRE OF JOHN SKELTON OF  
BRAMFORD, ESQUIER.

ARMS. Quarterly.

- I. IV.—Azure, a fess argent between three fleurs-de-lis or.
- II. III.—Argent, a bend dancette azure.

THOMAS SKELTON maried the daughter of Roger Lancastr : and by her had yssue *Richard*, son and heyre.

RICHARD, son of Thomas, maried Elisabeth, daughter of Syr Thomas Coruwen : and by her had yssue *John*, son and heyre.

JOHN, son of Richard, maried Marie, daughter of John Yrton, esquier : and by her had yssue, THOMAS, son and heyre ; Oswald, ij<sup>de</sup> son ; Robert, iij<sup>de</sup> son ; Christofer, iiiij<sup>th</sup> son ; Kateryn ; and Elyn.<sup>1</sup>

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THIS YS THE PETIGRE OF PHILIPPE LOVELL,  
ESQUIER.

ARMS. Argent, between three lions' heads erased gules, a chevron sable, on the apex thereof an annulet argent.

GEORGE LOVELL, of Skelton, had yssue *Robert*, son and heyre.

ROBERT, son of George, maried Anne, daughter of Beaumont of Whitley Hall : and by her had yssue *Philip*, son and heyre.

PHILIP, son of Robert, maried Breget, daughter of Willyam Penyngton of Moncaster : and by her had yssue WILLYAM, son and heyre.

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THIS YS THE PETIGRE OF ROWLAND THORNBO-  
ROUGH, ESQUIER.

ARMS. Ermine, fretty gules, a chief of the last.

WILLYAM THORNBOROUGH<sup>2</sup> of Selsheyd, maried Alianore, daughter of Syr Richard of Musgrave, knyght ; and by her had yssue *Willyam*, son and heyre.

<sup>1</sup> Fo. 81. b.

<sup>2</sup> See 1 Nicholson and Burn, 117.

WILLYAM, son of Willyam, maried Elisabeth, daughter of Syr Thomas of Broughton: and he had yssue, *Rowland*, son and heyre; Nicholas, ij<sup>de</sup> son; Anne, maried to Thomas Preston; Elisabeth, maried to Willyam Kyrkeby; Alianore, maried to Richard Curwen; Isabell, maried to Willyam Clyfton.

*Rowland*, son of Willyam, maried Margaret, daughter of Gefferey Middelton: and by her had yssue, *Willyam*, son and heyre; *Rowland*, ij<sup>de</sup> son; Elysabeth; Anne; and Alyce.

WILLYAM, son and heyre of *Rowland*.

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THIS YS THE PETIGRE OF SYR THOMAS WHARTON, KNYGHT.

ARMS. Sable, a maunch argent.

IMPALEMENT. Argent, a lion rampant sable, charged on the shoulder with an annulet of the field.

THOMAS WHARTON,<sup>1</sup> of Wharton, maried the daughter of Lowder of Lowder: and by her had yssue *Henry*, son and heyre.

*Henry*, son of Thomas, maried Alyce, daughter of Syr John Conyers of Hornbe: and by her had yssue *Thomas*, son and heyre.

*Thomas*, son of *Henry*, maried Agnes, daughter of Reynold Warcop of Smerdall: and by her had yssue, *Syr Thomas Wharton*, knyght; Christofer, ij<sup>de</sup> son; Joan, maried to John Fullthrop; and Florance.

SYR THOMAS WHARTON, knyght, son of Thomas, maried Alianore, daughter of Syr Bryan Stapulton<sup>2</sup> of Wyghell: and by her had yssue, *Thomas*, son and heyre; *Henry*, ij<sup>de</sup> son; *Joan*; and *Agnes*, maried to Henry Curwen, son and heyre to *Thomas Curwen*.

*Thomas*, son and heyre of Syr *Thomas*.<sup>3</sup>

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<sup>1</sup> See 1 Nicholson and Burn, 558.

<sup>2</sup> *Impalement*. Same difference as in p. 81.

<sup>3</sup> Fo. 82.

**THIS YS THE PETIGRE OF CHRISTOFER CURWYN,  
ESQUIER.**

**ARMS.** Quarterly.

- I. IV.—Argent, fretty gules, a chief azure.
- II. III.—Azure, a lion rampant argent, billetee *or*.

SYR THOMAS CURWYN,<sup>1</sup> of Wyrkyngton, maried Anne, daughter of Syr Robert Lowder: and by her had yssue *Christofer*, son and heyre.

SYR CHRISTOFER CURWEN, son of Thomas, maried Anne, daughter of Syr John Penington: and by her had yssue *Thomas*, son and heyre.

SYR THOMAS CURWEN, son of Christofer, maried Anne, daughter of Syr John Hodylston, knyght: and by her had yssue *Christofer*, son and heyre.

CHRISTOFER, son of Syr Thomas, maried Margaret, daughter of Syr Roger Bellyngham, knyght: and by her had yssue, *Thomas*, son and heyre; Edmond, ij<sup>da</sup> son; John, iij<sup>da</sup> son; Robert, iiiij<sup>th</sup> son; Alice, maried to Thomas Lamplow of Devenbe; Elen, maried to John Preston, esquier.

**SECOND SHIELD.<sup>2</sup>** "These be the armes of Thomas Curwen, esquier." Argent, a fret *azure* and a chief of the same, charged with a label of the field.

**IMPALMENT.** Quarterly.

- I. IV.—Sable, three escallops argent.
- II. III.—Argent, a fess dancette between six billets sable.

THOMAS, son of Christofer, maried Agnes, daughter of Walter Strekland:<sup>3</sup> and by her had yssue, *Henry*, son and heyre; *Joan*, daughter.

**THIS YS THE PETIGRE OF JOHN WARCOP OF  
SMORDALL, ESQUIER.**

**ARMS.** Quarterly.

- I. IV.—Argent, on a fess gules three lozenge-cushions argent.
- II. III.—Ermine, on a chief sable two boars' heads couped argent.

RAINOLD WARCOP<sup>4</sup> maried the daughter of Thomas Ratcliff: and by her had yssue *Edward*, son and heyre.

<sup>1</sup> The main line of Curwen. See 2 Nicholson and Burn, 53.

<sup>2</sup> Transferred from fo. 59.

<sup>3</sup> *Impalement.*

<sup>4</sup> See 1 Nicholson and Burn, 554.

EDWARD, son of Raynold, maried Anne, daughter of Thomas Layton of Saksow: and by her had yssue *John*, son and heyre.

JOHN, son of Edward, maried Anne, daughter of Gefferey Lancastr of Craktres: and by her had yssue, *Thomas*, son and heyre; James, ij<sup>o</sup> son; Edward, iij<sup>o</sup> son; George, iiiij<sup>o</sup> son; Mathew, v<sup>o</sup> son; Elisabeth, maried to Cuthbert Warcop of Conbe; Jane; Margaret; Anne; and Kateryn.

THOMAS, son and heyre of John, maried the daughter of Rowland Thornborough.

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### THE MONASTERY OF HOLME COLTRAN.



**ARMS.** Azure, a cross moline or.

**IMPALEMENT.** Or, a lion rampant sable.<sup>1</sup>

Behind the shield is a crosier within a mitre.

BE YT NOTID, that the Monastery of Holme Coltran, of White Monkes, in the County of Cumberland, was first founded by DAVID KYNG OF SCOTLAND, and as now remayneth founder our Souverayn Lord Kyng Henry the viij<sup>o</sup>, and his heyres, kynges, who gave unto the said monastery all the lands that the said Abbey hath within the yle of Holme.<sup>2</sup>

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<sup>1</sup> "The porch on the west side seems to have been built by Robert Chamber, abbot, there being his rebus or device on the inside of the roof, viz., a bear chained to a pastoral staff struck through a mitre, as also this inscription round the top of the door—'Robertus Chamber fecit fieri hoc opus, A.D. MDVII.' Under which, on the north side of the entrance, 'Exultemus Domino Regi Summo, qui hunc sanctificavit tabernaculum'; on the south, 'Non est aliud, nisi dominus Dei et porta celi.' Below these are the king's arms, France and England quartered, and, I suppose, those of the abbey. *a cross floree and lion rampant.*" (Bishop Nicholson's Survey of Holme Cultram Church, 1703.)

<sup>2</sup> Fo. 82. b.

## THE MONASTERY OF CARLILE.

Blank Shield.

BE Y<sup>T</sup> NOTID, that the Monastery of Carlile was furst founded by KYNG HENRY THE FURST, the second yer of his raign. And the said kyng sent for the Priour of Saint Oswaldys in Yorke-shire to be Priour of the said monastery of Carlile, whose name was Adelwald, which Adelwalde was after furst Bysshop of the Diocese of Carlile, and contynowed Prior withall. And the said King Henry gave unto the said monastery a great horne of venery, havyng certeyn bondes of sylver and gold, and the versus folouyng graven upon, *Henricus primus nust<sup>1</sup> founder opimus*, ac dedit in teste carte p Jure foreste. And [by] the said horne he gave libarte within the forest of Ingland.<sup>1</sup> And so restyth founder of the said monastery our Souverayn Lord, Kyng Henry the viij<sup>2</sup>.

## SYR HENRY GASCOYGNE.

No arms entered.

## SYR THOMAS SMYTH OF THE HOGH, CHESSHIRE.

No arms entered.

## JOHN HALL OF SALFORD, LANCASSHIRE.

No arms entered.

<sup>1</sup> Read Inglewood. In 1290, "prior venit et dicit, quod Henricus rex vetus concessit Deo et ecclesiae sive beate Marie Karliensi omnes decimas de omnibus terris quas in culturam redigerent infra forestam, et inde eos feoffavit per quoddam cornu eburneum quod dedit ecclesiae sive praedicta." "The cornu eburneum they have yet in the Cathedral of Carlisle, a symbol, very probably, of some of King Henry I's grants to the priory; but in none of those grants of which any copy is now extant do those tithes appear." (2 Nic. and Burn, 261.)

It is obvious that the scribe of the text was a very poor latinist. *Nust* is no doubt an error for *noster*.

<sup>2</sup> All three shields on this fo. 82. b. are blank. Fo. 83 commences, and contains three blank shields, and three names as in the text. The original paging of the work runs on, and the contents are miscellanea, mostly in the same hand of Henry VIII.'s time. The pedigree of Tempest, at fo. 145, is given in the text.

TEMPEST DE STUDLEY.<sup>1</sup>

Syr Richard Tempest of Studley, Ebor. Argent, a bend engrailed between six martlets sable. [The same arms are given for his three sons, without difference.]

Sir William = Alianor, daughter & heire of Syr William Weshington, in Episcopali Dunolm.	Syr Pyers Tempest weddid	Robert Tempest weddid	Elizabeth, daughter and heire of Thomas Umfrevalle of Holme set, in Episcop. Dunolm. Gules, vemes of crosses crosslet and a cinquefoil or; above it a crescent argent.
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Dionise, maried to Willyam Malory. Or, a lion double-queued gules, collared argent.

[Blank], maried to Norton of Norton Conyers. Argent, a maunch ermine.

Robert Tempest = Anne, daughter of Thomas Lampton, of Lampton, in Episcopatu Dunolm. weddid Sable, a fess between three lambs argent.

Rowland Tempest weddid	Syr Elizabeth, daur. and heire of William Burgh, of pest Burgh, esquier.	George Tempest weddid	Alianor, doughter of Robert Millot, esquier, of Whithill, in Episcopatu Dunolm.	Nicholas Tempest, weddid	Agnes, daughter of John Marley, of Marley Hill, in Episcopata Dunolm.
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Anne = Rauff Bulmer, son and heirey of Syr weddid John Bulmer. Gules, bileyte and a lion rampant or, a label argent.

Robert Tempest.

Thomas Tempest.

<sup>1</sup> This pedigree is entered at fo. 145, and is not, as I conceive, any part of Tonge's Visitation. But as it is of the same period, and of more local interest than the other collectanea in the MS., I have preserved it. And as the early portion is not quite correct, I subjoin the evidence in the foundation of Holmside Chapel in 1540, with just sufficient of other evidence to render matters clear.

Sir Willyam Tempest, knyghte, great grandfather to Sir Thomas Tempest = [Eleanor, d. and h. [heir to his mother Isabel, the heiress of Studley, 1421, aged 31 and ] of Sir Wm. Weshington, d. 1451.]

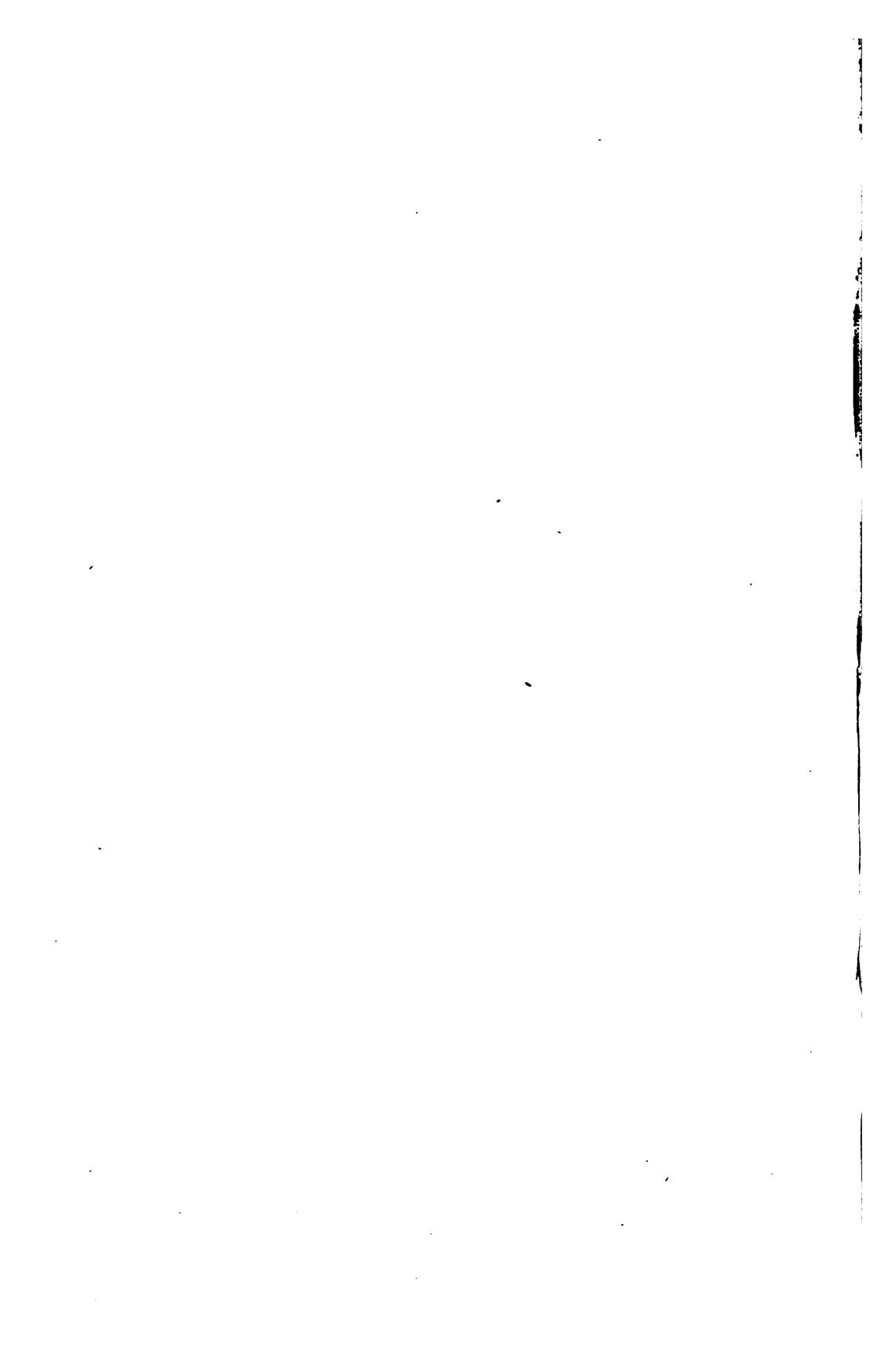
William Tempest late of Holmesett, d. 4 Jan. 1444.	Rowland Tempest, late of Holmesett, esquier, grandfather to Sir Thomas Tempest.	Isabel his wife, grandmother to the Sir Thomas Tempest, and niece to Sir Robert Umfravile, knight, late knyghte of the nobill ordre of St. George of Wyndesore, by whose goodes, landes, and gyftes, the Tempests of Holmesett were first advanced to honest and substantial living in these parties of Duresme. [She was daughter of Elizabeth, the wife of Sir William Elmden, sister or niece of Sir Robert Umfrevalle.]
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[Isabella Norton were coheirs of had a son John, who with Dionsia Mallory est, 1451.]	{ Dame Eleanor Tempest and Elizabeth Thomas Tempest.	Robert Tempest, esquier, fa- der to Sir Thomas Tempest.	= Anne, his wyff, moder to Sir Thomas Tempest.
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Rowland Tempest late of Holmesett, esquier, deceased, of whois gyft the manor of Holmesett is entailed on us Tempests of that power house.	Sir Thomas Tempest = Dame Elizabeth Thomas Tempest de ceased.	George Tempest = ... Nicholas Tempest, late Willyam Tempest, Robert Tempest, Jane Trollop, Isabel Hall, Agnes Lambert,	late brethren and sister to Sir Thomas Tempest.
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Robert Tempest of Holmesett aforesaid, sonne of George Tempest, deceased, 1540. = Margaret Seal, a cinquefoil. In 1563, of Gretham in comitatu Dunselmie, esq., he seals with a martlet above a cinquefoil. "This auncient rhyme toke use in the Northe, on the coate of Tempest of Holmesett":

"The martlet and the cinquefoil notes  
The Tempest's and Umfrevalle's coates."



## APPENDIX.

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### I. CONSTABLE'S ROLL.

*Lansdowne MS. 205, fo. 235.*

[Above the title is a large quartered coat of Constable of Flambrough, as afterwards described, surmounted by a noble ship of gold on a wreath or and azure. The mantling is argent, turned up azure, and there is a motto, *Soyez Ferme!*<sup>1</sup>]

THYS BOOKE CONTEYNINGE THE ARMES OR COTE ARMES OF THE NOBLYITE AND GENTYLLMEN FROME TRENT NORTHEWARD COPYDYE  
ROUTE OF A NOLDE ROULE OF THE VYSYTASION OF THAT PROVYNCE  
BY SR. MARMADUKE CONSTABLE KNIGHT 1558.<sup>2</sup>

NEVELL ERLE OF WESTMERLAND.—I,<sup>3</sup> Gules, a saltire argent. II, England, with a bordure of France. III, Or, fretty gules; on a canton per pale ermine and or, a ship sable. IV, Azure, a chief indented or. V, Gules, two bars or, and in chief three besants. VI, England, in a bordure argent

PERCY ERLE OF NORTHUMBERLANDE.—I, Quarterly. 1, 4, Or, a lion rampant azure. 2, France and England in a bordure componee argent and azure. 3, Gules, three lucies argent. II, Azure, five fusils in fess or. III, Barry of six, or and vert, a bendlet gules. IV, Gules, three lions passant argent [no bend]. V, Or, three piles in pile azure.

TALBOTT ERLE OF SHROSBERRY.—I. Gules a lion rampant within a bordure engrailed or. II, Azure, a lion rampant within a bordure or. III, Gules, a saltire argent differenced by a martlet gules. IV, Argent, a bend between six martlets gules. V, Or, a fret gules. VI, Argent, two lions passant gules.

STANLEY ERLE OF DARBY.—I, Quarterly. 1, 4, Argent, on a bend azure three stags' heads caboshed or. 2, Or, on a chief dancette three

<sup>1</sup> "As to the ship is anchor and cable,  
So to thy friend be thou, Constable."

Knight's MSS., Caius' Coll., Camb.

<sup>2</sup> He died two years afterwards, 1560. His father, Sir Robert, was executed for the leading part which he took in Aske's rebellions, and his son Robert was the spy in the Rising of the North.

<sup>3</sup> Wherever numbers occur, it must be understood that the coats are quarterly. Roman numerals, Arabic numerals, and Italic letters, are employed for the several degrees of quarters.

plates. 3, Checky, or and azure. II, Gules, the three legs of Man conjoined argent, armed or. III, Gules, two lions passant argent. IV, Argent, a canton and fess conjoined gules. V, Or, a cross engrailed sable. [Quarter I is placed above Quarters III and IV.]

**MANEES ERLE OF RUTLANDE.**—I, IV, Or, two bars azure and a chief quarterly of two fleurs-de-lis of France and one lion of England. II, Quarterly. 1, Gules, three water-bougets argent. 2, Azure, a wheel or. 3, Gules, three wheels argent. 4, Argent, a fess doubly cotised gules. III, Quarterly. 1, Argent, an inescutcheon gules. 2, 3, Argent, a saltire engrailed gules. 4, Or, a lion rampant gules.

**CLYFFORDE ERLE OFF COMBERLANDE.**—I, Checky, or and azure, a fess gules. II, Sable, a bend counterfiory or. III, Or, a plain cross sable. IV, Quarterly. 1, 4, Gules, six annulets disposed two and two or. 2, 3, Vert, three flint-stones argent.<sup>1</sup>

**SCHROOPPE THE LORDE SCHROOPPE.**—I, IV, Azure, a bend or. II, Argent, a saltire engrailed gules. III, Argent, a fess doubly cotised gules.

**DACRE THE LORDE DACCRES (OF NAWORTH<sup>2</sup>).**—I, Gules, three escallops argent. II, Barruly of ten, azure and argent, three chaplets of four flowers gules. III, Gules, three cushions argent, tasselled or. IV, Quarterly. 1, 4, Vaire, or and gules. 2, 3, Gules, a fess counter-componée argent and sable. V, Azure, seme of fleurs-de-lis, a fret or. VI, Checky or and gules.

**NEVELL LORDE LATYMER (OF SNAPE).**—I. Quarterly, with a crescent sable in the centre. 1, 2, Gules, a saltire argent. 2, 3, Or, fretty gules, on a canton per pale argent and or, a ship sable. II, Gules, a fess between six crosses crosslet or. III, Checky, or and azure, a chevron ermine. IV, Gules, a lion passant argent, crowned or. V, Argent, a chevron gules. VI, Gules, seme of crosses patee, a chevron argent.

**WYER<sup>3</sup> LORDE OGLE.**—I, Quarterly. 1, 4, Argent, a fess between three crescents gules. 2, 3, Or, an orle azure. II, Quarterly. 1, 4, Vert, three lions rampant argent. 2, 3, Bendy of six or and azure, the azure appearing to debruise a lion passant sable (*sed qu.*) and a chief gules fretty (or charged with three saltires conjoined) argent<sup>4</sup>). III, Quarterly, 1, 4, Per chevron gules and argent, three crosses crosslet counterchanged. IV, Quarterly. 1, Argent, an inescutcheon within a bordure engrailed gules. 2, 3, Gules, fretty or, a canton argent charged with a chevron between three roundels vert. 4, Argent, two bars and a canton gules, the latter charged with a cross moline or.

**CONVERS LORD CONVERS (OF HORNBE).**—I, IV, Azure, a maunch or. II, Quarterly. 1, 4, Gules, a saltire argent. 2, 3, Argent, a lion rampant azure. III, Quarterly. 1, 4, Azure, seme of crosses crosslet and three pierced flowers of six leaves argent. 2, 3, Azure, three bars gemelles and a chief or.

<sup>1</sup> For Flynt.

<sup>2</sup> The various places within parentheses appear to be in a slightly later hand.

<sup>3</sup> Sic.

<sup>4</sup> Gobion. Generally drawn as bendy of six, or and azure, a lion passant guardant argent; on a chief gules three saltires of the third.

**DARCY THE LORDE DARYE (OF TEMPLE HYRST).**—The third grand quarter of the preceding coat, the flowers being drawn in the same way.

**STAPELTON (OF CARLTON).**—I, Quarterly. 1, Argent, a lion rampant sable. 2, Ermine, a cross moline sable. 3, Bendy of six, argent and azure. 4, Gules, a lion rampant argent. II, Quarterly, with a surcoat of Argent, a lion rampant sable within a bordure azure. 1. Nebuly or and gules. 2, Azure, a fess dancette between nine billets or. 3, Azure, semee of fleurs-de-lis and a lion rampant guardant argent. 4, Quarterly: *a*, Barry of six argent and azure, a bend gules: *b*, *c*, Barry of eight or and gules. III, Quarterly. 1, Azure, semee of fleurs-de-lis and a lion rampant or. 2, Quarterly, gules and argent, in the first quarter an eagle displayed or. 3, Azure, three garbs or. 4, Quarterly: *a*, *d*, Azure, three cinquefoils or: *b*, *c*, Vert, an inescutcheon or orle argent (*obecure*). IV, Quarterly. 1, 4, Argent, a chevron, and in dexter chief point a pierced cinquefoil sable. 2, Checky, argent and gules, a bend sable. 3, Argent, a bend azure, semee of crosses crosslet or.

**STANLEY LORDE MOUNT-EAGLE (OF HORNBY).**—In the centre of the shield a crescent or. The first and second grand quarters of the coat of Standley Erle of Darby (p. i.) quarterly.

**SAVELL (OFF TANKERSLEY).**—In the centre of the shield a surcoat, Gules, two bars between nine martlets argent. I, Argent, on a bend sable three owls argent. II, Argent, six fleurs-de-lis azure, and a chief dancette or. III, Gules, two bars gemels and a chief argent. IV, Argent, a bend sable, between a bird rising vert in chief, and a cross crosslet sable in base. V, Gules, a cross patee or. VI, Argent, on a bend gules three escallops or. VII, Argent, a fess between three bear's heads couped sable, muzzled of the field. VIII, Sable, an inescutcheon in an orle of eight martlets argent.

**Sr. JEMES STRANGUYSH (OF HARLESEY).**—I, Sable, two lions passant in pale argent, *over all four pallets gules*.<sup>1</sup> (*sic.*) II, Azure, a bend or, a label argent. III, Gules, a saltire argent differenced by a hurt. IV, Azure, semee of crosses crosslet and three pierced flowers of six leaves argent. V, Azure, three bars gemelles and a chief or. VI, Argent, a lion rampant azure.

**Sr. WYLLAM GASCOINE (OF GAWTHORPE).**—I, Argent, on a pale sable, a conger's head couped erect or. II, Gules, a saltire argent, differenced with a crescent sable. III, Gules, a lion rampant within a bordure engrailed argent. IV, Vaire, or and gules. V, Gules, a fess counter-componee argent and sable, between six crosses patee fitchee. VI, Quarterly. 1, 4, Gules, five fusils in fess or. 2, 3, Or, five fusils in fess gules. VII, Argent, a fess between three leopards' heads sable. VIII, Argent, a fess between three crescents azure. IX, Argent, on a chief gules a fleur-de-lis between two lozenges argent.

**Sr. RAFF EVERE (OF WYTTON AUPON WEAR).**—I, Quarterly, or and gules, on a bend sable three escallops argent. II, III, Or, a plain cross sable.

**Sr. ROBERT CONSTABLE OFF FLAMEBOURGH.**—I, Quarterly, gules and vaire, a bend or. II, Checky or and gules, on a chief argent a lion

<sup>1</sup> Generally Sable, two lions passant in pale, paly of six argent and gules.

passant sable. III, Argent, two bars engrailed sable. IV, Argent, a chevron between three martlets sable.

Sr. CHRISTOFER DANBY (of FAERNLEY).—I, Argent, per chief, on the chief three mullets sable, and in base three chevronels braced. II, Azure, a bend or, a label argent. III, Quarterly. 1, 4, Gules, three cushions argent. 2, 3, Argent, a saltire sable charged with an escalloped (?) in the centre and eight billets argent on its arms. IV, Argent, a saltire gules. V, Gules, a chevron ermine between three lions rampant or. VI, Gules, six billets, each charged with an ermine spot.

Sr. JOHN MARKHAM.—I, Azure, on a chief or a demi-lion rampant issuant gules. II, Argent, on a saltire engrailed sable nine annulets or. III, Argent, a lion rampant double-queue sable. IV, Argent, three pilgrims' staves (no hooks) in pile gules.

Sr. FRAUNCES BYEODE (of SETTERYNGTON).—I, Per pale, or and vert, a lion rampant gules. II, Or, a bend sable. III, Or, on a plain cross gules five escallops argent. IV, Or, a lion rampant azure, debruised with a bend componée argent and gules.

Sr. THOMAS PARK.—I, Or, three water-bougets sable. II, Barry of six argent and azure, within a bordure engrailed sable. III, Azure, three chevronels braced and a chief or. IV, Vaire.

Sr. RYCHARDE TEMPESTE (of BRASWELL).—Argent, a bend between six martlets sable.

Sr. WILLIAM HYLTON (of HYLTON).—I, IV, Argent, two bars azure. II, Or, six annulets gules. III, Argent, three swords, the pommels in the nombril and points to the corner of the escutcheon gules.

Sr. THOMAS TEMPESTE OF HOLME SYDE.—I, IV, Argent, a bend engrailed between six martlets sable. II, III, Gules, semee of crosses crosslet and a pierced cinquefoil or.

Sr. WYLLAM BULLMER (of BULMER).—I, IV, Gules, billettee, and a lion rampant or. II, III, Or, a lion rampant azure, debruised by a bend componée argent and gules.

Sr. GEORGE CONYERS (of SOKEBOURNE).—I, IV, Azure, a maunch or. II, III, Or, a plain cross sable.

Sr. JOHN WYLOUGHBY OF WOLLETON.—I, Argent, two bars gules. II, Or, a castle azure. III, Bendy of eight, or and azure. IV, Vaire, a fess gules. V, Gules nine bezants, 2, 1, 3, 2, 1. VI, Argent, a saltire engrailed sable.

Sr. WYLLAM MUSGRAVE (of HEETELE).—I, IV, Azure, six annulets or. II, Azure, a cross patonce or. III, Quarterly. 1, 4, Argent, three swords, the pommels in the nombril and points to the corner of the escutcheon, gules. 2, 3, Or, six annulets gules.

Sr. NYCHOLAS FAYREFAX OF WALTON.—I, Argent, three bars gemelles, over all a lion rampant sable. II, Argent, a chevron between three hinds' heads erased gules. III, Barry of eight, argent and gules, on a canton sable, a cross patonce or. IV, Or, a bend azure. V, Argent, a fess between two lions passant guardant sable. VI, Argent, a chevron between three martlets sable.

Sr. GERVYS CLYFTON (of CLYFTON).—I, IV, Sable, semee of pierced cinquefoils, a lion rampant argent. II, III, Argent, a lion rampant double queue sable.

**CRISTOFFER STAPLETON (OF WIGHELL).**—I, IV, Quarterly. 1, Argent, a lion rampant sable. 2, Bendy of six, argent and azure. 3, Quarterly, *a*, *d*, Sable, fretty or : *b*, *c*, Or, a saltire and a chief gules. 4, Barry of eight, or and gules. II, III, Quarterly. 1, 4, Argent, on a fess azure three fleurs-de-lis or. 2, 3, Or, a bend between six martlets gules.

**Sr. WYLLAM MALLEORE (OF STUDLEY).**—I, Or, a lion rampant double queue. II, Azure, a manouch ermine. III, Argent, a bend engrailed between six martlets sable. IV, Argent, two bars and a chief gules, the latter charged with three mullets argent.<sup>1</sup>

**Sr. THOMAS METEHAM (OF METHAM).**—I, Quarterly, azure and argent, in the first quarter a fleur-de-lis or. II, Argent, a lion rampant sable. III, Sable, fretty or. IV, Or, a saltire and a chief gules. V, Gules, an eagle displayed argent, debruised with a bend vert. VI, Argent, on a bend sable three besants.

**CUNSTABLE OFF (BURTON IN) HOLDERNES.**—Barry of six or and azure.

**Sr. CHRISTOFE CURWEN (OF WERKINGTON).**—I, IV, Argent, fretty gules, a chief azure. II, III, Argent, a lion rampant azure, charged with three billets or.

**Sr. JOHN BYRON.**—I, IV, Argent, theee bonds enhanced gules. II, III, Argent, on a bend azure three annulets or.

**REDMAN OF HERWOODE.**—I, IV, Gules, three cushions ermine, tasselled or. II, III, Gules, a lion rampant argent, charged with a fleur-de-lis azure.

**Sr. JOHN WYTHERINGTON (OF WYTHERINGTON).**—Quarterly, Argent and gules, a bend sable.

**Sr. JOHN CHAWORTHE.**—I, Quarterly. 1, 4, Azure, two chevrons or. 2, 3, Barry of six, argent and gules, three martlets sable. II, III, Paly of six, azuro and argent, a bend gules. IV, Quarterly. 1, 4, Argent, an inescutcheon sable within an orle of cinquefoils sable. 2, 3, Gules, billettee, a fess dancette or.

**Sr. JOHN WENTWORTHE OF ELMESALL.**—Sable, between three lions' heads a chevron or, charged with a crescent of the field.

**JOHN HERCY.**—I, IV, Gules, a chief argent. II, III, Argent, on a saltire engrailed sable nine annulets or.

**Sr. JOHN SAVAGE.**—I, IV, Gules, bezantee, on a canton ermine a crescent azure. II, III, Quarterly. 1, 4, Barry of six argent and azure. 2, 3, Or, three piles in pile or, a quarter or canton checky argent and azure.

**(Sr. RAFF) RYDER (OF RYDER).**—I, IV, Azure, three crescents or. II, III, Gules, a lion rampant argent charged with a fleur-de-lis azure.

**Sr. EDWARDE GOWER (OF STYTTNAM).**—I, IV, Barry of six, argent and gules, a cross patonce sable. II, III, Ermine, a cross patonce gules.

**VAVASOR (OF HASSELLWOODE).**—Or, a fess dancette sable.

**WYLLAM PLONTON (of PLUMTON).**—I, Azure, five fusils in fess or, each charged with an escallop gules. II, III, Sable, a bend between six escallops or. IV, Argent, six lions rampant azure.

<sup>1</sup> Washington. The mullets are generally *in chief*, not *on a chief*.

Sr. HENRY EVERINGHAM (OF BYRKYN).—I, IV, Gules, a lion rampant vaire. II. III, Argent, a fess azure, over all a file of five points gules.

Sr. WYLLAM ENGLEBY (OF RYPPELEY).—I, IV, Sable, an estoile of eight (var. seven) points, argent. II, Argent, a chevron between three lions' heads erased gules. III, Or, within a bordure indented sable an inescutcheon gules charged with a lion rampant argent.

THOMAS PUDSEY (OF BARFORTHE).—I, IV, Vert, a chevron between three mullets or. II, III, Argent, a fess engrailed between six crosses crosslet fitchee sable.

Sr. RAFFE BOWES (OF DAWDEN).—Ermine, three bows in pale gules.

Sr. WYLLAM PERPOYNTE (OF HOLME).—I, IV, Argent, a lion rampant sable between six flowers of six leaves. II, Argent, six annulets sable, disposed two and two. III, Azure, three hedgehogs (?) or.

Sr. RAFF SALVEN (OF BLACKEA MORE).—I, IV, Argent, on a chief sable two mullets or, pierced gules. II, III, Or, a bend sable.

Sr. GODFREY FOLIGAM.—I, IV, Sable, a bend between six escallops or. II, Argent, a bend azure, semee of crosses crosslet or. III, Argent, a chevron between three escallops gules.

Sr. JOHN SAVAGE (OF CHESSHIER).—I, IV, Argent, a pale lozengy sable. II, Argent, on a fess azure three garbs. III, Gules, a chevron between three martlets argent.

Sr. HENRY SACHEVERELL.—I, Argent, on a saltire azure, five water bougets or. II, Gules, a pale lozengy argent. III, Argent, a lion rampant sable charged with a mullet argent. IV, Argent, three foxes playing bagpipes gules.

(Sr.) THOMAS MALEVERER OF ALDERTON.—I, IV, Quarterly. 1, 4, Gules, three greyhounds current argent. 2, 3, Gules, a chief or, over all a bendlet componee argent and azure. II, III, Azure, between six martlets a bend argent, the latter charged with a crescent gules.

FITZ WILLIAM OF SPRDBOROUGH.—I, IV, Lozengy, argent and gules. II, III, Quarterly. 1, 4, Argent, a chief gules, over all a bend azure. 2, 3, Checky or and gules, a chief ermine.

SOUTELL (OF SUTTELL HALL).—Gules, an eagle displayed argent.

Sr. JOHN DONHAM.—I, IV, Azure, a chief dancette or. II, III, Quarterly. 1, Argent, a flower of six leaves between reindeers' (?) heads caboshed sable. 2, Gules, bezantee, on a canton ermine a crescent sable. 3, Argent, on a fess dancette three bezants. 4, Sable, a fret or.

Sr. NICHOLAS SHIRLEY.—Paly of six, argent and azure.

Sr. JOHN LAMPLUGH.—I, IV, Or, a cross flory sable. II, Per fess, gules and argent, six martlets counterchanged. III, Argent, two bars and a canton gules, the latter charged with a pierced cinquefoil or.

Sr. WILLIAM PENINGTON.—Or, six fusils in fess azure.

LOTHE (OF LOTHE).—Or, six annulets sable.

Sr. JEAMES LEYBORNE.—I, IV, Azure, six lions rampant argent. II, III, Argent, a bend sable charged with three annulets of the field, in sinister chief a trefoil slipped sable.

Sr. THOMAS WHETON (OF WHETON).—Sable, a maunch argent.

Sr. JAMES PYKERINGE.—Ermine, a lion rampant azure, crowned or.

Sr. ROBERT NEVELL (OF LEVEESYCHE).—I, Argent, a saltire gules. II, Argent, on a pale sable a conger's head or, in dexter chief point a

cross crosslet fitchee sable. III, Sable, fretty argent. IV, Argent, a chevron between three mullets of six points sable.

Sr. JOHN HOTHOM (OF SCARBOROUGH).—Argent, on a bend sable three mullets argent [*indications of piercing, in pencil*].

THOMAS STAPLETON OF WHERMBE.—I, Argent, a lion rampant sable. II, Argent, a chevron sable, in dexter chief point a cinquefoil of the same. III, Gules, a lion rampant argent. IV, Bendy of six, argent and azure. V, Quarterly. 1, 4, Argent, a bend azure. 2, 3, Checky or and gules, a bend sable. VI, Ermine, a cross moline sable.

Sr. LAWNCLEOTT THYRKELDE.—Argent, a maunch gules.

Sr. JOHN NORTON (OF NORTON).—Azure, a maunch ermine, over all a bendlet gules.

GREY OF (CHILLINGHAM IN) NORTHUMBERLAND.—Gules, within an engrailed bordure a lion rampant argent.

Sr. JOHN ROCLYFF.—Argent, a chevron between three lions' heads erased gules.

Sr. WYLLAM FAYRFFAX (OF STYTTON).—Argent, three bars gemelles gules, a lion rampant sable.

Sr. MARMADUKE TONSTALL (OF THURLAND).—Sable, three combs argent, [the upper teeth much closer than the lower].

JOHN OF ANNE OF FRYKELEY.—I, IV, Gules, three stags' heads caboshed argent. II, III, Argent, on a bend sable three owls argent.

SIR THOMAS WROTHELEY (OF WORTLEY).—Argent, on a bend between six martlets gules three bezants.

Sr. HENRY OWTRIGHT (OF KECKYSBY).—Gules, on a cross patonce or five mullets of five points of the field.

Sr. CHYSTOREER MORESBY, KNIGHT.—I, IV, Sable, a plain cross and in the dexter chief a pierced cinquefoil argent. II, III, Barry of ten argent and gules, on a canton sable a cross patonce or.

Sr. RAFF LANGFORTHE (OF LANGFORTHE).—I, Paly of six or and gules. II, Quarterly, argent and gules. III, Paly of six or and gules, on a chief azure a fess dancette or. IV, Argent, billettee and a fess dancette sable.

Sr. WILLIAM BASSETT OF BLOWERE.—Or, three piles in pile gules, on a canton argent a gryphon rampant sable.

Sr. JOHN LANGTON (OF HUDDLESTON).—Gules, a chevron ermine between three lions rampant argent.

Sr. OSWALDE WYLSTROPE (OF WYLSTROPE).—Azure, a chevron between three lions passant argent.

Sr. ROBERT WATTERTON (OF WALTON).—Barry of six, argent and gules, three crescents sable.

Sr. ROBERT BELLINGHAM.—I, IV, Sable, three bugle horns or. II, III, Argent, three bends gules, on a canton gules a lion rampant argent.

Sr. JOHN HUDELLSTONE.—Gules, a fret argent.

Sr. JOHN DARELL.—Azure, a lion rampant argent.

Sr. JOHN HERON OF [CYPCHACK, orig. but erased], (FOORDE) [*inserted*].—Gules, a chevron between three herons argent.

Sr. WYLLAM MERINGE.—Argent, on a fess sable three escallops of the field.

Sr. RYCHARDE BASSETT OF FLEDBOROUGH.—Or, three piles in pile gules, a canton nebulee sable and argent.

**GRENNOLDE**—I, IV, Argent, on a bend engrailed sable three bugle horns of the field. II, III, Barry of ten, gules and argent, a file of five points azure.

**WHALLY (OF WELBEKE)**.—Argent, three fishes' heads erased sable.

**GREY OF HORTON**.—Barry of six, azure and argent, a bend gules.

**HENRY SUTTON**.—Argent, a canton sable.

**Sr. THOMAS COKYN (OF AYSHEBOURNE)**.—I, IV, Argent, three cocks gules II, III, Argent, two bars vert.

**FYTZ HERBERTT**.—I, IV, Argent, a chief vaire or and gules, over all a bendlet sable. II, III, Gules, three lions rampant or.

**STANLEY**.—Or, three eagles' feet erased in pale, on a chief dancette three stags' heads caboshed of the field.

**HASTINGES**.—Or, a maunch gules, in the centre of the field a crescent sable.

**Sr. WALTER STRYKLANDE (OF SISARE)**.—I, IV, Sable, three escallops argent. II, III, Argent, a fess dancette between six billets sable.

**HASKE OF RYCHEMONDESHIRE**.—Or, three bars azure.

**PYLKYNGTON (OF PYLKINGTON)**.—Argent, on a cross patonce gules a plain cross of the field.

**Sr. NYCHOLAS STYRLY OF LYMBY**.—Paly of six, argent and azure, an annulet or (in the centre).

**Sr. HENRY BOYNTON (OF SADBURY)**.—Or, on a fess between three crescents gules a lion passant or.

**Sr. PETER VAVASER (OF SPALDENGTON)**.—I, IV, Or, a fess dancette sable. II, Gules, within a bordure engrailed three covered cups or. III, Azure, on a bend argent three escallops gules.

**Sr. RANDOLF BYGOTT (OF CLOOTHERAM)**.—Sable, three pick-axes argent.

**BABTHORPE (OF OSGRABY)**.—I, IV, Sable, a chevron between three crescents argent. II, III, Barry of six, gules and argent, three crescents sable.

**Sr. ROGER LASSELLES (OF BRACKYNBARYGHE)**.—Sable, a cross patonce or.

**WYLLYM CONYERS OF MASKE**.—I, IV, Azure, a maunch or. II, III, Gules, two bends argent, a canton ermine.

**RYCHARDE URTON OF URTON**.—I, IV, Argent, a fess sable, in chief three mullets gules. II, III, Argent, two bars and a canton conjoined gules, over all a bendlet sable.

**EDWARDE THIRELAND OF GANESTON**.—Ermine, on a chief gules three taus.

**SETHE SNASSELL (OF BYLTON)**.—I, Argent, on a chevron between three leopards' heads sable, three crosses crosslet fitchee argent. II, Argent, on a bend cotised gules, three fleurs-de-lis of the field.

**BOROUGH**.—Argent, a saltire sable.

**ASKE (OF AUGHTON)**.—I, Quarterly. 1, 4, Barry of six, or and azure. 2, 3, Ermine, a cross lozengey gules. II, Argent, on a chief sable a griffon's head erased between two mullets or. III, Azure, five fusils in fess argent. IV, Quarterly. 1, 4, Azure, a plain cross or. 2, 3, Argent, on a chief gules three plates.

**Sr. FRANCES LEKE**.—Argent, on a saltire engrailed sable, nine annulets or.

**MYDDELTON (of Stockeld).**—Argent, fretty and a canton sable.

**ROBERT MYDELTON.**—I, Quarterly, gules and or, on the first quarter a cross patonce argent. II, Vert, three lions rampant argent. III, Sable, three covered cups argent.

**GEORGE WASTENES.**—Sable, a lion rampant double-queue argent, collared or [<sup>not<sup>1</sup></sup> langued gules].

**GEORGE HUSSE OF HERSELL.**—I, Or, a plain cross vert, in first quarter a crescent sable. II, Argent, on a chief sable two pierced mullets or. III, Gules, three bars ermine. IV, As I, without the crescent.

**THOMAS DE LA REVER (of Bransby).**—Vaire argent and gules, within a bordure azure bezantee.

**Sr. ANTHONY BABBYNGTON.**—Argent, ten torteaux, 4, 3, 2, 1, and a label azure.

**RYCHARDE KYRKERY.**—Argent, two bars and a canton gules, the latter charged with a cross moline argent.

**HENRY HARDYNGTON OF HERDYNTON.**—Quarterly, or and gules, in the first and fourth quarters, a fess between three escallops gules.

**THOMAS WENTWORTHE OF WENTWORTHE.**—I, IV, Sable, a chevron between three leopards' heads or. II, Argent, a cross patonce sable. III, Paly of six gules and argent, a bend counterchanged.

**Sr. RAFF FYTZ RAYNOLPH.**—I, IV; Azure, a chief dancette. II, III, Azure, a bend or.

**Sr. JOHN MELTON (of Aston).**—Azure, a cross patonce voided argent.

**JOHN BARTON OF WEMBY.**—I, IV, Ermine, on a fess gules three annulets or. II, III, Gules, two bendlets componee argent and azure.

**Sr. WILLIAM MALIVERE OF WODERSOME.**—Sable, three greyhounds current argent, collared azure with rings and borders or.

**PALLMES OF NABORNE.**—Gules, three fleurs-de-lis argent and a chief vaire.

**THOMAS SLENGESBY.**—Gules, a chevron between two leopards' heads in chief and a hunting horn in base, argent, the latter stringed and mounted or.

**Sr. JOHN HAMERTON (of Hermerton).**—Argent, three hammers sable.

**SWELLINGTON.**—Argent, a chevron azure, a label ermine.

**JOHN WENTWORTHE OF WENTWORTHE.**—Sable, a chevron between three leopards' heads or.

**RAUFF WYKLYFF.**—Argent, on a chevron sable, between three crosses crosslet botonee gules, seven stags' heads caboshed argent.

**WESTON.**—Ermine, on a chief azure five bezants.

**ATTON OF WESTMERLANDE.**—Gules, a cross patonce argent.

**Sr. JOHN TOUNLEY.**—Argent, a fess and in chief three mullets sable.

**ROGER ROCKELEY.**—Argent, a fess sable between six lozenges gules. [The lozenges are conjoined.]

**CHARLES DRANFIELD (of Spenethorne).**—I, IV, Paly of six sable and argent, on a bend gules three mullets or. II, III, Quarterly. 1, 4, Azure, a chief dancette or. 2, 3, Azure, a bend or.

**ROUKEBY (of Morton).**—Argent, a chevron between three rooks sable.

<sup>1</sup> The lions are, as a rule, langued gules in this MS.

**AUBBOROUGH (OF ALBOROUGH).**—Azure, a fess argent between three crosses crosslet botonée.

**THOMAS TONGE.**—Azure, a bend cotised argent between six martlets or.

**ROULANDE PLACE (OF HANNABE).**—Argent, a fess between six fleurs-de-lis sable.

**HUSSE.**—A crescent sable in centre. I, IV, Or, a plain cross vert. II, III, Gules, three bars ermine.

**CONYERS OF WYTHEYB.**—Azure, a maunch or, debruised with a bend componee gules and ermine.

**DYGGES OF YORKSHIRE.**—Or, three pierced cinquefoils sable.

**HOWARD OF DARBYSHIRE.**—Quarterly, azure and argent, a saltire counterchanged.

**SEE (OF BARMSTON).**—Azure, two bars nebulee argent.

**AGLES<sup>1</sup> OF NORTHUMBERLANDE.**—Sable, three lions rampant argent, langued and armed gules.

**ROWLAND THORNEBOROUGH.**—Ermine, a fret and a chief gules.

**ANTONY HAMON.**—I, IV, Argent, a chevron engrailed sable, between three pierced mullets gules. II, III, Quarterly. 1, 4, Gules, three lions passant argent. 2, 3, Sable, two wings endorsed argent.

**SIR JOHN COBLEY OF YORKSHIRE.**—Argent, a cross moline sable.

**RYCHARDE YORKE (OF BRAYTON).**—Azure, a saltire argent.

**WANDESFORDE (OF KYRTTLINGTON).**—I, IV, Or, a lion rampant doublequeued azure. II, Or, a fess and three torteaux in chief gules. III, Argent, a bend within a bordure gules.

**SIR JAMES MEYTECALFE (OF NAPPEY).**—Argent, three calves passant sable.

**SIR ROGER CHAMELEY (OF ROSBYE).**—Gules, two helmets argent, banded or, and a garb or in base, and a fleur-de-lis issuing out of a crescent ermine in chief.

**ROSS OF INGMANTHORPE.**—Azure, three waterbougets or.

**SIR GEORGE LAWSON OF YORKE.**—Paly of four, gules and vert, on a chevron argent a wolf's head sable between two pierced cinquefoils azure; on a chief or, an ogress charged with a demi-lion argent, between two crescents sable each charged with three plates.

**CLAXTON OF THE BYSHOPREICK OF DURISME.**—Gules, a fess between three hedgehogs argent.

**RAFFE PULLEYN (OF SCOTTON).**—I, IV, Azure, a bend sable charged with four escallops sable between six lozenges or, each charged with an scallop sable. II, III, Azure a fess between three martlets argent.

**NEVELL OF ROLLSTON.**—Gules, a saltire ermine (or charged with five ermine spots).

**SOTTELL OF EVERINGHAM.**—I, Gules, an eagle displayed argent. II, Gules, a fess between three saltires argent. III, Azure, five fusils in fess or. IV, Sable, a bend between six escallops or.

**SIR JOHN NEVYLE OF CHETT.**—Argent, a saltire gules.

**BOSWELL.**—Argent, five fusils in fess gules, in chief three martlets sable.

<sup>1</sup> Sic.

**MANERINGE.**—I, IV, Argent, two bars gules. II, III, Checky, argent and sable.

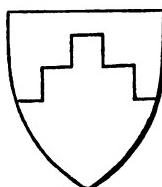
**HERBOTELL.**—I, Azure, three icicles or bottles bendways or. II, Argent, three escallops gules. III, Argent, three water-bougets sable. IV, Gules, three ewers or.

**SIR JOHN DALAVYLE** (of [DALLEWELL, in the later hand, struck out] SETON DELADEV).—Ermine, two bars vert.

**FITTON.**—I, Argent, two chevrons and a chief gules. II, Argent, a chevron between three crosses crosslet fitchee sable. III, Azure, three spades (?) argent. IV, Argent, a bend azure, charged with three garbs or.

**DETHICKE OFF NEWHALL.**—Argent, a fess vaire gules and or, between three water-bougets sable.

**ELLANDE OF HULL.**—I, IV, Argent, a bend gules, charged with three escallops or. II, III, Vert, a stag's head caboshed, a cross patee between the horns argent.



**ACLAM.**—I, IV, Quarterly. 1, 4, gules, a maunch argent. 2, 3, Argent, a bend azure, charged with three mullets or. II, III, Quarterly. 1, 4, Per chevron embattled sable and argent (See cut). 2, 3, Argent, a chevron gules.

**ANTONY BRACKENBURY** (of SELLABE).—Or, fretty sable.

**AYSHETON.**—Argent, a pierced mullet sable.

**ANDERBY OFF DONCASTRE.**—I, IV, Vert, a fess between three covered cups or. II, III, Quarterly. 1, 4, Argent, on a fess azure three fleurs-de-lis. 2, 3, Or, a bend between six martlets gules.

**BOUERTON.**—Argent, a bend wavy sable.

**BOSWELL.**—Argent, five fusils in fess gules [not touching the sides of the shield]: in chief three bears' heads erased sable, muzzled argent.

**GRYFFYTBE.**—Azure, three eagles displayed or, legged and beaked gules.

**SIR JOHN CONSTABLE** (of BURTON IN) **HOLDERNES.**—I, IV, Barry of six, or and azure. II, Quarterly, or and gules, a bend sable. III, Argent, three chaplets of four flowers gules.

**HELLYARDE** (of WYESTED).—Sable, a chevron between three *etoiles* argent.

**HERINGTON OF HORNEBE.**—I, IV, Sable, a fret argent. II, III, Argent, a saltire gules.

**TRAFFORDE.**—Argent, a gryphon rampant gules.

**MALYVERER** of Ardesale.—I, IV, Sable, two greyhounds courant and collared argent. II, III, Or, a fess gules and three torteauxes.

**LAWRANCE.**—I, IV, Argent, a cross raguly gules. II, III, Argent, two bars and in chief three mullets gules.

**CARTHORPE.**—Or, a bend azure.

**BESTONE.**—Vert, a lion rampant argent, crowned langued and armed gules.

**FLEMINGE OF WATHE.**—Barry of six, argent and azure, in chief three lozenges gules.

**WASTENES of STOWE.**—Sable, a lion rampant double-queue, langued and armed gules, collared or, and charged with a fleur-de-lis gules.

**HATTFYLDE (OF HATTEFYLDE).**—Ermine, on a chevron sable, three pierced cinquefoils or.

**DAWNY of COWYKE.**—I, IV, Argent, on a bend cotised sable, three annulets argent. II, III, Gules, a man's head in profile, wreathed argent; six lions' paws or, issuing from the dexter and sinister chief, middle, and base points.

**DAUELL off COUCKEW[OULD].**—Argent, on a fess, between three fleurs-de-lis gules, two fleurs-de-lis of the field.

**TALBOTT.**—Argent, three lions rampant (purple).

**KELSTON.**—Sable, a saltire argent.

**WOSESWYKE.**—Argent, on a bend sable, three lozenges argent.

**CATERALL of ANDERNES.**—Azure, three mascles or.

**KYTTFORDE.**—Per pale argent and sable, a lion rampant counter-changed.

**DUTTON.**—Quarterly, argent and gules, in the second and third quarters a fret or.

**SWEREBY.**—Argent, a bend cotised between six lions rampant sable.

**LANGEDALE (OF HOLTON).**—Sable, a chevron between three mullets argent.

**ELLYS.**—Or, on a cross sable five crescents argent.

**JACKSONE.**—Gules, a fess between three shovellers proper [sable, shaded with argent].

**WOODEHALLE.**—Azure, a chevron checky argent and gules.

**HOLLTON.**—Argent, a lion rampant gules, langued, &c. azure.

**SCOTTE.**—Sable, an inescutcheon ermine within an orle of six owls argent.

**BOLLINGE.**—Sable, an inescutcheon ermine in an orle of six martlets argent.

**ROOKESBY.**—Sable, on a chevron between three rooks sable, three mullets argent.

**LIGHE of MYDELTON.**—I, IV, Azure, two bars argent, over all a bend gules. II, III, Argent, a fess and three mullets in chief sable, the centre mullet only pierced.

**LACKE.**—Sable, a bend between six crosses urdée fitchee argent.

**MOLLENERS.**—Azure, a cross moline or, quarter-pierced of the field.

**RADCILYFF of ORDSALL.**—I, IV, Argent, two bends engrailed sable; a label gules. II, III, Azure, a bend between three garbs or.

**BRADFORDE.**—Argent, a lion's head erased sable, between three bugle horns sable.

**LEYCHE.**—Ermine, on a chief dancette gules, an annulet between two crowns or.

**ESKETT.**—I, Argent, three garbs in bend gules between two bendlets sable. II, Argent, a cross patonce sable. III, Sable, three crescents argent. IV, Argent, a fess gules.

**HOWGHTON.**—Ermine, a cross engrailed sable.

**CHALLONER.**—Azure, a chevron argent between three mascles or.

**BYSTON.**—Sable, a bend between six crosses crosslet botonee or.

**LACY OF BRERBY.**—Argent, six ogresses, three, two, and one; in the centre a mullet sable for difference.

**WOMBEWELL OF WOMBEWELL.**—Gules, a bend between six unicorns' heads couped argent.

**HOLTE.**—Argent, on a bend engrailed sable, three fleurs-de-lis of the field.

**Hoo.**—Quarterly, sable and argent.

**HENINGHAM.**—Quarterly, argent and gules.

**MONTENYE.**—Gules, a bend between six martlets or.

**HOPTON OF SWYLLINGTON.**—Argent, a chevron azure.

**LEEDYS.**—Argent, a fess gules between three eagles displayed sable, armed of the second.

**RACHEDALE.**—Sable, an inescutcheon between eight martlets argent.

**STANEFYLDE.**—Vert, three goats passant argent.

**LEVETT.**—Sable, a fesse counter embattled between three boars' heads erased argent.

**SKYES.**—Argent, between a lion rampant sable in chief and three pomeys in base, a bend of the last charged with three escallops.

**SIR RAYNOLDE CARNABY.**—I, Argent, two bars azure and in chief three hurts; on a canton or quarter, extending over both bars, vert, three bars and a chief or, on the chief a demi-lion rampant issuant azure. [The three hurts are placed to the sinister of the canton.] II, III, Per pale gules and azure, a lion rampant guardant or. IV, As I, but without the canton.

**CARNABE (OF HAWLTON).**—Same quartered coat, but without the canton.

**KYRFORTHE.**—Argent, a fess counter-embattled sable between three .....<sup>1</sup> displayed gules.

**POPPLEY.**—Argent, on a bend sable three eagles displayed of the field.

**FOGZ.**—Argent, between three annulets, a fess sable, charged with three mullets of the field.

**CHARLETON.**—Or, a lion rampant gules, langued, &c., azure.

**WOODEROFF.**—Argent, a chevron between three crosses patee fitchee gules.

**LYTTSTER.**—Azure, between four martlets or, on a plain cross argent, five torteaux, each of which is charged with an estoile or.

**GRENE.**—Argent, on a plain cross engrailed gules, five crescents of the field; a chief azure charged with three bezants.

**HONGATE (OF SAKESBY).**—Gules, a chevron engrailed between three hounds sejant argent.

**EVERINGHAM (OF FLAMEBOROWE).**—Quarterly, gules and sable, a bend or.

**SIR JOHN WENTWORTHE OF ELMESALL.**—I, Sable, a chevron between three leopards' heads or, within a bordure argent. II, Paly of six, sable and argent, on a bend gules three mullets or. III, Quarterly, vert and argent, in each of the first and fourth quarters two lions

<sup>1</sup> Generally called butterflies, but, if such are intended, they are drawn so conventionally, that they rather resemble cocks or other birds displayed.

passant argent. IV, Gules, a bend argent charged with three escallops azure.

**LOTERELL.**—Argent, a bend between six martlets, within a bordure engrailed, sable.

**BURDYTT.**—I, IV, Argent, on a bend gules, three martlets argent. II, III, Argent, three chevrons gules.

**BEAMONTE OF WYTTELEYE.**—Gules, semee of crescents, a lion rampant argent.

**FROSTE.**—Argent, a chevron gules, between three trefoils slipped azure.

**TRUSSELL.**—Argent, a cross patonce gules.

**LACY OF (CROMEWELLES BYTHAM).**—Argent, six ogresses, three, two, and one.

**GOLSELL.**—Barry of six, or and azure; a quarter ermine.

**CAWOODE.**—Per chevron embattled, sable and argent, three harts' heads caboshed, counterchanged.

**BURLTON OF LYNLE.**—Sable, a chevron between three owls argent, crowned or.

**HOPTON.**—Argent, two bars sable, each charged with three mullets of the field.

**MEDLEY.**—Sable, two bars gemels, and a chief sable, the latter charged with three mullets of the field.

**LENTHORPE (OF LENTHORP HALL).**—Argent, a bend componee *sable and gules*, cotised of the third; in sinister chief a crescent of the second.

**PORTINGTON.**—Argent, a fess between three mullets sable.

**CLYCKEBOURNE.**—Argent, a fess sable, and a chief gules.

**PORTINGTON.**—Gules, a bend argent, charged with three martlets sable.

**WYCKERSLEY.**—Argent, a cross crosslet patee sable.

**DOKENFYLDE.**—Argent, a cross pointed and voided sable.

**STAFFORDE.**—Or, a chevron gules, and a chief azure.

**HYDE.**—Azure, a chevron between three lozenges or.

**ROUTHE.**—Argent, on a bend cotised sable three mullets argent.

**STAYLEY.**—Argent, a chevron engrailed azure.

**COPLANDE OF STANTON.**—Argent, two bars and a canton gules, over all a bendlet azure.

**BLACKEBOURNE.**—Argent, a bend sable, about one-third whereof in the centre is argent, charged with a saltire gules.

**HOTTON OF COMBERLAND.**—Gules, on a canton argent a raven (?) with wings expanded and inverted sable.

**WORSEWYKE.**—I, IV, Gules, three spear-heads argent. II, III, Or, three pheons azure.

**REDMAN OF TWYSLETON.**—I, IV, Gules, three cushions ermine, tasselled or. II, III, Blank.

**HERRINGTON OFF KERLTMAYLE.**—Sable, a fret, and therein a crescent argent.

**OXCLYFF.**—Argent, three oxen's heads couped sable.

**SAYNTE QUYNTYN OF HERPAM.**—Or, a chevron gules and a chief vaire.

**BLYSWORTHE.**—Argent, two bars gules, and in chief three torteaux.

**REDMAN OF HEREBY.**—I, IV, Gules, three cushions ermine, tasselled or. II, III, Argent, three hunting-horns sable.

**BANKE OF CRAVEN.**—Sable, a cross or between four fleurs-de-lis argent.

**THYRLEWALL.**—Gules, a chevron between three boars' heads argent.

**HELTON.**—Sable, three annulets and a chief argent, the latter charged with three saltires of the field.

**FETHERSTONHAUGH.**—Gules, a chevron between three ostrich feathers erect argent.

**OSMONDERLAW.**—Argent, a fess engrailed between three martlets sable.

**VERNON.**—Argent, a fess sable and a canton gules.

**ROGER EYRE.**—I, Argent, a chevron sable, charged with three slipped trefoils of the field. II, Per pale ermine and gules. III, Sable, a cross engrailed between four pomegranates or. IV, Argent, three bars wavy.

**STAPLEFODE.**—Argent, two bars azure, on the upper one two pierced cinquefoils or, and on the lower bar one such cinquefoil.

**KNESSTON.**—Gules, a chevron vaire argent and sable.

**SANDES.**—Argent, a fess dancette between three crosses crosslet botonee fitchee gules.

**DENTON OF CARDEW IN COMBERLANDE.**—Argent, two bars, and in chief three martlets gules.

**HOTTON.**—Gules, a fess between three cushions argent, tasselled or.

**SWYNEBOURNE.**—Sable, a fret ermine.

**LEVINGTON.**—Or, a saltire and a chief gules, the latter charged with three boars' heads or.

**GREENE.**—Argent, on a chevron between three fleurs-de-lis sable an escalloped of the field.

**WHELPEDALE.**—Argent, three greyhounds current gules, collared or.

**EGLESFYLDE.**—Or, three eagles gules.

**HOTTON OF HOLDERNES.**—Gules, a chevron between three cushions argent, tasselled or.

**WITEFYLDE.**—Argent, a bend between two engrailed cotises sable.

**LATON.**—Argent, a fess between three crosses crosslet botonee fitchee sable.

**HOUGHTON.**—Sable, three bars argent.

**BARNINGHAM.**—Argent, a bear statant, sable, muzzled or, within a bordure engrailed gules.

**BALDERSTON.**—Argent, a lion rampant purpure.

**MESSEBELL.**—Argent, a griffin rampant sable, the beak and the fore or birds' claws only gules.

**POOLE OF BARINGTON.**—Or, a stag's head caboshed, and between the horns a fleur-de-lis gules.

**DORANDE.**—Sable, a fess dancette, and in chief three fleurs-de-lis or.

**KETTON.**—Or, three leopard's heads sable.

**PLAS.**—Argent, a chevron sable between three ogresses.

**ELEKER OF RYSBY.**—Azure, a fret argent, and a chief of the field. [Erroneously coloured. The chief should be or.]

**ELENDON.**—Argent, on a bend sable three crescents of the field.'

**CRATHORNE (OF CRATHORNE).**—Argent, on a saltire gules five crosses crosslet botonee or.

**BYRNANDE.**—Argent, on a bend azure three escallops argent.

**BARLEY.**—Argent, a bend gules charged with three garbs or.

**ALFFOURTHE.**—Gules, a fret ermine.

**LYNEFFOURTHE.**—Gules, a fret engrailed ermine.

**BELLTOFT.**—Argent, a fret and a chief vert.

**WELLYS.**—Argent, a chevron sable between three flames of fire proper.

**ILDERTON.**—Argent, three water-bougets sable.

**BULDE.**—Sable, five fusils in fess argent [not touching the edge].

**SCARESBECKE.**—Gules, three martlets between two bendlets engrailed argent.

**BEKEWITH (OF CLYNTT).**—Argent, a chevron between three hinds' heads erased gules.

**ADDINGTON.**—Argent, a fess between three escallops sable.

**VAUX OF COMBERLAND.**—Argent, a bend checky or and gules.

**CLAPPAM.**—Argent, on a bend sable three covered cups argent.

**DODWOURTHE.**—Argent, on a bend engrailed sable three torteaux, each charged with a roundle ermine.

**KYRFOURTHE.**—Argent, a fess counter-embattled, between three trefoils erased in the stalk gules.

**PROVINGES.**—Sable, three mullets within a bordure engrailed or.

**EVERINGHAM.**—Quarterly, argent and sable, a bend gules.

**ASKAME of Dighton.**—Argent, a chevron between three fleurs-de-lis within a bordure sable.

**HASYKE.**—Per fess dancette sable and or.

**ETTON of GYLING.**—Barry of 8, argent and gules, on a canton sable a cross patonce or.

**ROUTHE.**—Argent, a chevron sable between three lions' heads erased gules.

**KYLLOME of DANBY.**—Azure, three covered cups argent.

**THORALDE.**—Barry of six, sable and or, on a canton of the first a martlet or.

**HUTTON of HOLDERNES.**—Argent, five fusils in fess gules [not touching the border].

**CLYFFTON.**—Argent, on a bend of the field three crescents sable. [Another error of colouring. *Read*, Sable, on a bend argent three crescents of the field.]

**BOROUGHIE.**—Azure, three fleurs-de-lis argent.

**BOOTHE (OF BARTON).**—Argent, three boars' heads sable, erect.

**BEKARDE.**—Or, a saltire gules, between four eagles displayed vert.

**MEETTON.**—Argent, an eagle displayed within two orles gules, the outer one being flory counterflory, the flowers being left uncoloured.

**HOLME.**—Barry of six [blank, *read* or and azure], on a canton argent three chaplets of five flowers gules.

**ROMANDEBY.**—Ermine, a fess gules.

**STODOWKE.**—Barry of eight, or and gules, in chief a mullet sable.

**MYDDELTON.**—Ermine, on a canton or a chevron gules.

**GRESLEY.**—Azure, on a bend between two lions rampant argent [no tongues or claws] three martlets of the field.

**GOLDESBOROUGH (OF GOLDEBOBOROUGH).**—I, IV, Azure, a cross patonce argent. II, III, Argent, three chevrons sable.

**MARLANDE (OF MARLANDS MEEKE).**—Azure, on a bend raguly argent a crescent gules; in the sinister chief a ducal coronet or.<sup>1</sup>

(**SIR RAFE HEDWORTHE OF HARVERTON.**)

(**SATMERSHE OF SALTMERSHE.**)

(**MARKENFELDE.**)

(**FORSTER OF EDDERSTON.**)

(**HORSLEY OF SKRYNWOODE.**)

(**BRYGHAM OF FYSHOLME.**)

(**BUCTON OF BUCTON.**)

(**LACY OF FOWLTON.**)

(**NEWPORT OF BOYNTON.**)

(**FOLTHROPE.**)

(**WYVELL.**)

(**FENWYK OF WALLYNGTON.**)

(**MOSCHANS OF BARMORE.**)

## II. ELIZABETHAN ROLL OF NORTHERN HERALDRY.

WITHIN THE BISHOPPRICKE OF DURHAM THER ARE 4 WARDS, THAT IS TO SAY, DAVENTON, STOCKTON, ESINGTON, AND CHESTER.

[Here is the signature of "*Georg Beadnell*," who was owner of Lemington, near Alnwick, temp. Elizab.]

### DARNTON WARD.

**WILLM. L. EWRIE OF WITTON OF WEAR.**—Quarterly, or and gules, a bend sable charged with three escallops argent.

**SIR WILLM. BOWES OF STRETTLEM, MILES.**—Ermine, three bows in pale gules, stringed sable.

**ROBERT TAILEBOYES OF THORNTON, ESQ.**—Argent, a saltire and a chief gules, on the latter three escallops of the field.

**JOHN CLAPTON OF SLEDWIDGE.**—Sable, a bend dancette ermine, between two cotises or.

**JOHN FETHERSTONHAUGH OF STANHOP, ESQE.**—Gules, a chevron between three ostrich feathers argent.

**JOHN JENYSON OF WALWORTH, ESQR.**—Azure, a bend between two swans argent.

**PETER MADDYSON OF UNTHANK, GENTL.**—Argent, a chevron engrailed between three martlets sable.

<sup>1</sup> From hence the shields are blank, and both names and places in the somewhat later hand.

**GEORG TONG OF THICKLEY, GENT.**—Azure, a bend doubly cotised or, between six martlets argent.

**GEORGE FREWILL OF HARDWICK, GENTL.**—Gules, three crescents ermine.

**ANTONIE HUTON OF HUNWICK, GENTL.**—Vert, an eagle displayed or.

**THOMAS BLACKETT OF WOODCROFT, GENT.**—Azure, a chevron between three mullets sable.

**JOHN CLAXTON OF THE OLD PARK, GENTL.**—Gules, a fess between three hedgehogs argent; on the fess a crescent of the field.

**WILLIAM TAILBOIES OF WEST ACKLAND, GENT.**—Argent, a saltire and a chief gules, on the latter three escallops of the field; between the upper arms of the saltire is a crescent of the second.

**MATHEW CRATHORNE OF [blank] GENTL.**—Gules, on a saltire argent, five cross-crosslets of the field.

**WILLIAM WHITMORE OF ACKLAND, GENTL.**—Vert, a fret or.

**ANTONIE WREN OF BYNCHESTER, GEN.**—Argent, a chevron between three lions' heads erased azure, langued gules, on a chief of the last three crosses crosslet botonee or.

**LYONELL HEARON OF THICKLEY, GENTL.**—Gules, a chevron between three herons argent.

**PLACE OF DYNDAILL, GENTL.**—Azure, a chief argent, charged with three chaplets gules; below the chief is a crescent of the second.

**MARSHALL OF DENTON, GENT.**—Barry of six argent and sable, a canton ermine.

**THOMAS RATCLIF OF COKEERTON, GENTL.**—Argent, a bend engrailed sable; on the dexter chief point of the bend is an escallop argent.

**LILBORNE OF (OFFERTON, filled into a blank), GENTL.**—Argent, three water-bougets sable.

**CHRISTOFER MAIOR OF HARDWICK, GENTL.**—Argent, an ancient ship sable.

**BRACKINBURIE OF SALABIE, GENTL.**—Argent, three chevronels interlaced sable.

**DALTON [OF DALTON, added], GENTL.**—Argent, three lozenges gules, each charged with a saltire of the field.

#### STOCKTON WARD.

**JOHN CONYERS OF SOCKBORNE, ARMIGER.**—Azure, a maunch or.

**WILLM. BLAIXTON OF BLAIXTON, ESQR.**—Azure, two bars and in chief three cocks gules.

**WILLM. CLAXTON OF WYNYARD, ESQR.**—Gules, a fess between three hedgehogs argent; on the fess is a crescent of the field.

**LAWSON OF NESAM, ARMIGER.**—Argent, a chevron between three martlets sable; on the chevron is a crescent of the field.

**RAPH CONYERS OF LAYTON, ARMIGER.**—Azure, a maunch or; on the sleeve is a martlet gules, and on the pendant a mullet sable.

**HENBIE KILLINGHALL OF MIDDLETON GEORG, ARMIGER.**—Sable, a chevron or between three kelynys or codfish argent.

SURTICE, GENTL.—Ermine, a canton gules charged with an orle argent.

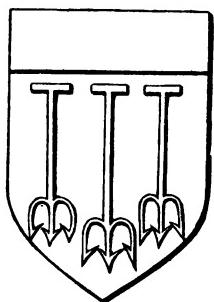
(CHRISTOFER *added*) FULTHROP, GENTL. (OF TUNSTALL, *added*).—Argent, a cross moline sable; on the dexter chief point of the field is a crescent gules.

WILLIAMSON, GENTL.—Argent, a chevron between three trefoils slipped vert, all within a border engrailed sable.

CHRISTOFOR RATCLIF OF NEWTON HANSET, GENT.—Argent, a bend engrailed sable; on the dexter chief point of the bend is a mullet of the field, towards the sinister chief point of the shield a crescent of the second.

BRYAN TUNSTALL OF STOCKTON, GENT.—Sable, three combs, and between them a crescent argent.

SAIR, GENTL.—Gules, a chevron between three sea-gulls or sea-pewits argent.



ELSTOB, GENTL.—Gules, three eelspears furnished with staves and handles, and a chief, argent.

JOHN WARD OF MYDLAM, GENTL.—Azure, a cross patonce or; on its centre is an ogress.

#### EASINGTON WARD.

JOHN L. LOMLEY OF LOMLEY (CASTELL, *added*).—Argent, a fess gules between three popinjays vert collared of the second.

RICHARD BALLASES OF LOODWORTH, ARMIGER.—Argent, a chevron gules between three fleurs-de-lis azure, in chief is a crescent gules.

JOHN HEATH OF KEPLE.—Per chevron or and sable, in chief two mullets, in base a heath-cock, beaked and combed [and perhaps legged] gules, all counterchanged. [The legs are coloured over the sable, and look silvery, an appearance often assumed by vermillion. No wattles.]



HENRIE ANDERSON, ARMIGER (OF HASWELL GRANGE, *added*).—Gules, three oak-branches or trees argent, acorned or; in the centre of the shield are three annulets interlaced of the second.

RAPH LAMPTON OF LAMPTON, ARMIGER.—Sable, a fesse between three lambs trippant argent.

THOMAS CHAITOR OF BUTTERBIE, GENTL.—Per bend dancette azure and argent, three cinque-foils pierced, counterchanged; in the centre of the shield on the division line is a martlet gules.

JOHN TROLOP OF THORNLEY, ARMIGER.—Vert, three bucks trippant argent attired or.

JARRARD SALVYNE OF CROZDALE, GENT.—Argent, on a chief sable between two mullets argent a T or tau-shaped cross or.

CHRISTOFOR CONYERS OF HORDON, GENTLEMAN.—Azure, a maunch or; on the pendant is a mullet sable, on the sleeve a crescent gules.

RAPHE BOWES OF BARNS, GENTL.—Ermine, three bowes in pale gules stringed sable; between the two dexter bows is a crescent of the first in chief.

WILLIAM LAWSON OF THORP BULMER, GENTL.—Per pale argent and sable a chevron counterchanged; in chief is a crescent also counterchanged.

THOMAS BAINBRIDGE OF WHEATLIE HIL, GENTL.—Argent, between three martlets, a chevron sable, charged with three bucks' heads caboshed of the field.

ANTONIE WELBURIE OF CASTLE EDEN, GENT.—Sable, between three fleurs-de-lis a fess argent, charged with three apples erect, leaved and slipped proper.

THOMAS BLAXTON OF HATON [HETTON ON THE] HILL, GENT.—Argent, two bars and in chief three cocks gules; on the upper bar is a mullet of the field.

WYCLIFF, GENTL. (OF OFFERTON, *added*).—Argent, a chevron sable between three crosses crosslet botonee gules.

JAMES LISLEY, GENT. (OF BIDDICK WAKERFIELD *added*. *Read WATERVILLE*).—Gules, a lion passant guardant argent langued of the field, and crowned with a marquis's coronet or; above the lion is a crescent argent.

RAPHE CARE OF COCKEN, GENTL.—Gules, a chevron argent charged with three mullets sable.

ROBERT BOOTH OF OLD DURHAM, GENTL.—Argent, three boars' heads erect; in chief is an annulet sable.

(MR. MEDDELTON [OF OFFERTON *manu Dr. Raine*].—Quarterly. I, IV, Quarterly, gules and or, in the first quarter a cross patonce argent. II, Vert, three lions rampant argent. III, Sable, semee of cross crosslets fitchee, three covered cups argent. *In the later hand.*)

HEARE BEGYNNETH THE BOOKE OF YORKSHIRE, DEVIDED INTO THRE RIDINGS. THE EAST RIDINGE, THE WEST, AND THE NORTH. AND EVEKY RIDING CONTEYNETH THES WAPENTAKS FOLOWING.

The East Riding hath thes baliwicks folowinge:—Houldernes, Hartell, Dickering cum Buckros, Owse and Dorwyne, with the libertyes of Hullshire, Howden-shire, and Beverley.

The West Riding conteyneth thes baliwicks folowing:—Aynstie of Yorke, Agbridge, Morley, Staincrosse cum Osgodcrosse, Yewcrosse, Skyrack, Strafforth cum Tickelfee.

The North Riding conteyneth thes baliwicks folowing:—Gillingeast, Gillingwest, Hangeest, Hangwest cum Halykeild.

THE BALIWYCK OF STRAFFORTHE CUM TICKELLFEE.

(TALBOT), EARLE OF SHROWSBERE.—Gules, a lion rampant argent, within a bordure engrailed or.

LORDE DARCIE OF ASTON.—Azure, semee of crosses botonee, three pierced cinquefoils argent.

Wm. WENTWORTH OF WODHOUSE, esq.—Sable, a chevron or, between three leopards' heads argent.

WILLIAM COPELY OF SPRODBROUGH, esq.—Argent, a cross-moline sable square-pierced of the field.

THOMAS REASBYE OF FRIBAR, esq.—Gules, a bend argent charged with three crosses crosslet sable.

THOMAS WOMWELL OF WOMWELL, esq.—Gules, a bend between six unicorns' heads couped argent.

#### THE BALIWICKE OF AGBRIDGE.

SIR GEORGE SAVELL OF HEATH, K.—Argent, on a bend sable three owls of the field.

THOMAS WATTERTON OF WAWTON, esq.—Barry of six, ermine and gules, three crescents sable.

RICHARD BONNEY, esq.—Argent, a chevron between three goats' heads erased sable.

ROBERT BRADFORTH, esq.—Argent, a wolf's head erased between three bugle-horns sable.

MATHEW WENTWORTH OF BRITTAYN, esq.—Sable, a chevron or between three leopards' heads argent; the whole within a bordure argent.

RICHARD BEAMOND OF WHITLEY, GENT.—Gules, seme of crescents, a lion rampant argent.

JOHN FRESTON, GENT.—Paly of six, or and azure, a chief gules.

ALEXANDER RISHWORTH, GENT.—Argent, a bend vert between an eagle displayed of the same in the sinister chief, and a cross crosslet sable in the dexter base.

WILLIAM BLYTHMAN, GENT.—Vert, between three greyhounds salient argent collared gules, a fess of the second charged with three fleurs-de-lis sable.

JOHN KEY OF OKENSHAW, GENT.—Argent, two bends sable; over all a label of three points gules.

CHARLES JACKSON, GENT.—Argent, a chevron gules charged with three pierced cinquefoils of the field, between three eagles' or griffins' heads erased azure; in the chief is a crescent gules.

JOHN MALLET, GENT.—Gules, a chevron ermine, between six mullets argent.

THOMAS BECKWITH, GENT.—Argent, a chevron gules fretty of the field between three hinds' heads erased of the second; on a chief of the same a saltire engrailed between two pierced roses or cinquefoils [no calyx], and as many demi fleurs-de-lis joined to the dexter and sinister sides of the field.

NICHOLAS PERT, GENT.—Argent, on a chevron engrailed gules three crosses patee of the field.

LANCLOTT LAKE, GENT.—Sable, a bend between six crosses crosslet botonee fitchee argent.

JOHN HOPTON, GENT.—Argent, two bars sable, each charged with three mullets or; in the chief is a crescent of the second.

**Wm. FROBISHER, GENT.**—Ermine, on a fess engrailed between three griffins' heads erased sable a greyhound courant argent, collared gules, and the appearance of a snake or leash trailing therefrom azure.

**PILKINGTON OF WORSPAR, GENT.**—Argent, a cross patonce voided gules.

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**THOMAS PORTINGTON OF PORTINGTON, ESQR.**—Gules, a bend argent charged with three martlets sable.

**JOHN ESTOFT, GENTL.**—Sable, six escallops or; in the centre is a mullet argent.

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#### THE BALIWICKE OF HARTILL.

**HENRIE PARCIE, EARLE OF NORTHUMBERLAND.**—Or, a lion rampant azure.

**JOHN HOWTHOM OF SCARBROUGH, ESQR.**—Argent, four bars azure; on a canton or, a Cornish chough gules.

**PHILLOP CONSTABLE OF EVERINGHAME, ESQR.**—Quarterly, gules and vair, a bend or, charged with a crescent sable in dexter chief point.

**RAPH ELLIGAR<sup>1</sup> OF REASBLE, ESQR.**—Azure, a fret argent and a chief or.

**JOHN ELLIGER OF ELLIGER, ESQR.**—Argent, a fess dancette between three talbots' heads erased sable.

**WILLIAM DANIELL OF BESWICK, ESQR.**—Argent, five fusils conjoined in pale, each lying fessways, sable.

**FRANCIS VAHAM<sup>2</sup> OF SUTHON, ESQR.**—Sable, a chevron between three boys' heads, couped at the shoulders, enwrapped about the necks with as many snakes, all argent (faces proper).

**CHRISTOFOR LIGGART OF HANDLEYBIE, ESQR.**—Argent, between six mullets a bend gules, charged in the dexter chief point with a cross patee or.

**WALTER REDSTON OF HAITON, ESQR.**—Argent, three bulls' heads erased sable.

**ANTONIE HUNGAIT, ESQR.**—Gules, a chevron engrailed between three hounds sejant argent.

**ROBERT STOCKDAILE OF LOCKINGTON, ESQR.**—Ermine, on a bend sable, three pheons argent; in chief a crescent gules.

**JOHN NETTELTON OF NUTTELTON, ESQR.**—Azure, two serpents entwined in pale, the heads respecting each other, argent.

**GEORG FOWBRAY, OF NEWBOLD, ESQR.**—Vert, a stag at speed argent, attired or.

**THOMAS NORMIVELL, GENTL.**—Argent, on a fess doubly cotised gules three fleurs-de-lis of the field.

<sup>1</sup> Ellerker.

<sup>2</sup> Vaughan of Sutton.

THOMAS SUDABIE OF BYRDSALL, GENTL.—Argent, between three crosses crosslet sable, a fess vert charged with three talbot dogs passant of the field.

## THE BALIWICKE OF BIRDFURTH CUM ALLERTONSHIER.

SIR JOHN DAWNIE OF SOZA,<sup>1</sup> KNIGHT.—Argent, on a bend cotised sable three annulets of the field.

SIR WILLM. BELLASES OF NEWBROUGH, KNIGHT.—Argent, a chevron gules between three fleurs-de-lis azure.

THOMAS LASSELS, ESQR.—Sable, a cross patonce or.

THOMAS MENELL OF STANCE, ESQR. [but now of Kilvington, *manu recentiori.*]—Azure, three bars gemels and a chief or; over all a bend gules.

ROGER TALBOT, ESQR. [of Wood End, nigh Kilvington, *manu recentiori.*]—Three lions rampant. [No tinctures. The later hand has marked the field argent, and the lions sable, but they are generally given as purpure.]

ROGER DAVILE, ESQR.—Or, two bars between six fleurs-de-lis, two and two, all sable.

THOMAS FOX, GENTL.—Argent, a chevron between three foxes' heads erased gules.

CHRISTOFOR LEPTON, GENTL.—Barry of six, argent and gules, and a chief azure charged with three wheels or.

RAPH TANKET, GENTL. [OF ARDEN, *added*]—Argent, a chevron between three escallops, and in chief a crescent gules.

GILBERT MEDCALF, GENTL. [OF OTTRINGTON, *added*].—Argent, three calves passant, and in the fess point a crescent sable.

JOHN THORTON, GENTL.—Argent, a chevron sable between three hawthorn leaves vert; in middle chief a crescent gules.

JOHN CHAMBERS, GENTL.—Argent, a chevron sable between three squirrels sejant gules.

PETER TOMLISON, GENTL.—Per pale, vert and argent, three greyhounds current, counterchanged.

VINCENT, GENTL.—Argent, two bars and a canton gules, the latter charged with a trefoil slipped or; all within a bordure azure.

## THE BALIWYCK OF MORLEY.

RICHARD TEMPEST, ESQ., OF BOWLING.—Argent, a bend between six martlets sable.

JOHN SAVELL OF HOWLEY, ESQR.—Argent, on a bend sable three owls of the field: over all a bendlet sinister gules.

WALTER CALVERLEY OF CALVERLEY, ESQR.—Sable, an inescutcheon in an orle of six owls argent.

<sup>1</sup> Seeay.

**RAPH BEISTON OF BEISTON, ESQR.**—Sable, a bend or between six crosses crosslet botonee argent.

**JOHN HOPTON OF ORMLEY.<sup>1</sup>**—Argent, two bars sable, on each three mullets or; in middle chief a crescent [untinctured].

**AVERAY COBLEY OF BATLEY, ESQR.**—Argent, a cross moline sable.

**JOHN LACYE OF CROMBLETON, GENT.**—Quarterly, or and sable, a bend gules; a label tinctured sable over the first quarter and argent over the second.

**LEY OF MIDDLETON, GENT.**—Barry of six, argent and azure, a bend componee or and gules.

**ROBERT ELAND, GENT.**—Barry of six argent and gules, on the gules six martlets, three, two, and one.

**HENRY TEMPEST, GENT.**—Argent, between six martlets, a bend sable charged in dexter chief with a mullet of the field.

**BRYAN THORNELL, GENT.**—Gules, four bars gemels and a chief argent.

**THOMAS THORNTON, GENT.**—Argent, on a bend gules three escarbuncles or.

**DIGHTON, GENT.**—Argent, a lion passant between three crosses patee fitchee gules.

**GASCOING OF BARNBOW, GENT.**—Argent, on a pale sable, a conger's head couped in pale or, and in middle chief a crescent of the field.

**HARDWICK, GENT.**—Argent, a saltire engrailed and on a chief azure three pierced cinquefoils of the field; in the honor point a crescent gules.

**LACYE OF LEVENTHORP, GENT.**—Argent, six ogresses.

**FOCKINGHAM OF LEEDES, GENT.**—Argent, a chevron between three pierced cinquefoils sable.

**SKELTON, GENT.**—Azure, a fess between three fleurs-de-lis argent.

#### RIDALL CUM PICKERINGE LITHE.

**ROGER MANNERS, EARL OF RUTLAND.**—Barry of six, or and azure, and a chief quarterly, viz., 1 and 4, Azure, two fleurs-de-lis; 2 and 3, Gules, a lion passant guardant or.

**EDWARD GAITS OF SEAMER, ESQ.**—Per pale, azure and gules, three lions rampant guardant argent.

**HENRY CHOLMLEY OF ROXBURY, ESQR.**—Gules, in chief two helmets argent and in base a garb or.

**ARTHUR DAKINS OF HACKNES, ESQR.**—Gules, a lion passant guardant or, between two mullets argent in pale, all between two flaunches of the last, each charged with a lion rampant sable.

**JOHN ATTERTON OF SLINGSBIE, ESQR.**—Gules, three martlets argent.

**ROGER DALTON OF KIRBY OVER CAR, ESQR.**—Azure, a lion rampant guardant argent.

<sup>1</sup> Ermeley.

WILLIAM THORNTON OF NEWTON, ESQR.—Argent, a chevron sable between three hawthorn leaves vert.

WILLIAM WYVEILD OF OSGERBY, ESQR.—Gules, three chevronels braced vair, and a chief or, charged in the middle with a mullet azure or vert.

THOMAS GRAY OF BARTON, GENT.—Barry of six argent and azure, a bend gules and in middle chief a crescent of the same.

THOMAS SAVELL, GENT.—Argent, on a bend sable three owls of the field, in sinister chief a mullet gules.

WILLIAM SEGRAVE, GENT.—Sable, a lion rampant ducally crowned, tail forked, argent.

JAMES WESTROPP OF BRUMPTON, GENT.—Sable, a lion rampant ermine, ducally crowned or.

LEONARD POLLARD, GENT.—Ermine, a cross engrailed sable.

WILLIAM HUCHISON, GENT.—Per pale, gules and azure, a lion rampant argent, langued azure over the gules, and gules over the azure.

WILLIAM BARTON OF COWTON, GENT.—Ermine, on a fess gules three annulets argent, in middle chief a crescent gules.

WILLIAM SPENSER OF YARINGHAM, GENT.—Quarterly, argent and gules, on a bend sable three mullets of the first.

LEONARD PEARSYE OF RYTON, GENT.—Or, a cross patonce gules.

#### THE BALIWICKE OF YEWCROSSE.

CLIFFORD EARLE OF CUMBERLAND.—Checquy, or and azure, a fess gules.

WILLIAM KATHERALL, ESQR.—Gules, a gryphon standing upon a prostrate warrior, and a narrow bordure, all argent.

WILLIAM LITSTERS OF MEDOPP, ESQR.—Ermine, on a fess sable three mullets or.

JOHN LAMBERT, ESQR.—Gules, a chevron between three lambs passant argent, and a chief checquy or and azure.

EDMOND ELKTOFTE, ESQ.—Argent, three chess rooks sable.

GEORGE CLAPEHAM OF BEAMSLEY, ESQR.—Argent, on a bend azure six fleurs-de-lis, two and two, or.

HENRY TEMPEST, ESQR.—Argent, on a bend between six martlets sable, a crescent in dexter chief of the field.

LANCELOTT NESFEILDE, GENT.—Sable, a chevron between three mullets argent.

CHRISTOFER MARTYN, GENT.—Argent, two bars gules, the upper one charged with an annulet or.

WILFRED BANISTER, GENT.—Argent, semee of fleurs-de-lis and an object like the two sides of a water-bouget joined near to the top by a cross-bar, all sable.

**JOHN HAMERTON, GENT.**—*Argent, a fess between three lions rampant, double-queued, sable.*

**CHRISTOFER MA . . . . . , GENT.**—*Argent, three chevronels braced gules, on a chief or a lion passant azure.*

**STEPHEN PUDSEY, GENT.**—*Vert, a chevron between three mullets or.*

**THOMAS WILLINGTON, GENT.**—*Argent, a chevron between three martlets gules.*

**JOHN GATEFORDE, GENT.**—*Sable, a bend between six goats argent.*

**HENRY BANKES, GENT.**—*Sable, a cross between four fleurs-de-lis argent.*

**BRYAN PARKER, GENT.**—*Gules, a chevron between three leopards' heads argent.*

**RAPH BANISTER, GENT.**—*Same as Wilfred Banister, supra, with the addition of a sable crescent in the honor point immediately below the cross bar.*

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#### THE BALIWICKE OF LANGBAURGH CUM WHITBISTRAND.

**WILLIAM LD. EWBLE OF WILTON.**—*Quarterly, or and gules, on a bend sable three escallops argent.*

**ROGER RATCLIF OF MOWGRIFFE CASTLE, ESQR.**—*Argent, on a bend engrailed sable a crescent of the field in the dexter chief point.*

**JOHN COUNSTABLE OF DROOMONBIE, ESQR.**—*Quarterly, gules and vaire, a bend and in the first quarter a crescent or.*

**THOMAS LAITON, ESQR. [OF SAXHOW, added.]**—*Argent, a fess between six crosses crosslet fitchee.*

**RAPH ROOCKBIE, ESQR.**—*Argent, between three rooks, a chevron sable, charged with a fleur-de-lis or.*

**JAMES STRANGWIS, ESQR.**—*Sable, two lions passant argent, each charged with two pales gules.*

**RAPH CRATHORNE, ESQR.**—*Argent, on a saltire gules, five crosses crosslet botonee or.*

**RAPH SALVYN, ESQR.**—*Argent, on a chief sable two mullets of the field.*

**JOHN SAYR OF WORSALL, ESQR.**—*Gules, a chevron between three sea-gulls argent.*

**ROGER TOCKETES, GENTL. [OF TOCKETTS, added.]**—*Azure, a lion rampant argent, over all a bend gules.*

**GEORG FAIRFAX, GENTL.**—*Argent, three bars gemels, over all a lion rampant sable, charged on the shoulder with a mullet of the field.*

**FRANCIS FULTHROP, GENTL.**—*Argent, a cross moline sable, over all a label gules.*

**NICHOLAS CONVERS, GENTL.**—*Azure, a maunch or, charged on the pendant with an annulet gules enclosing a martlet sable.*

PULLEYN, GENTL.—Azure, between six lozenges argent, each charged with a martlet sable, a bend or, charged with three escallops of the third.

DUTTON, GENTL.—Quarterly (the line per fess being wavy), argent and gules, the second and third quarters each charged with a fret of the first.

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STEPHEN HOULFORD, GENT.—Argent, a greyhound current sable, collared or.

GEORGE MOUNTFORD, GENT.—Argent, semee of crosses crosslet and a lion rampant gules.

ALEXANDER DAWSON, GENT.—Azure, a chevron ermine between three arrows or, feathered and headed argent; on a chief of the last three daws sable, armed gules, and on a canton of the last a mullet of the third. [The three daws are all shown, being placed to the sinister of the canton.]

JOHN EPPLETHWAITE, GENT.—Argent, two pales azure, a canton or.

SIMPSON, GENT.—Per bend sinister, or and sable, a lion rampant counterchanged.

RASON, GENT.—Vert, on a cross argent five hurts.

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#### THE BALIWYCKE OF GILLINGE EAST.

SIR THOMAS SISSELL OF SNAITH.—Argent, four bars azure; over all six shields of the field each charged with a lion rampant sable.

SIR WILLIAM BOWES, KNT. [OF STREETLAM *added.*.]—Ermine, three bows in pale gules, stringed sable.

[CHRISTOFER *added.*] WANDISWORTH OF KIRTLINGTON, ESQR.—Or, a lion rampant double-queued azure.

MARMADUKE VINCENT OF SMETON, ESQR.—Argent, two bars and a canton gules charged with a trefoil slipped or.

BAETRAM BULMER, ESQ. [OF MARRICK, *added.*.]—Gules, billeted and a lion rampant or.

THOMAS WARCOP, ESQ.—Sable, a chevron between three covered cups argent.

JOHN GREENE, ESQ.—Argent, a chevron between three fleurs-de-lis sable.

JOHN PLACE, ESQ.—Azure, on a chief argent three chaplets of four flowers gules.

ARTHUR DAKINS OF KOWTON, GENT.—Gules, a lion passant guardant or, between two mullets argent in pale, all between two flaunches of the last, each charged with a lion rampant sable; in the honour point above the lion is a crescent or, for difference.

JOHN CLEASBYE, GENT.—Argent, three bends gules, a canton ermine.

THOMAS EXILBYE, GENT.—Argent, a chevron gules, within a bordure sable charged with eight bezants.

JOHN ROOKEBYE, GENT.—Argent, between three rooks a chevron sable charged with three mullets of the field; in middle chief a martlet of the second.

ANTHONY GATENBYE, GENT.—Argent, a chevron gules between three mullets azure.

PETER LASENBYE, GENT.—Gules, a fess between three cushions ermine, tasselled or, over all a bend sable charged with three guttes of the third.

THOMAS CONYERS, GENT.—Azure, a maunch or, charged with an annulet sable on the sleeve and a martlet gules on the pendant.

RICHARD MENNELL, GENT. [OF AUDBROUGH, *added.*]—Azure, three bars gemels and a chief or, the latter charged in the middle with two crescents gules, the one resting upon the other.

RICHARD BLAND, GENT.—Argent, on a bend sable three pheons or.

#### THE BALIWICKE OF GILLINGE WEST.

RICHARD GASCOIGNE OF SADBERRY, ESQ.—Argent, on a pale sable a conger's head couped in pale or.

WILLIAM PUDSEY OF BARFORD, ESQ.—Vert, a chevron between three mullets or.

ROBERT BOWES OF ASKE, ESQ.—Ermine, three bows in pale gules, stringed sable; in chief, to the dexter of the middle bow, a crescent of the second.

CHRISTOFER ROOKEBY OF MURTON, ESQ.—Argent, between three rooks a chevron sable, charged with three mullets of the field.

ANTHONY KATHERICK, ESQ.—Argent, on a fess engrailed sable, three pierced cinquefoils or.

WILLIAM WYCLIFFE OF WYCLIFFE, ESQ.—Argent, a chevron sable between three crosses crosslet botonee gules.

AVRAY VUYDALL,<sup>1</sup> GENT.—Gules, between three lions' gambs erect, erased, and bendways, a fess argent charged with three crescents of the field; in the middle chief is a cross crosslet fitchee or.

ROGER GOWER, GENT.—Argent, a fess between three talbot dogs passant sable.

JOHN WITHOM, GENT.—Or, a bend gules between three birds sable.

WILLIAM WADE, GENT.—Azure, a cross patonce or.

<sup>1</sup> So the MS. The coat, with a slight variation, stands under Uvedell in the dictionaries. In Glover's Ordinary the name is Vuedall, and the two upper gambs are in bend *sinister*. The person indicated is Avery Uuedale (I do not pretend to say where the *v* is to be) of Marrick. See some very interesting papers as to his origin, name, and arms in *Coll. Top.*, 241 et seq.

THOMAS WRAY, GENT.—Azure, a chevron ermine between three scimitars argent, hilts and pomels or;<sup>1</sup> on a chief of the last, three martlets gules.

THOMAS COLVELL, GENT.—Or, a fess gules and three torteaux in chief.

JOHN LATTON, GENT.—Argent, between six crosses crosslet fitchee a fess sable charged with a crescent or.

FRAUNCIS TUNSTALL, GENT.—Sable, three combs argent.

NYNION GIRLINGTON, GENT.—Argent, a chevron between three gadflies sable.

GEORGE KATHERICKE, GENT.—Argent, on a fess engrailed sable three pierced cinquefoils or; in middle chief a crescent of the second.

HENRY FRANKE, GENT.—Vert, a saltire engrailed or.

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#### THE BALIWICKE OF HANGE EAST.

THOMAS DARCY OF HORNBY, ESQR.—Azure, semee of crosses crosslet botonee, three<sup>2</sup> pierced cinquefoils.

NICHOLAS GIRLINGTON OF HACFELD, ESQ.—Argent, a chevron between three gadflies sable.

RAPHE LAWSON OF BROUGH, ESQ.—Argent, a chevron between three martlets sable.

CHRISTOFER CONYERS OF HUTON, ESQ.—Azure, a maunch or, charged on the sleeve with a mullet and on the pendant with an annulet sable, the latter enclosing a crescent gules.

HENRY WICLIFFE, ESQ.—Argent, a chevron sable between three crosses crosslet botonee, the two in chief gules, the one in base or. [Probably a mere slip.]

JOHN JACKSON, GENT. [OF COWLYN NIGH BEDALL, *added.*]—Argent, between three eagles' or gryphons' heads erased azure, a chevron sable charged with three pierced cinquefoils of the field.

JOHN DANBYE, GENT. [OF MASHAM TOWNE, *added.*]—Argent, three chevronels braced and a chief sable, the latter charged with three mullets of the field. In the fess point to the dexter of the middle chevronel is a crescent sable.

JOHN PEPPER, GENT.<sup>3</sup>—Gules, between three demi-lions rampant, a chevron or, charged with three rhomboidal objects sable.

JOHN DADSWORTH, GENT.—Argent, a fess and in chief three mullets gules.<sup>3</sup>

<sup>1</sup> The two upper scimitars lie fesswise, and have their blades directed towards the top of the chevron; the lower one is palewise, with the blade towards the base of the shield.

<sup>2</sup> Of St. Martin's. (J. R.)

<sup>3</sup> Not the Dodsworth arms. (J. R.)

**FRANCIS BAINBRIDG, GENTL.**—Azure, two battle-axes erect argent, on a chief or two mullets gules.

**THOMAS BROUGH, GENTL.**—Argent, on a fess sable three bezants.

**THOMAS ASCHOW, GENTL.**—Sable, a fess or between three asses passant argent.

**THOMAS AISHE, GENTL.**—Argent, two chevrons and in dexter chief a crescent sable.

**WILLM. LAITON, GENTL.**—Argent, between six crosses crosslet fitchee, a fess sable charged with a mullet or.

**CIBKE [KIRKBY substituted.]**—Argent, a fess between three crosses crosslet vert.<sup>1</sup>

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#### THE BALIWICKE OF HANGE WEST.

**HENRIE LD. SCROUP OF BOLTON.**—Azure, a bend or.

**SR. THOMAS DANBIE OF SKROOTON.**—Argent, three chevronels braced and a chief sable, charged with three mullets of the field.

[**SR. added**] **MARMADUCK WYVELL OF BURTON COUNSTABLE [ESQR. cancell'd.]**—Gules, three chevronels braced vaire and a chief or.

**HENRY SCROUP, ESQR.**—Azure, a bend or, charged in the dexter chief with an a crescent gules.

**THOMAS THURSBIE, ESQR. [WOOLHOUSE, added].**—Sable, a chevron between three estoiles argent, all within a bordure [which is left argent in the original, but is marked or in the later hand].<sup>2</sup>

**RAPH CROFT, ESQR.**—Quarterly, argent and azure, the division per fess being dancette, in the first quarter a lion passant gules.

**PETER THORNTON, GENTL.**—Sable, a chief dancette and a chevron argent.

**GEORG MYDCALF, GENTL. [OF NAPPAY added.]**—Argent, three calves passant sable.

**RAPH CONYERS, GENTL.**—Azure, a maunch or, charged on the sleeve with a martlet, and on the pendant with a rose gules.

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#### THE BALIWICK OF BUCKROS AND DICKERINGE.

**GEORG ST. QUINTING OF HARPHAM, ESQE.**—Or, a chevron gules and a chief vaire.

<sup>1</sup> This coat appears to have been added in red chalk, soon after the writing of the MS. The outlines and tinctures are filled in by the hand that wrote "Kirkby."

<sup>2</sup> Not the Thoresby arms. (J. R.)

**GRIFFING OF AGES** [*read AGNES*] **BURTON**.—Gules, between six lions rampant or, a fess dancette charged with three martlets sable.

**ARTHUR DAKINGS OF LYNTON, ESQR.**—Gules, a lion passant guardant or and two mullets argent, in pale, between as many flaunces argent, each charged with a lion rampant sable.

**CAPTAINE GIRLEY, ESQR.**—Ermine, three martlets gules.

**ANTONIE MORE, ESQR.**—Argent, a chevron between three moor-cocks sable, combed and wattled gules.

**BRIAN LACIE OF FOLTON, GENTL.**—Argent, on a saltire engrailed azure five bezants.

**WILLIAM CONSTABLE OF CATHROPP, GENTL.**—Quarterly, gules and vaire, a bend or charged in dexter chief with an ogress.

**THOMAS NORMAVELL, GENT.**—Argent, on a fess doubly-cotised gules three fleurs-de-lis of the field.

**THOMAS BULMER, GENTL., OF LEVEN.**—Gules, billety and a lion rampant or, charged on the shoulder with a crescent gules.

**PETER THORP OF BIRDSALL, GENTL.**—Sable, between three lions rampant or, a chevron engrailed argent charged with three martlets of the field.

**WILLIAM WALDBIE OF WALDBIE, GENTL.**—Argent, on a chevron sable three crosses patee or.

**THOMAS RIPLINGHAME OF RIPLINGHAM, GENT.**—Azure, three hand-pots, from each of which three rays arise, argent, on a chief or a lion passant guardant sable.

**ASLABIE, GENT.**—Azure, a fess between three martlets argent.

**EDMOND WAICKFIELD, GENT.**—Argent, a fess between three water-bougets gules.

**WILLM. GEE, GENTL.**—Gules, a sword in bend argent, hilt, handle, and pomel or.

**SCARGELL, GENTL.**—Ermine, a saltire engrailed gules.

**THOMAS LANGLEY, GEN.**—Argent, a cockatrice sable, combed gules.

**MARMADUCK TWHYNG.**—Argent, a chevron gules between three popin-jays vert, collared gules.

**WILLIAM HORSLEY, GENTL.**—Gules, three horses' heads erased and bridled argent; in fess a crescent or.

**LEONARD CHAMBERLAINE, GENTL.**—Gules, an inescutcheon within an orle of eight mullets argent.

**EDMOND BYGOD, GENTL.**—Or, on a cross engrailed gules five escallops argent.

**WILLM. CRAICK OF SOWERBIE, GENTL.**—Per fess argent and sable, a pale counterchanged; on the argent three martlets of the second.

**THORNAM OF HAISTROPP, GENT.**—Sable, three fusils in fess argent.

[ *The three following shields are in a later hand.* ]

(**MR. WILLIAMSON.**—Argent, between three trefoils slipped sable, a chevron azure charged with three crescents or.

**MR. MARLEY.**—Or, three martlets sable in pale.

**MR. GEARES.**—Ermines, a fleur-de-lis or, on a chief gules a crescent of the second.

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[THE BALIWYCK OF SKYRACK CUM BARKSTON.]

**ROGER BECKWITH, GENT.**—Argent, a chevron between three hinds' heads erased gules.

**WILLIAM WITHAM, GENT.**—Or, between three peawits sable, a bend gules charged in chief with a crescent argent.

**JOHN EILAND, GENT.**—Argent, on three bars gules six martlets of the field; in chief a crescent of the second.

**THOMAS LEEDES, GENT.**—Argent, a fess gules between three eagles displayed sable.

**LEONARD BAITS, GENT.**—Sable, a fess or between three hands couped erect argent.

**JOHN TINDALL, GENT.**—Argent, on a fess or, edged sable, three garbs of the last.

**CHRISTOFER NELSON, GENT.**—Per pale argent and sable, and per chevron counterchanged, three fleurs-de-lis also counterchanged.<sup>1</sup>

**EDWARDE BARSTONE, GENT.**—Argent, a fess doubly-cotised gules between three fleurs-de-lis sable.

**W.M. NEWBIR, GENT.**—Argent, two stiltis in saltire sable.

**FOSTER OF TADCASTER, GENT.**—Sable, a chevron ermine between three arrows or, feathered argent; in chief a crescent of the last.

**WILLIAM HAMMOND, GENT.**—Or, a chevron between three mullets of six points sable,

**MYLES BURTON, GENT.**—Argent, a bend wavy sable.

**CHRISTOFER TWISSLETTON, GENT.**—Argent, between three moles a chevron sable, on the apex whereof is a mullet of the field.

**ELLIS OF KIDALL, GENT.**—Or, on a cross sable five crescents of the field; in the dexter chief a crescent of the second.

**GARVIS CRESEY, GENT.**—Argent, a lion rampant double-queued and in dexter chief a crescent sable.

**HENRY NEVILL, GENT.**—Argent, a saltire gules, differenced by an annulet of the field, over all a label vert.

**CHRISTOFER TINDALL, GENT.**—Argent, on a fess or, edged sable, three garbs sable, banded gules; in chief a crescent of the third.

**THOMAS KYGHLEY, ESQE.**—Argent, a fess sable.

<sup>1</sup> A leaf transferred from Northumberland, with which it is bound in mistake. I am not sure that the leaves of Yorkshire, generally, are rightly marshalled.

<sup>2</sup> The fleurs-de-lis, therefore, is this pretty coat stand. 1. Sable, 2. Argent, 3. Per pale argent and sable; the chevronal line causing the upper part of the shield to be per pale argent and sable, the lower sable and argent. I am thus particular, as the coat in the text is either different from the counterchanged arms of Nelson in the Dictionaries, or is wrongly described.

## [ NORTHUMBERLAND.]

HENRIE WETHRINGTON OF WETHRINGTON, KNIGHT.—Quarterly, argent and gules, a bend sable.

Sr. CUTHBERTE COLLINWOOD, MILES (ISLINGTON *added*).—Argent, a chevron between three stags' heads erased sable, each having in the mouth a leaf? [of the field or untinctured.]

HERON. (Sr. HERON OF CHIPCHASE, *added*).—Gules, three herons argent.

FENICK<sup>1</sup> OF WALLINGTON, ARMIGER.—Argent, three martlets gules, on a chief of the last three martlets of the field.

SWYNBORNE OF CATTHETON,<sup>2</sup> ARMIGER.—Per fess gules and argent, three pierced cinquefoils counterchanged.

CLOVELL, GENTL.—Gules, a chief argent.

CRAMLINGTON, GENTL.—Azure, two bars and a chief argent, on the last three annulets sable.

STRUDDER, GENTL.<sup>3</sup> (DE FOWBERRY, *added*).—Gules, on a bend engrailed argent, three eagles displayed vert.

<sup>1</sup> Thomas de Fenwyke, knt., seals in 1274, with the six martlets and a label of three points. In this early instance no division line of the field is shown. The MS. of the text agrees with the earliest blazon of the arms. "MONSIRE DE FENWYKE port d'argent, chief gules, a ej merlette de l'une et l'autre." (Roll 1337-50.) It is obvious that if the birds are properly placed as three, two, and one, on the shield, and the two martlets are of the same colour as the single one, the dividing the three from them must form a chief. In the Fenwick coat, the two martlets are never counterchanged by a fess line passing through them. But the coat, since the earlier instances, has been almost universally drawn and described as *per fess*, necessitating a dislodging of the martlets from their ancient positions. This has been effected in more ways than one. Sometimes the birds (especially in quarterings) are three and three. Once I saw them as two and one in chief, and two and one in base. At other times the arrangement of three, two, and one is preserved, but the whole are sunk and the distance between the three and the two is exaggerated.

<sup>2</sup> Of Capheaton. The early Swinburnes of Swinburne bore punning arms, *boars' heads*. "ADAM DE SWYNEBURNE. De goules, a trois testes de senglier d'argent," (Roll 1240-5.) This coat, with the addition of a powdering of crosses crosslet, was continued by the Swinburnes of Essex, and Lords of Gunnerton and Knaresdale. In 1316 we have the seal of Adam de Swinburne giving Argent, on a cross gules five garbs or, while round the shield the three paternal boars' heads are disposed as badges. I give the blazon from the dictionaries. Among the Chollerton deeds at Capheaton is the seal of Sir Hugh de Swynburne, chaplain. He gives *three garbs impaling a fess between three pierced cinquefoils*. These cinquefoils, which characterized the Capheaton branch, at least as early as 1352, have, with great probability, been supposed to arise from the grant, in 1268, of Chollerton to the head of that branch, by Umfrerville, Earl of Angus, of whose family the cinquefoil was the well-known bearing. The cinquefoil was used a badge on the signet of Sir William de Swyneborne in 1395, and continues down. Thomas Swyneborne of Edlynham seals with it in 2 Elizabeth. There is a very interesting seal of Sir William Swinburne in 1442. He gives the arms of the text, with a demi-swine rising out of a coronet for the crest; and to complete the pun, there flows a sort of scroll from the helmet in lieu of mantling, which, on close inspection, we find to be one of the little streams called *burns*, well furnished with four rows of fish, three in each row.

<sup>3</sup> MONSR. THO. DE STROTHERE, Gules, on a bend argent, three eagles displayed vert, armed gules. (Roll 1392-7.) In 1374, Joan, widow of the famous John de Copeland

HORTON, GENTL. (DE HORTON, *added*).—Argent, three bends engrailed gules, a canton or.

FELTON, GENT.—Gules, two lions passant ermine.

MYDFOETH, GENTL. (OF MIDFORD, *added*).—Argent, a fess between three moles sable.

HERON OF BOCKINFIELD.—Gules, a chevron between three herons argent.

LAWSON OF ROCK, GENT.—Per pale, argent and sable, a chevron counterchanged, in dexter chief a crescent of the second.

SHAFTOE OF BAVINTON.—Gules, on a bend argent three mullets sable.

CAR OF THE FORD.—Gules, on a chevron argent three estoiles sable.

CARTINGTON, GENT.—Gules, a fess between three catherine-wheels or.<sup>1</sup>

BRANDLEINE, GENT.—Gules, a cross patonce and in dexter chief an escalloped argent.

CHOPMAN, GENTL.—Per chevron argent and gules, a chevron counterchanged.

ERRINGTON (OF BEAFRONE, *added*).—Argent, two bars and in chief three escallops azure.

. . . . . —Argent, on a bend azure three crosses moline of the field.

. . . . . —Ermine, four bars sable, each charged with three plates.

CRESWELL OF CRESWELL, GENT.—Argent, on a bend sable three bulls' heads caboshed of the field.<sup>2</sup>

RIDDELL, GENTL. (DE FENNIM *added*).—Argent, a fess between three garbs azure.

SELBIE, GENTL.—Or, four bars sable.

DENT, GENTL.—Argent, on a bend sable three lozenges ermine.

SANDERSON, GENTLEMAN.—Paly of six, argent and azure, on a bend sable three annulets of the first.

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sealed with the plain cross of her husband, impaling the same coat of Strother, and in 1375, Henry de Strother gave it also. In 1376, Alan de Strother of Lyam, *engrailed* the bend, and in 1423, John de Strother *invected* it and gave a *demi-eagle*, with raised wings, as a crest. (See 1 *Archæologia Aeliana*, 25, and 1 *Hodgson's Northumberland*, Pt. ii., 267).

<sup>1</sup> The seal of John de Cartington, in 1452, gives with these arms a crest, viz., a horse's head.

<sup>2</sup> Glover's Ordinary gives for Cresswell de Northumberland the coat since worn by the family:—*Gules, three plates, each charged with a squirrel sejant of the field.* For Cresswell of Yorkshire the plates are varied into bezants. For the name only, we have the coat of the text, but with *rams'* heads, and in other places with the bend uncharged. The coheir of the family, who now bears the name, wears *Erminois, three torteaux, each charged with a squirrel sejant argent.* Was the tincture changed when the name was assumed? and if so, why? Surely the land would justify the wearing of the undifferenced coat. It occurs in Visit. North. (Harl. MS. 1554), as Glover gives it, and for the younger line of Holderness, in Visit. Yorks. 1584, with the tinctures counterchanged and a crescent besides.

[The remaining Durham and Northumberland coats are all in the later hand.]

**DELAVALL.**—Ermine, two bars vert.<sup>1</sup>

**LORENE.**—Argent, a bend between three lions rampant gules.

**HEAINGTON.**—Erminois, between three wolves' heads erased, a chevron azure charged with three crosses crosslet fitchée or.

**WETTWOO.**—Argent, a fess nebulee azure, in chief three mullets . . .

**WELLTON OF WELTON.**—Argent, a lion rampant dismembered gules.

**DRAPER.**—Azure, a chevron erminois between three mullets or.

**FORCER.**—Sable, between three leopards' heads argent, a chevron engrailed or, charged with three annulets of the field.

**WHETTINGAM.**—Argent, a fess azure, over all a lion rampant gules.

**BEAL.**—Argent, three bees sable.

**HOWSON.**—Quarterly, argent and sable, four roundles counterchanged.

**MTER. ATHIE.**—Gules, between three martlets argent, a chevron engrailed argent charged with three pierced cinquefoils azure.

**EDENE.**—Gules, between three garbs or, a fess argent charged with three escallops sable.

**HEATH.**—Per pale or and sable, in chief two mullets and in base a heath-cock counterchanged; in chief a crescent. *Badge:* the head of a heath-cock erased or, combed and wattled gules.

**SMETH.**—Argent, between two unicorns' heads erased azure, armed and crined or, a bend of the second charged with three bezants. *Badge:* a bird argent, wings erect sable, having in its mouth a sprig vert.

**DOCKTEE CUSENG.<sup>2</sup>**—Azure, fretty or, within a bordure argent.

**ERINTON.**—Argent, two bars, and in chief three escallops azure.

**BUSSHAP LONLIE.<sup>3</sup>**—Paly of six, argent and vert, on the second piece a mullet in chief.

<sup>1</sup> Both inside and out of the west end of Seaton Delaval Chapel is a row of old quatrefoiled panels, the foils being ogeed, and each panel containing a shield. The shields are repetitions of only two coats. 1. Delaval as in the text, with a mullet on the upper bar. 2. Gules, a lion rampant ermine crowned, and encircled with a bar (azure or sable) on which a mullet is placed. The colours are much faded.

The family, apparently a junior branch, fell into female issue, and the later lords of Seaton Delaval, in 1575, commence their paternal pedigree with a Jacobus Delavale alias dictus Jacobus Horsley, and the arms entered are:—1. *Delaval, without difference.* 2. *Horsley, Gules, three horses' heads couped argent bridled.* 3. *Gules, three eagles displayed or.* 4. *Gules, a lion rampant ermine, undifferenced, crowned or.* In the chancel of the chapel there is an old banner, with the following quarters:—1, *Delaval;* 2, *the eagles;* 3, *Barry of six, or and vert, three annulets gules;* 4, *the crowned lion with a mullet gules on the shoulder.* There is much modern heraldry in the nave.

<sup>2</sup> Afterwards Bishop Cosin. He wore a fret when he wore the mitre, but the tinctures *Argent, a fret azure,* given by the Durham historians, are doubtless inaccurate. In the blue and white windows of Auckland Chapel the fret is *white.* *Azure, a fret or,* is quoted from Ashmole MS. 8585, by Bedford, to whom Sir Frederick Madden communicated a seal exactly corresponding with the coat in the text.

<sup>1</sup> Cardinal Longley or Langley.

**WHITTINGHAM.**—Argent, a fess azure, over all a lion rampant gules.

**CAVERLIA.**—Quarterly. I, Sable, an inescutcheon within an orle of eight owls argent. II, Gules, a besant. III, Argent, a fess and in chief three mullets sable. IV, Cheeky, azure and or, a chief gules charged with a cherub's head (?) argent.

**MESTRES HUNTE.**—Azure, a fleur-de-lis and a chief dancette or.  
*Crest:* On a wreath a demi-lion rampant azure issuant out of a mural coronet or.

**DOCKTER HUNTE, DEANE OF DURHAM.**—Quarterly. I, IV, Sable, a saltire and in chief a leopard's head argent. II, III, Sable, a fess ermine between three cinquefoils argent. *Crest:* a lion's head erased ermine.

**MR. BRACKINBERIE.**—Quarterly. I, Argent, three chevronels braced sable. II, Sable, a chevron or, between three swords erect argent, handles of the second. III, Argent, three bars sable. IV, Argent, a lion rampant sable. V, Argent, a chevron sable between three crosses crosslet gules. VI, Or, on a chevron sable three stags' heads caboshed argent. VII, Sable, a chevron between two leopards' heads in chief and a bugle-horn in base argent; the aperture of the horn and its strings are or, and an untinctured crescent has been added on the chevron. VIII. Argent, on a bend sable three owls of the field.

(**FREVILLE, WITH THEIR CREST, added.**)—Gules, three crescents ermine. *Crest:* On a wreath, an old man's head proper issuant out of a coronet or, vested gules, turned back ermine, on his head a cap . . . .

[**WHITWONG.**]—Argent, a chevron gules between three lions' gambes erect, erased, gules; on a chief sable three inescutcheons ermines. *Crest:* a hedgehog passant ermine.

**FRAVELL.**—Quarterly. I, Gules, three crescents ermine. II, Argent, a fess between three annulets gules. III, Or, a chevron between nine crosses crosslet gules. IV, Sable, a fess between three wolves' heads erased or. V, Or, three chevrons gules, each charged with three fleurs-de-lis argent. VI, Or, semee of fleurs-de-lis sable.

**M'. PHILIP.**—Ermine, five lozenges in fess gules.

(**GREY, LORD GREY, added.**)—Gules, a lion rampant within a bordure argent.

(**FOSTER, added.**)—Argent, a chevron vert between three bugle horns sable.

(**DELAVALL, added.**)—Ermine, two bars vert.

**SELBY.**—Barry of eight, ermine and sable, in chief three mullets of the second.

**CARNABY.**—Argent, two bars azure and in chief three hurts; over all, on a canton argent, two bars azure, and a chief . . . . charged with a demi-lion issuant . . . . , over the bars a bend gules.

**RODHAM.**—Gules, on a bend ermine three pierced cinquefoils sable.

**SWINBURNE.**—Per fess, gules and argent, three pierced cinquefoils counterchanged.

**HARBOTTLE.**—Azure, three bottles or icicles in bend or.

**CLOVELL.**—Gules, a chief argent.

**CRAMLINGTON.**—Barry of six, argent and azure, in chief three annulets sable.

**HERON.**—Gules, three herons argent.

**FENNEICKE.**—Argent, three martlets gules, on a chief of the last three martlets of the field.

[**STROTHER.**]—Gules, on a bend engrailed argent, three eagles displayed [vert].

[**CHAPMAN.**]—Per chevron, argent and gules, a crescent counterchanged.

[**HORTON.**]—Argent, three bendlets engrailed gules, over all a canton [or].

**DENT.**—Argent, on a bend sable three lozenges ermine.

**SANDERSON.**—Argent, three pales azure, over all a bend sable.

**FELTON.**—Gules, two lions passant ermine.

**SELBY.**—Barry of eight, or and sable.

**SHAFTOE.<sup>1</sup>**—Gules, on a bend argent three mullets azure.

**CARRE.**—Gules, on a chevron argent three estoiles of six points sable.

**WETHERINGTON.<sup>2</sup>**—Quarterly, argent and gules, a bend sable.

**BLENKINSOP.**—Gules, three garbs within a bordure engrailed or.<sup>3</sup>

**CRAWSTER.**—Quarterly, or and gules.

[**WILLY.**]—Per pale ermine and gules, three chevrons counterchanged.

. . . . .—Azure, on a bend argent three martlets of the field.

**CRASTER.**—Quarterly, or and gules, in the first quarter a martlet sable.

**HESLEHIGG.**—Argent, a chevron between three slipped trefoils vert.

**SWINOE.**—Or, three boars passant sable.

**MEDFORTH** [*of Molesdon, J.R.*]—Argent, a fess between three *moles* sable.

**LAWSON.**—Per pale argent and sable, a chevron counterchanged; in dexter chief a crescent.

**PROCKTER**—Argent, three water-bougets gules.

**ORDE**—Sable, three salmons hauriant argent.

**MORTON.**—Quarterly, ermine and gules, in each of the second and third quarters a goat's head erased argent.

**RODHAM.**—Gules, on a bend ermine three pierced cinquefoils sable.

. . . . .—Argent, a cockatrice gules, on a chief azure three fleurs-de-lis or.

[**WHITFIELD.**]—Argent, a bend plain, between two cotises engrailed sable.

<sup>1</sup> There is a vesical seal of Adam, son of William de Shaftow, in 1280, giving an arrow or lance, a *shaft* in fact, passing through the letter O. He was a lessee at Great Heton, co. Northumberland. The arms occur in the Roll of 1240-5. “ROBERT DE SHAFTOWE. Gules, sur ung bende d'argent, trois molets d'azur.”

<sup>2</sup> Robert fitz-Roger, one of the Lords of Warkworth, who bore *Quarterly or and gules, a bend sable*, gave Linton to John de Wodrington, about 1268, reserving service. The grantees give the arms of the fee, differenced only by a change of metal. The crest, a *bull's head sable, platee*, occurs at an early date, and a standard, drawn in Visit. 1575, gives the badge of a *two-headed wivern*. Can the motto *Joye sans fine* refer to the marriage with *Felicia*, a coheiress of Claxton?

<sup>3</sup> There is a remarkable tombstone, of the 14th century, to a Blenkinsop in Haltwhistle Church. On the dexter side of a floriated cross is a sword with a shield bearing the arms of Blenkinsop; on the sinister a pilgrim's staff and scrip, the latter charged with one garb only, as a badge.

**ELRINGTON.**—Sable, three water-bougets argent.

**THORNTON.**—Sable, a chevron and a chief dancette argent.

**MUSCAMP.**—Azure, three flies argent.

**TEABELS [THEOBALDS].**—Quarterly. I. IV, Sable, a fess crenelated between three owls argent. II. III, Ermine, a chevron between three mullets azure.—**IMPALMENT.**—Quarterly. I. IV, Argent, a fess between three garbs azure. II. III, Per fess gules and argent, three pierced cinquefoils counterchanged.

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### III. NORTH COUNTRY GRANTS.

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#### HELLARD.

*London, 10 Dec., 1470, 9 Edw. IV. By THOMAS HOLME, NORROY.*

PEETER HELLAED, PRIOR OF THE CANNONS OF BRIDLINGTON, in the County of Yorke, very often besitching me to make diligent search for the armes of his fathers progenitors belonging to him of ancient right, I — Thomas Holme, alias dictus Norroy, King of Armes—according to his noble desire, have found the liniall extract of his stock not to be ignoble, but also the undoubted certainty of such like armes I did very often search and found this following, vitz., the said father Prior Honorable Peeter Hellard doth beare *Sable, a bend between two coets [i.e. cotises] and six flower-de-lis argent*. These intire armes of his family his ancestors and their successors doe beare, which armes of their family were for there ancestors by what right they were due to them for ever neither can tongue expresse or the memory of man recollect.

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#### BARROW.

*22 Oct., 11 Harrie VII., 1496. By JOHN WRITHA, GARTER.*

Where that nobles is once in a name or bloud, that may not be loste without two longe continuance in sloth and vices: Also, as Gaius Flammineus saith, honest povertie taketh awaie no parte of nobles: And the Doctor Bartholmewe, in his treatise of tokens and armes saith if the armes be once ours, in no manner of wise they ought to be taken from us: Sith that is so that by the auncient and laudable custome of armes none maye beare the whole armes without difference saveing the

eldest and cheife of the house, stocke, or name without prejudicie of one to the other: And where that God increseth dayly in number above the six ordinarye differences: And for as much as MR. THOMAS BARROW, clerke, and his brother RICHARD BAROWE, of Wynthorpe, merchant of the staple, be common and descended of the house, stocke or name of Barrowes and above the foresaid numbers: They, not willinge to use or beare armes prejudicie of any other of there bloud, stock, or surname, have required me—to assigne and give to them and eache of them armes and such difference and to the issue of the said Richard Barowe as may stande without pridjudice of anie before them of their name stocke and bloud or anie other, to whom I — give grant and confirme — thesearmes following (viz ) Quarterlie; The first quarter, *Sable, two swordes persant,<sup>1</sup> the points upwards, crossed, pomelled, hilted and fretted silver, betweene four floure-de-lisses gold; a border silver and purple:* The second quarter, *Sable, in the nether part a roe passant in her owne kind silver, a barre,<sup>2</sup> in the chief two floure-de-lyse gold.* And to their and each of their timber upon the helme a roe-head silver, sett on a wreath like to the bordure above named.

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## WEST.

1535, 25 Henry VIII. By THOMAS HAWLEY, NOROY.

SIR WILLIAM WEST, KNIGHT, sonne of Thomas West, Esquire, of Awghton in Yorkshire, hath persued and continued in all his affaires honourable and in workes vertuous.—The sayd Sr. William West, being descended of an old ancyent house bearinge armes — hath desired me — to make due search in the Register of Armes of the North Partes for his right armes—the which there I have found—that is to say: *Argent, a fesse betweene three liber'd' heads sable, langued gules.* And for because the said William West hath used himselfe in the King's most noble affayers, as well in warres as in peace, both by sea and land, as hardly using himselfe among the King's Enemyes and also as being a captaine on the sea, is well worthy and hath deserved to have a remembrance of an augmentation of honour to his said armes. Therefore I — hath devised, ordayned, and asigned to the said Sr. William into his armes and also to his creast as hereafter foloweth, that is to say, *On every leopard head sirklett gold; and for his creaste on his helme, on a wreath argent and assure a demy-dragon volant vert, holding in his paw a naked sword, pomel and hilted gold; about his necke a coler torretted of the same, on the collor two peletts; mantled gules, doubled argent.* To Have and beare to the said Sr. William and to all his issue of his body begotten and to theres for evermore.

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<sup>1</sup> In saltire,

<sup>2</sup> A fess.

## MARKES.

*10 May, 2 Elizabeth, 1560. By GYLBERTH DETHICKE, GARTER.*

RICHARD MARKES OF BEVERLEY, within the countye of Yorke, gentleman, having of longe time beene one of the bearers of thes auncient armes, viz., *Gules, a lyone rampant, crouned or, armed and langued azure, within a border ermin*, — and yett knowinge certaine of no creast appertaininge thereunto hath requested mee — to assigne his said auncient armes such creast as hee may lawfully beare. In consideration whereof and for a further declaration of the worthines of the sayd Richard, I — have given and granted him this creast or cognissaunce following, *within a crowne or, a plume of five fetthers, two argent, three sanguin; mantled argent, dubbed gules*. Which said armes and creast — I — ratify confirme and allowe to the said Richard Markes and his posteritye for ever.

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## SUTHABY.

*Birdsall, 15 Aug., 4 Eliz., 1563. By WILLIAM FLOWER, NORREY.*

I, the said Norroy Kinge of Armes— informed that ROBERT SUTHABY OF BIRDSALL, in the county of Yorke, is desended of a house undefamed and hath of long used himselfe so honestly and discreetly that he hath well deserved to be, in all places of honour, admitted, numbred, and taken in the number and company of others nobles and gentils— with the assent and consent of the high and mighty prince Thomas, Duke of Norfolke, Earle Marshall of England, have demised given and granted— *Argent, on a fesse virt, three hounds passant of the first, between three crosse croslits sable* : Upon a helme, on a torse argent and sable, a dimi-hound purple, the eares argant; mantled gules, dubbed silver. — To Hould the said armes and creast to the said Robert Sudaby, gentleman, and to his posteritye.

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## THORNTON.

*Est Newton, 4 Oct., 5 Eliz., 1563. By WILLIAM FLOWER, NORROY.*

ROBERT THORNTON OF EAST NEWTON, ESQUIER, of long time hath borne armes, and not being certaine of his creast — I — have given — *On a torse argent and sable, a lione's head, erased purple, about his necke a crowne argent*. — To hold the said creast to the said Robert Thornton,

esq., and to his posteritie. [The arms are drawn as *a chevron between three hawthorn leaves*. — Allowed, ratified, and confirmed by me, Richard St. George, Norroy Kinge of Armes in the Visitation taken by me in Anno 1612. — Seene and allowed 12 Sept., 1665, by me, Wm. Dugdale, Norroy King of Armes.

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## HARRISON.

*5 May, 1575, 17 Eliz. By ROBERT COOKE, CLARENCEVILLE.*

JOHN HARRISON OF LONDON, ESQUIRE, sonne of Williom Harrison, sonne of John Harrison of Smythes, in the county of Darby, gentleman, — hath required me — to sett forth and allow unto him his auncient armes with such differences in bearing and such creast therunto as may be proper. — In consideration whereof I — doe ratifie, confirme, and allowe — *Quarterly*; in the first, for HARRISON, *Gules*; *an eagle displayed, a cheif gold*; in the second for NINESSOR, *Sables*, *a cheveron betweene three hands silver, erased gules*, and so quarterly: And to the creast upon the helme, *on a wreath gold and gules, a broken piller gold, about the same a serpent winding proper; mantled gules, doubled silver*. — To have — unto and for the said John Harrison, esquire, and to his posteritie, with there due differences.

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## FRANKLAND.

*London, 8 Nov., 8 Eliz., 1566. By WILLIAM FLOWER, NORROY.*

HUGH FRANCKLYN alias FRANCKLAND OFF NESSINGE in the countye of York, gentillman, is dessended of a house long time bearing armes and he being uncertayne under what mannor and forme his ancestors bearre there creast, he hath required me — to assigne these his old auncient armes a creast. — I — have demised given and granted — upon his helme, *on a tress gold and azure, a demy dolfin argent; mantled gules, doubled gold*. — To have and to hold the said creast to the said Hugh Franckland, gentillman and to his posteritie. [The arms as drawn are a dolphin embowed, on a chief three saltires.]

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## METCALFE.

*29 Sep., 1581. By ROBERT COOK, CLARENTIUS.*

Being required of MATTHEW METTCALFE, son of Lucas Metcalfe of Bedall, gentleman, to make search in the registers and recordes of my office for the

auncient armes belonging to that name and family whereof he is descended, whereupon I have made search accordingly, and do finde that he may lawfully beare as his auncesters heretofore hath borne the auncient armes hereafter following, that is to say, the first to METTCALFE, *Silver, three calves sable*; in the second, for ROUGHTON, *Sable, a chevron silver between 3 catorfoyles pearced*; in the 3d, for JACKSON, *Silver, on a chevron sables 3 singkefoyles of the first, betwixt 3 falcons' heads erased azure, beaked gules*; and so quarterly. And for that I find no creast or cognissance properly belonging to the same as commonly to all auncient armes there belongeth none, I — have ratyfyed, confirmed, given, and granted unto thosse his auncient armes the creast hereafter following, that is to say, uppon the healme, *on a wreath silver and sables a hound saunt and proper, possing the fore foote upon an escocheon gold; mantled sables, dubbed silver*. — To Hold — unto and for the said Matthew Mettcalfe, gentleman, and to his posteritye, and to all the posteritye of the said Lucas Mettcalfe his father, with there dew defferences.

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## HOLBECHE.

14 Jan., 1586, 29 Eliz. By ROBERT COOKE, CLARENCEULLX.

Beinge required of THOMAS HOLBECK of STOWE, in the county of Lincolne, gentleman, to make searche in the regesters and recordes of my office for the ancient armes of that name and famuley whereof he is descended — I — doe finde that he is lyneally descended from the auncient howse of the Holbechs now remaining in the county aforessaid who of longe continuance hath borne for there armes *the feild golde, on a cheife azure three lyons' heades razed of the feilde*: and for his creast or cognoscence upon the healme, *out of a crowne a pelycanes hedd golde wounding himselfe; mantled gules, dubbed silver* — Which armes and creast I — doe ratifie, confirme, give, grante, and allowe unto the said Thomas Holbech, gentilman, and to his posteritie for ever, with there due difference.

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## FERRAND.

20 Mar., 1586, 29 Eliz. By WILLIAM FLOWER.

WILLIAM FERRAND OF SKIPTON WITHIN CRAVEN, in the countye of Yorke, gentleman, sonne of Christopher, the sonne of William, sonne and heire of Robert Farrand, that was sonne of Roger Farrand and Issabell his wife, daughter and sole heire of William Dawtrue of the same countye, is well borne and dessended of progenitors bearing signes and tokens of there race and gentrie called armes. — He notwithstandinge, carefully mindinge the orderlye usage and bearing of them, hath required me the said Norroy to yeld him my helpe and advice herein, and to addorne the healme with such creast or cogniscience as may be

lawfully allowed. — He may beare quarterly thesse two severall coats of armes: The first, *Argent, on a cheife gules two crosses patees* [drawn as patonce] *varie*, for the peculiar armes of HIS SURNAME; The other, *Asure, five fuscaults in fesse argent with a baston gules*, by the name of DAWTRYUE: And for his creast or cognisance, *an arme, rysing from out of the wreath or torce argent and gules, holding a battell axe argent; the hand a proper couler, the manch varrye*: Thereunto adding *mantles of gules*, with tassells appendant as the ussage is, *doubled or lyned argent*. Which armes &c. — I — doe — ratifie, confirme, give, and grant unto the said William Ferrand, and to all the dessents, offspring, and posterite of the beforenamed Roger Ferrand and Isabell Dawtrue — with there due differences.

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## LAWSON.

*London, 2 Jan., 1592, 34 Eliz.* By EDMOND KNIGHT.

RALPH LAWSON OF BURGH, in the countie of Yorke, Esqr., beinge one of the bearers of — auncient armes, and not knowing of any creast or cognazance beloningeinge to the same, — I — have by thess presents given and granted unto the said Ralph Lawson and to his posterities for there cogniszans — upon the heaulme, *on a chappeau goold, turned up ermine, a martlet sable; mantled gules, dubled argent*. [The arms as drawn are Lawson quartering Cramlington and Swinhoe; on an escutcheon of pretence is Burgh quartering Richmond.] — Which said armes, and creast or cognizance I — ratifye &c. unto the said Ralph Lawson and to his posterety for ever.

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## READHEAD.

*London, 10 May, 40 Eliz., 1598.* By WILLIAM DETHICK, GARTER.

ROBERT READHEAD, gentleman, one of the Shewers in Ordinarie of her Majestie's Chamber, now Castellan or keeper of the Castle at Yorke, sonne of Bartholomew Redhed of Sheriffhutton in the countie of Yorke, somtimes servant to King Edward the Sixth, and late desseased in the time of our Sovereigne Lady Queene Elizabeth; which aforesaid Robert Readhead, seeking to advance his name and fortune with valiant and happy successe, by armes in the late warres of her Majesties forces employed in the countries of Holland, Brabant, and Flanders, under the conduct of the Right Honorable Peregrin Lord Willougby and Eresby, Lieutenant Govenor and Captain Genrall in the yeare 1588 and 1589, by whosse honorable grant the said Robert Redhead, gentleman, had and exercised the office and place of Provost Marshall within the garrison of Ostend, as by his letters patents thereof doth appear, and in recompence of such and other his services and deserts in thesse partes injoyeth by especiall guift from her sacred Majesty a pencion or annuitie of fortie

pounds during his naturall life. In consideration of the premisses, and for encoragement to all vertue, I have thought good, signifie and declare, blaze and exemplifie this sheild and coat of armes, viz., *Sables, a bend ingrailed or, two costases argent*, and, in memorie of his happie and good service with success performed against the enimies at Berghen Opzon, I have added this augmentation of *a canton of the third, with a saltier geules*; and, for his atcheivement of creast or cognisance, *an armed arme with gantlet on the hand or, holding a sword, the point downwards, argent, the pomell and hilts sables, fixed on helmet within a wreath of his collors: mantled geules, dobled argent, with tassels or*. — All which armes &c. I — blaze, allowe, testifie, and confirme unto the aforesaid Robert Redhead, gentleman, and to his issue and posterytie for ever.

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## PENNYMAN.

*London, 10 May, 1599. By WILLIAM SEGAR, NORROY.*

Quum JACOBUS PENNYMAN DE ORMESBYE in com. Ebor , armiger, filius et haeres Willielmi Pennyman de Murton in com. predicto, armigeri defuncti, filii et haeredis Roberti Pennyman, armigeri, pro suo erga paternam familiam amore, a me petit ut scuto — a majoribus familiae sue ab antiquo gesto et usitato cristam — assignarem: Ego — arma — prout — fuerint usitata unacum crista — verbis gallicanis — declaranda duxi — viz. *Gules, un cheveron d'ermyns entre trois fers ou buttez des lancees rumpues propre*: Ac ulterius in condecoramentum galeæ — pro crista ei assignavi, viz. sur un heaulme, *hors d'une corone murale la teste de leon errase d'or, blesse et ferru' oultre d'une lance rumpu' au' col: mantile de geules, duble d'argent*. Quæ quidem arma &c. — prefato Jacobo Pennyman, posterisque suis — concessi et ratificavi.

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## BURDETT.

*Office of Armes in London, 20 Nov., 1599, 42 Eliz. By WILLIAM DETHICK, GARTER and WILLIAM CAMDEN, CLARENCEULX.*

Being required of FRANCIS BURDETT OF BURTHWAIT in the countie of Yorke, Esqr., to make search in the records of our office for the auncient armes belonging to that name and familie whereof he is dessended — we — doe finde that his ancistors have of long time borne for theire ancient coate of armes, *Palley of six, argent and sables, on a bend gules three martlets of the first*. And for that wee finde noe creast or cognisance, — wee — have assigned — to his auncient armes for his creast or cognizance, upon the healme, *on a wreath argent and sables, on a tower of the first, a martlett volant or, mantled geules, dubled argent*. — Which armes &c. — wee — ratifie — unto the said Francis Burdett and to his posterytie for ever.

Allowed by me Richard St. George, Norroy King of Armes, in my visitation at Wakefield, the 13th of August, Anno Domini, 1612, regni Regis Jacobi, 10°, decimo.

## GREGORY.

23 Feb., 43 Eliz., 1600. By WILLIAM SEGAR, alias NORROY.

For that I finde WILLIAM GREGORY OF BARNEBY UPON DUMNT<sup>1</sup> in the county of Yorke, Esquire, to be the sonne and heire of Roger Gregory, the sonne of Roger, the sonne of William, of Stokwith in the county of Lincolne, Esquires, who, having now transported himselfe into Yorke-shire aforesaid and intending there to dwell and continue during the pleasure of God, hath requested me — to examplefye — his name and auncient armes amongst other the worthy gentlemen of the said countrey, the which according to his dew request I have — accomplished, that is to saye, he beareth *Or, two bares azure, in cheif a lyon passant of the second, crowned, langued and armed gules*: and for his creast, forth of a wreath of his coullors, *a demy bore argent, collered azure, tusked, brisled, and hovede or*, as in the margent together whith his mantles are depicted: All which armes and creast I — ratefy — unto the said William Gregory and to his posterity for ever.

## SHELLETO.

London, 24 Jan., 45 Eliz., 1602. By WILLIAM DETRICK, GARTER.

Whereas FRANCIS SHELLETO OF HOUGHTON in the county of Yorke, gentleman, having married Alice, daughter of William Clark and of Elizabeth, daughter of Jo. Freston, Esqr., desended of the family of Shelleto of Medley, being of ancient continuance and good reputation in the said county: and whereas the armes belonging to that familie have been many yeares past registered and recorded: I have thought good to examplefie the said armes and thereunto to add and assigne a creast or cognizance convenient, vidzt. *a Greyhound's head party per fesse or and sables, charged with one cross crosslet counterchanged*. — All which — I — confirme to the said Francis Shelleto with his due difference and to his childdren yssue and posterity with there dew differences for ever. [The arms as drawn are, *a chevron engrailed between ten crosses crosslet*.]

<sup>1</sup> Barnaby upon Don.

## HARRISON.

1 Nov., 7 Jac., 1609. By RICHARD SAYNT GEORGE, NORBOY.

WILLIAM HARRISON OF BARLOW GRANGE in the county of Nottingham, gent., the sonne of William Harrison of Carly in the county of Buckingham, gent., being one of the bearers of theas armes, viz: *Or, a jesse gules, trellised<sup>1</sup> of the first, on chese three schochance of the second*, and for sum causes disierous to alter his former creast, hath requested me the said Norroy kinge of armes to assign him such a creast as he may lawfully beare. — I — have given and graunted him this creast or cognisance following, *On a wreath or and gules, an hedgehog passant or, in his mouth an apple proper [drawn as an apple slipped and leaved]; mantled argent, doubled gules* — which said creast — I — doe ratefie — unto the said William Harrison and to his posterity for ever.

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## DODSWORTH.

2 June, 8 Jac., 1610. By RICHARD SAYNT GEORGE, NORBOY.

Whearas — JOHN DODSWORTH OF THORNTON WATLAS in the countye of Yorke, Esquire, beinge one of the bearers of thease armes, viz., *Argent, a bend engrailed sables, betwene three anlets gules*, and haveing no creastes thearunto appertayninge, hathe requested me — to assigne him such a creste, as he may lawfullie beare — I — have — graunted him this creste or cognisance folowinge — *On a wreath of his collers, an arme armed in mayle, holdinges a broken lance or, embrued with blood, the hand proper, mantled gules, doubled argent*; which saide creaste — I — allow unto the said John Dodsworth and to his postertye for ever.

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## CLOUGHE.

26 June, 1612, 10 Jac. By RICHARD ST. GEORGE, NORBOY.

Being required of EDMOND CLOUGHE, Esqr., of THORP STAPLETON in the county of Yorke, who was the sonn of Robert Clouge of the said county, to make search in the regesters and records of my office for the auntient armes of that name and famely whereof he is descended — I — doe finde that he may beare as his auncestors heartofore hath borne, these armes herafter folowing, to witt, *the feild sables, a fess humilitie [humettee] ermines, between three leopards' heads argent*. And for that I find noe creast — I — have assigned — this creast or cognoysance,—

<sup>1</sup> Fretty.

upon the healme, *on a wreath silver and sables, a demys lyone gold*  
*erungney [sic] holding a batell ax argent, the shaft sables, langued gules;*  
*mantled gules, dubled silver.* — Which armes and creast — I — doe  
ratifie unto the said Edmond Clough, Esqr., and to his postertye after  
him for ever.

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## HOPERTON.

28 Aug., 1612, 10 Jac. By RICHARD ST. GEORGE, NORROY.

Whereas ADDAM HOPETON of GILSTROPE in the countie of Yorke,  
being a man of good desserts and fame, whosse predecessors having for-  
merly borne for their coat of armes *Gules, a cressant gould, on a labell of*  
*thre poynts assure as many sincfoyles gould,* and for that there is no  
creast belonginges to the same, hath requested me to grant unto him some  
such creast as hee may lawfully bear — I — have assigned unto him  
this creast or cognisance — *on a wreath gould and gules, a flower de luce*  
*gold, within a garland vert; mantled gules, dubled argent;* — the which  
armes and creast I — give, graunt, ratifie and allowe unto the said  
Adam Hoperton and to the descendants of his bodye for ever.

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## TENAUNT.

London, 1 Apr., 11 Jac., 1613. By RICHARD ST. GEORGE, NORROY.

Wheras JOHN TENAUNT of SCOTTON NEARE RICHMONT in the county of  
Yorke, gentleman, is very well descended of an auncient family, and is  
very well allyed, and of good estate, reputation, and quallitye, and doth  
challenge as belonging to his name and blood thease armes — *Ermine,*  
*two barres sables, charged with three bezants,* and hath required the said  
Norroy to allowe and confirme the said armes unto the said John Tenantt  
and his yeares, that they may remaine readye to be shewed, and regis-  
tered, and recorded, as they ought to be, and as belongeth to my said  
office: Now, I — haveing made search and dew inquirey of the pri-  
misses, and finding such good causes that the said John Tenant should  
be knowne, accepted, esteamed, placed, rouled, and registered amongst  
gentlemen, and of so vertuos behavor in the comon wealth, and of such  
worth and desert to beare armes, have thought good to condescend to his  
just request, and doe — give, grante, allowe, confirme, and exemplify  
unto the said John Tenantt, gentleman, and his heires, the said armes  
blazed as afforesaid — with an healmett, and thereupon fixed *a wreath*  
*of his coullers,* with mantle and tassells: To have — the said armes to  
the said John Tenant and to his heires, issue and posterity for ever.  
[Upon the wreath is drawn a circle, possibly a bezant, but the instru-  
ment does not seem to comprise a crest, and the circle may merely indi-  
cate that the crest is wanting.]

## LISTER.

12 Nov., 11 Jac., 1613. BY RICHARD ST. GEORGE, NORROY.

Wheereas JOHN LISTER of KINGSTON UPON HULL, in the county of Hull, gentleman, whosse ancestors were desended from the Lysters in Craven, hath requested me to assigne unto his auncient armes sum such differenc as he may lawfully bear — and finding no creast — hath likewise requested me to graunt unto him such a one as he may lawfully beare, the which his just request I have alcomplished in manner and forme following, viz., *Ermins, on a fess sables, three mollets or, with a flower-de-lis for a difference gules; and for the creast a buck's head ermynoyes horned argent, standing on a crowne or,* the which armes and creast I — doe give, graunt, ratifie, and confirme unto the said John Lyster and to the descendants of his bodye for ever.

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## WILLEY.

18 May, 1615, 12 Jac. BY RICHARD ST. GEORGE, NORROY.

Being required of JOHN the sonne of Ralph WILLEY of Houghton in the Bishopricke of Durham to make search in the records of my office for his armes belonginge to his name and family, and haveing done accordingly doe finde that he may bear as his auncestors heretofore have borne, that is to say, he beareth *per pale erminois and gules, three chevrons countercharged.* And for that I find no creast — I — have assigned this creast ensowing, *Out of a crowne gules, a raine-deer's head erminois, attired argent; mantled gules, dubbed silver.* The which armes and creast I doe ratify and allow unto the said John Willey and to the descendants of his body for ever, bearinge their due differences without the lett or interruption of any whatsoever according to the auncient and lawdable custome of the realme.

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## RICHARDSON.

18 Sep., 13 Jac., 1615. BY RICHARD ST. GEORGE, NORROY.

Being now requested by JOHN RICHARDSON of the city of Durham to make search for the antient coat armour belonging to that name and famillie, which I find to bee *Sables, on a cheife argent three lyones' heads erased ermines, langued gules:* And for that I finde noe creast — I have — allowed him this creast ensuing, viz. *On a crowne murall or, a lyon's head erased ermines, langued gules, crowned with an earle's coronet of the first.* All which armes and creast I — give, grant, ratifie, and confirme unto the said John Richardson and to the severall descendants of his body for ever.

## TURBUTT.

*London, 20 Mar., 4 Car., 1628. By SIR WILLIAM SEGAR, GARTER.*

Declaro quod GUILIELMUS TURBETT, filius et heres Richardi Turbutt, civitate et comitatū Eboracensi, generosi, ex antiqua et insigni familia ejusdem nominis oriundus sit, et arma istius portat, viz. *In campo cœruleo tres rhombos argenteos, pennis aureis, natantes quasi, et, in cristam, e tortilio coloris sui, nudatum brachium, manu tridentem piscarium, baculus cuius aureus, argento armatus, gestantem.* Quæ omnia — ego — concedo, confirmo, et assigno predicto illi Gulielmo Turbutt et ejus posteris.

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## PEIRSE.

*19 Dec., 1634, 10 Car. By RICHARD ST. GEORGE, CLARENCEUX.*

Being requested by JOHN PEIRSE OF EAST GREENWICH in the county of Kent, and RICHARD PETRAE, brother of the said John, both of them being gentlemen sewers in ordinarie of his Majestie's chamber, to make a declaration of the desents and armes of there family, and to emblazon and sett them forth in such maner and with such differences and distinktions as they may lawfully bear — I — doe hereby declare that they — were the sons of Henery Peirse of Bedall in the county of Yorke, which Henery was sonn of Marmaduk Peirse, who was sonn of Thomas Pierse sonne of Petter Peirce of Bedall, which land the said John possessest at this day, and may bearre for there coat armorr, *A sure, a ducall crowne betweene three cross crolettes fitchè or, and for there creast a crown murali gules standing uppon the topp of a cross crolettes [fitchè] or.* Which armes and creast I — declare to bee the proper and peculiare armes of the said John and Richard Pearse, and that they and their posterty may lawfully use and bearre the same at all times, bearing there lawfull differences.

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## ROBINSON.

*20 Feb., 10 Car., 1634. By SIR WILLIAM LE NEVE, NORROY.*

Whereas SIR WILLIAM ROBINSON OF NEWBY in the county of Yorke, knight, is desirous to alter and change his creast and some partes of the bearing of his paternall armes, which by right of descent belong unto him as cheife and eldest of his family, hath there upon requested me

## APPENDIX

the said Norroy so to order and devise the same as may be answerable to his degree and qualitie. — I — bearing due respect unto the worthy deserts of the said Sir William Robinson, and unto the dignitie of knighthood which our soveraigne lord the King pleased to conferre uppon him at his Majestie's late royall coronation in Scotland, have altered and changed his aforesaid armes, and have graunted and confirmed unto him to beare the same in such maner as followeth, vitz: *Vert, a chevron betwene three stagges standing at gaze or: and for his creast or cognisance, on a helmet answerable to his degree, mantled gules, dubbed argent, a stagge standing at gaze or, uppon a mount proper, within a crowne flowered* — which said armes and creast I — doe give, graunt, confirm, and assigne unto the said Sir William Robinson and his posteritie for ever.  
[The drawing comprises a motto:—*Amore Animose.*]

Seen and allowed in the Visitation of Yorkshire at Yorke, 19 March, 1665, WILLIAM DUGDALE, Norroy King of Armes.

## MADDISON.

5 June, 11 Car., 1635. BY SIR WILLIAM NEVE, NORROY.

Upon the veiw and serious perusal of divers bookees and records remaining in the Office of Armes, and of other auncient bookees and authentick evidences, I dee finde SIR LYONELL MADDISON of the towne and county of Newcastle upon Tyne, Kt., to be desended of the auncient and worshippfull family of Maddison of Ellergill in the Bishopbridge of Dureame, he being the sonne and heire of Henry Maddison of Newcastle, who was the sonne and heire of Lyonell Madysone, Alderman of Newcastle, the 2<sup>a</sup> sonne of Rowland Maddison of Unthanck in the Bishopprick of Durham, who was the sonne and heire of Lyonell Maddison, the sonne and heire of Alexander Maddison, who was the sonne and heire of William Maddison, the sonne and heire of Richard Maddison, who was the sonne and heire of William Maddison of Ellergill aforesaid, and of Joane his wife, the daughter and heire of William Morlay of Unthank abovesaid, Esqr. And forasmuch as the said family, since there marriage with the aforesaid daughter and heire of Morley, have left of to beare there auncient paternall armes in the first quarter, and have, in place thereof, borne those which they derive from the said family of Morlay, the which the said Sir Lyonall, and others of that worshippfull family remaining in the North partes, being now desirous that the same may be reduced unto there auncient right, and that they may beare those said paternall armes marshalled in such order as is most agreeable unto the law of armes, and to the auncient and lawdable custome of this kingdome, I therefore — attest that the said Sir Lyonell Maddison and the rest aforesaid of the same familly, may resume and beare there paternall armes, being *Argent, two battle axes in saltire sable* in the first

quarter, and therewith to quarter the armes of Merlay, which, as hath appeared unto me (by a very auncient seale circumscribed thus:—*Sr. William da Marlay, and by other evident prooфе*), are *Argent, a cheveron sable, charged with a mullett or, between three martlets of the second*. The which said armes so quartered I — doe declare, allow, and confirme to be borne by the said Sir Lyonell Maddison and his brothers, and there posterity for ever, with his and every of there due differences according to the law of armes. And further, whereas the auncient creast of this family is not certainly knowne — he therefore the said Sir Lyonell hath earnestly requested me to assigne unto himselfe and brothers such a one as might be borne without prejudice to any other. In consideration whereof I — give and grante to the said Sir Lyonall Maddison and his brothers this creast following, vizi., on helmetts answerable to there severall degrees, *mantled gules, dubbed argent, an armed arme with a gauntlet proper, garnished gould, issuing out of a crowne florey and holding a battle axe proper, charged with a crosse guuckles, the staffe thereof sable*. — To hould unto the said Sir Lyonell Maddison and his said brothers and there posterity for ever, to be used and borne with there due differences.

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## TAYLOR.

12 Apr., 1635, 11 Car. BY SIR RICHARD ST. GEORGE, CLARENCEULX.

Haveing beene at this time requested by JOHN TAYLER OF EASTON, in the county of Bedford, one of the esquires to the right honourable Henry Lord Clifford, made Knight of the Bath at the creation of Henry Prince of Wales, to search out the desentt and armes of him and his familley, — I — doe find that he the said John Tayler was the 4<sup>th</sup> sonne of John Tayler of Bickerton, in the county of the city of Yorke, and — that the said John the father might bearre for his coate armour *Argent, on a pale sables, three lyons passant of the first*; and for his creast, uppon a wreath of his coullers *argent and sables an ounce passant proper, houlding a shield argent charged with a pale sables; mantled gules, dubbed argent*. — Which armes and creast I — declare to be the proper coat armour of John Tayler of Bickerton aforesaid, and doe hearby ratifie, confirme, and allowe the same unto him and unto Stephen, Thomas, Robert, and John Tayler, sonnes of the foresayd John, and to the severall descendants of there bodyes for ever, bearing there due differences.

Seene and approved by me this first of December, 1635, HEN: S<sup>t</sup> GEORGE, Norroy King of Armes.

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## ALLENSON.

29 May, 11 Car., 1635. By SIR WILLIAM LE NEVE, NORROY.

Takeing into consideration the vertues and worthy demerits of SIR WILLIAM ALLENSON, KNIGHT, late Lord Maior and now Alderman of the city of Yorke, uppon whom it pleased our most gratiouse soveraigne lord Kinge Charles, in his late progresse unto his royll coronation in Scotland, to conferre the dignitee of knighthood, whereby he is and ought to be accounted and ranked in eminent place amongst the better sort of the gentry of this kingdome, I therfore — with the consentes of the right honorable the Earle of Arundell and Earle Marshall of the same kingdome doe — give and grant unto the said Sir William Allenson to beare these armes following, viz., *Paly wavey of six or and azure, on a cheife guelles a lyon passant gardant or*: and for his creast or cognisance, on a helmett answerable to his degree, *mantled guelles, dubbed argent; upon a mount proper in a wreath of gould and assure a demy-lyone rampant gardant or, supporting a croesse guelles*. — To hould the said armes and creast unto the said Sir William Allenson and his posterity for ever.

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## RICHARDSON.

20 Mar., 1649. By WILLIAM RYLEY, NORROY.

Whereas EDWARD RICHARDSON OF RIPON in the county of Yorke, gentleman, hath requested me to declare what armes he may lawfully beare, I doe — declare that the said Edward Richardson may beare the armes and creast hereafter mentioned, viz., *Azure, on a cheife or, three liones heads erased of the first; and for his creast, on a helme and wreath of his collours, a lyones head erased or, encirculed with a chapplett vert; mantled gules, doubled argent*. — Which coat and creast I — grant, allow, and confirme unto the said Edward Richardson and the heires of his body lawfully begotten.

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## CROFTS.

7 June, 1649. By WILLIAM RYLEY, NORROY.

Whereas SIR CHRISTOPHER CROFTS, KNIGHT, of the cittie of Yorke, hath requested me to declare what armes he may lawfully beare, I — declare that the said Sir Christopher Crofts, knut., beareth the armes and creast mentioned, viz., *Quarterly, per fesse endented or and gules, in the first quarter a lyone passant gardant of the second; and for his creast on a*

healme, and *wreath of his coulours, a lyon passant gardant or, supporting a shield with the armes of St. George*; mantled gules, doubled argent.— Which coat and creast I — allow and confirme unto the said Sir Christopher Crofts and the heirs of his body lawfully begotten.

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## WATKINSON.

16 Oct., 16 Car. II., 1664. By SIR EDWARD WALKER, GARTER.

Whereas HENRY WATKINSON, Doctor of Law, whose ancestors have for many generations lived in good repute and esteeme in a freehold estate in the West Rideing of Yorkshire, where the family yet remaines, hath beene active and ready upon all occasions to expresse his loyalty to his Majestie and his interest, in which respect, as of his qualitie and vertue, he may justly merit to have some such honorary marke and distinction as may be lawfully borne by himselfe and his posterity — I — give, grant, and assigne unto him the said Doctor Henry Watkinson, and to the heires and descendants of his body for ever, the coat of armes and creast hereafter mentioned, viz., *Quarterly, argent and azure, upon a bend gules three roses argent: And for his creast, upon an helmet proper, mantled gules, doubled argent, and wreath of his colours, an eagle's head erased azure, beaked or, holding a rose argent slipped.*

Entered in the Visitasior of Yorkshire, at Yorke, 20 Martii, 1665, by me, WILLM. DUGDALE, Norroy King of Armes.

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## STONES.

London, 26 Oct., 18 Car. II., 1666. By WILLIAM DUGDALE, NORROY.

Cum reverendus vir, CHRISTOPHERUS STONES, Theologis Doctor, cancellarius Ecclesiæ Cathedralis et Metropolitanæ Sancti Petri Eboraci, necnon Præbendarius Præbenda de Lawton in dicta Ecclesiæ Cathedrali, virtutis suæ notissima specimina non rara exhibuerit, in fidelitate sua nimurum erga serenissimum nuper Regem Carolum Primum — æquum est — ut illius memoria per symbola quædam gentilitia ad posteros tradatur, Sciatis igitur me — præfato Christophero Stone insignia subscripta, in fidelitatis et virtutis sui memoriam et premunerationem, assignasse, dedisse, et concessisse — viz., *inter sex columbas candidas in scuto rubeo, baltheum argenteum tribus crucibus sanguineis patentibus decoratum: Et pro christa, super torque argenteo et rubeo, columbam candidam, pedem dextrum super crux sanguineam ferentem. Quæ quidem insignis et cristam — non tantum dictus Christopherus Stone, sed et omnes de corpore suo legitime exeuntes — portabant.*

## BAYNES.

10 Aug. 1650. By WILLIAM RILEY, NORROY.

Whereas CAPTAIN ADAM BAYNES OF KNOWSTROPP, in the county of Yorke, esquire, hath requested me to declare what armes he may lawfully bear, I — declare that the said Adam Baynes may bear the arms and creast hereafter mentioned, viz., *Sable, a shinne bone in pale surmounted of another in cross argent, in the dexter quarter a bezant*: And for his creast, on an healme, and *wreath of his colours* an arm sleeved and cuffed argent, and a hand holding the jaw-bone of an ore proper; mantled gules, double argent, which coat and creast I — allow and confirm unto the said Adam Bains and the heirs of his body lawfully begotten. [The drawing gives a motto:—*VIRES RATIONE GUBERNENT.*]

## IV. THE CARR MS.

[On the binding:—*Gules, a chevron argent, charged with 3 mullets sable. "ROBERT CARR ESQ.R. ST. HELEN AUCKLAND, 1730."*]

[Autograph:—“ROB : CARR, ST. HELEN AUCKLAND.”]

A CATHELOGE OF ALL THE MAIORES AND SHERIFS OF HIS MAJESTYE TOWNE AND COVNTYE OF NEWCASTELL VUPON TYNE, WITH THEYRE COTES OF ARMES, AND THE REIGNES OF THE SEVERAL KINGES AND QUEENES OF THIS LANDE, WITH SARTON BREFES OF CRONICLES THAT HAPNED IN THEYR SEVERAL REIGNES SENCE ANNO DOM: 1432.

[THE ARMES OF THE TOWNE.<sup>1</sup>]—Gules, three castles triple turretted argent. CREST. On a heaulme, a wreath of the colours, thereon, issuant out of a castle argent, a demi-lion rampant guardant or, bearing a standard of St. George, the staff of the last. MANTLING, of the colours. SUPPORTERS, Two sea-horses argent, maned and cauded or. MOTTO, [blank.]

<sup>1</sup> Not in Mr. Raine's MS., which, as explained in the introductory remarks seems to have been an earlier attempt of the compiler. This MS. is called R. in the text, and not only are its variations noticed in brackets, but its chasms are also indicated, to prevent any misunderstanding as to the extent of collation open to the Editor.

1432. H. 6. [Not in R.]—Kinge Henrye the 6. of England, in the x<sup>th</sup> yeare of his raigne, was crowned King of France, 1432.

LORANCE ACTON, Maiore.—Argent, a saltire gules and a chief sable, charged with three bezants.

EDWARD BARTRAM, Sherife.—Or, an orle azure, in middle chief a crescent sable.

1433. [Not in R.]

LORANCE ACTON, Maiore.—As in 1432.

THOMAS CHERDEN, Sherife.—Ermine, two bars gules, over all a cross crosslet botonee or.

1434. [Not in R.]

RICHARDE HALL, Maiore.—Gules, three dogs' heads erased argent, collared sable, in the middle chief a crescent or.

THOMAS PENDRETH, Sherife.—Argent, three chevronels braced in the base of the escutcheon gules, on a chief azure a lion passant of the field, in fess point a crescent sable.

1435. [Not in R.]

ROBERT WHELPENTON, Maiore.—Gules, a chevron argent charged with a crescent sable; a chief vaire or and gules; and in base a mullet or.

RICHARD BROWNE, Sherife.—Gules, within a bordure a chevron between three lions' gambs erased erect argent, over all a chief of the last charged with an eagle displayed sable; on the chevron a mullet of the last.

1436. [Not in R.]

RICHARDE HALL, Maiore.—As in 1434.

THOMAS WARDE, Sherife.—Azure, a cross patonce, and in sinister chief a mullet or.

1437. [Not in R.]

LORANCE ACTON, Maiore.—As in 1432.

JOHN CHAMBER, Sherife.—Gules, between three pierced cinquefoils a chevron or, charged with a crescent sable.

1438. [Not in R.]

ROBERT WHELPENTON, Maiore.—As in 1435; no crescent.

THOMAS PEPADY, Sherife.—Or, a small crescent [apparently for difference only] gules, on a chief engrailed argent a popinjay vert, beaked and legged gules, between two mullets sable.

1439. [Not in R.]

JOHN CLARKE, Maiore.—Argent, between two swans a bend gules charged with three plates, and in dexter chief a mullet or.

THOMAS CASTELL, Sherife.—Per fesse indented sable and or, in chief a castle of the last and in dexter chief a crescent *gules*.

1440. [Not in R.]

JOHN CHAMBER, Maiore.—Gules, between three pierced cinquefoils a chevron or, charged with a crescent . . . .

WILLIAM HARDINGE, Sheriff.—Sable, within a bordure engrailed, between three keys erect, a chevron argent, charged with a crescent gules.

1441. [Not in R.]

WILLIAM HARDINGE, Maiore.—As in 1440, but the crescent sable.

JOHN MUSGRAVE, Sherife.—Azure, six annulets or.

1442. [Not in R.]

THOMAS WARDE, Maiore.—As in 1436.

SYMOND WELTON.—Or, a lion rampant dismembered gules, in sinister chief a mullet azure.

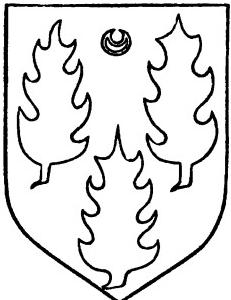
1443. [Not in R.]

JOHN MUSGRAVE, Maiore.—As in 1441.

WILLIAM JAYE, Sherife.—Argent, a jay vert, beaked and legged gules, in sinister chief a mullet azure, thereon a crescent or.

1444. [Not in R.]

WILLIAM HARDINGE, Maiore.—As in 1441.



THOMAS HEDLEM, Sherife.—Argent, three holly leaves (?) vert; in chief a crescent sable, thereon another crescent or. [See out.]

1445. [Not in R.]

WILLIAM JAYE, Maiore.—As in 1443.

THOMAS BEE, Sherife.—Argent, three bees and in chief a crescent sable.

1446. [Not in R.]

WILLIAM HARDINGE, Maiore.—As in 1441.

JOHN WARDE, Sherife.—As in 1436.

1447. [Not in R.]

WILLIAM HARDINGE, Maiore.—As in 1441.

JOHN OVENGTON, Sherife.—Argent, three ogresses, each charged with a crescent or; in chief a mullet sable.

1448. [Not in R.]

JOHN WARDE, Maiore.—As in 1436.

ROBERT BAXTER, Sherife.—Argent, on a bend azure three estoiles of six points or, in sinister chief a crescent sable.

1449. [Not in R.]

WILLIAM HARDINGE, Maiore.—As in 1441.

JOHN RICHENSON, Sherife.—Sable, on a chief argent three lions' heads erased of the field; in fess point a crescent of the second.

1450. [R. commences.]

JOHN WARDE, Maiore.—As in 1436.

ALLEN BYRDE, Sherife.—Argent, three demi-birds azure rising from wreaths or and gules; in fess a crescent sable.

1451.

ROBERT BAXTER, Maiore.—As in 1448.

ALLEN CARR, Sherife.—Argent, between three Cornish choughs sable, beaked and legged gules, a bend of the second charged with three lions' heads erased or.

1452. [Not in R.]

WILLIAM HARDINGE, Maiore.—As in 1441.

JOHN BAXTER, Sherife.—Argent, on a bend azure three estoiles of six points or; in sinister chief a mullet sable.

1453. [Not in R.]

JOHN CARLELL, Maiore.—Argent, on a cross sable a mullet of six points of the field.

**JOHN PENDRETH**, Sherife.—Argent, three chevronels braced in the base of the escutcheon gules, on a chief of the same a lion passant [ermine, R. 1487]; in fess point a crescent azure.

1454. [Not in R.]

**JOHN RICHENSON**, Maiore.—As in 1449; the crescent or.

**NICHOLAS WETWOOD**, Sherife.—Argent, a fess nebulee and three mullets in chief azure; on the fess a crescent or.

1455. [Not in R.]

**JOHN RICHENSON**, Maiore.—As in 1454.

**WILLIAM RODDAME**, Sherife.—Gules, on a bend ermine three pierced cinquefoils sable; in sinister chief a crescent *azure*.

1456. [Not in R.]

**JOHN RICHENSON**, Maiore.—As in 1449, the crescent, as there, being argent.

**THOMAS CUTHBART**, Sherife.—Argent, a covered cup gules within an orle of eight torteaux.

1457. [Not in R.]

**JOHN RICHENSON**, Maiore.—As in 1456.

**JOHN NIXSON**, Sherife.—Argent, between four X's [probably sable], a saltire gules charged with a mullet of the field.

1458. [Not in R.]

**JOHN PENDRETH**, Maiore.—As in 1453.

**RICHARD STEAVENSON**, Sherife.—Argent, on a bend gules three martlets or, in sinister chief a cross crosslet sable.

1459. [Not in R.]—This yeare was the nobel syance of printing of bookees founde at Magnuce in Germenye, by John Guttimburg, and first brought into England by on William Caxton, a mercer of London, and theyre in use.

**JOHN RICHESON**, Maiore.—As in 1456.

**HENRY FWILER**, Sherife.—Argent, a falcon's head erased between three mullets gules; in chief a crescent sable. [Wanting in R. See 1463.]

1460. In this yeare was K. H. the 6. driven out of his kingdom the 4. of March, and the same day K. Ed. the 4. begane his raigne; and in the yeare 1465 he was taken and committed to the Towre, and in the yeare 1470 he was murdred in the Towre. [This note not in R.]

**ROBERT BAXTER**, Maiore.—As in 1448. [But in R. the crescent is gules.]

**WILLIAM RODAME**, Sherife.—As in 1455. But in this year the difference is a mullet or. [In R. there is neither crescent nor mullet.]

1461.

**JOHN RICHESON**, Maiore.—As in 1456.

**NICHOLAS HAYNINGE**, Sherife.—Azure, a horse's head erased argent, charged with a crescent gules; on a chief of the second three mullets sable. [Blank in R.]

1462.

**ALLEN BIRDE**, Maiore.—As in 1450. [Crescent gules, R.]

**NICHOLAS WETWANGE**, Sherife.—Gules between three lions' gambs erect erased a chevron argent, charged with a crescent sable; on a chief of the last three escutcheons of the second. [Wellwade, shield blank, R.]

1463.

ALLEN BIRDE, Maiore.—As in 1450.

HENRY FWILER, Sherife.—As in 1459. [Blank in R.]

1464.

JOHN NIXON, Maiore.—As in 1457. [Cut out, R.]

WILLIAM BLAXSTON, Sherife.—Argent, two bars and in chief three cocks gules; on the upper bar a crescent of the field.

1465.

ALLEN BIRDE, Maiore.—As in 1450. [No crescent, R.]

NICHOLAS HAYNINGE, Sherife.—As in 1461. [Blank, R.]

1466.

JOHN NIXON, Maiore.—As in 1457. [Blank, R.]

WILLIAM TOMPSON, Sherife.—Per fess argent and sable, a fess en-battled between three falcons close, all counterchanged; in sinister chief an annulet azure. [Blank, R.]

1467.

WILLIAM BLAXSTON, Maiore.—As in 1464.

ROBERT CHAMBER, Sherife.—Gules, between three pierced cinquefoils a chevron or, charged with a mullet sable [gules, R.]

1468. [Not in R.]

JOHN NIXON, Maiore.—As in 1457.

JOHN ESSINGTON, Sherife.—Gules, an annulet between three S's or.

1469. [Not in R.]

RICHARD STEAVENSON, Maiore.—As in 1458.

JOHN COOKE, Sherife.—Argent, three bends sable, on the central one in dexter chief a crescent of the field.

1470. [Not in R.]

WILLIAM BLAXSTON, Maiore.—As in 1464.

JOHN FISHER, Sherife.—Per chevron, argent and azure, three fish-hooks counterchanged; in chief a mullet gules.

1471. [Not in R.]

JOHN NIXON, Maiore.—As in 1457.

THOMAS Lockwoon, Sherife.—Gules, on a bend or three padlocks azure, in sinister chief a martlet argent.

1472. [Not in R.]

WILLIAM BLAXSTON, Maiore.—As in 1464.

GEORGE CARE, Sherife.—Argent, between three Cornish choughs sable, beaked and legged gules, a bend of the second, charged with three lions' heads erased or.

1473. [Not in R.]

WILLIAM BLAXSTON, Maiore.—As in 1464.

THOMAS SNAWE, Sherife.—Argent, three torteaux; in fess a mullet azure.

1474.

NICHOLAS HAYNINGE, Maiore.—As in 1461. [Blank in R., where he is called Richardre.]

ROBERT HARDINGE, Sherife.—Sable, between three keys erect a chevron argent, charged with a mullet of the field. [No mullet in R., but a crescent argent in chief.]

1475.

JOHN CARLELL, Maiore.—As in 1453. [Tinctures reversed in R.]  
 WILLIAM HODSHON, Sherife.—Per fess embattled or and azure, three martlets counterchanged.

1476.

JOHN CARLELL, Maiore.—As in 1453. [Tinctures reversed in R.]  
 JOHN SEMPELL, Sherife.—Argent, a chevron checky or and azure, between three bugle-horns sable; in chief a crescent gules.

1477.

JOHN COOKE, Maiore.—Argent, three bends and in sinister chief a crescent sable. [A mullet instead of the crescent, R.]

PETER BEWICKE, Sherife.—Argent, between three bears' heads erased sable, five lozenges in fess and in chief a crescent gules. [Crescent sable, R.]

1478.

ROBERT CHAMBER, Maiore.—As in 1467, but the difference is a crescent. [R. retains the mullet.]

JOHN HILTON, Sherife.—Argent, two bars azure; in chief a crescent sable. [Crescent gules, R.]

1479.

JOHN SEMPELL, Maiore.—As in 1453. [Cut out of R.]

JOHN RIDSDALL, Sherife.—Argent, between three garbs a fess azure, charged with a mullet or. [Blank, R.]

1480. [Wanting in R.]

JOHN CARLELL, Maiore.—As in 1453. [Wanting in R.]

WILLIAM SCOTT, Sherife.—Or, three lions' heads erased and in chief a mullet sable.

1481. [Wanting in R.]

GEORGE CARE, Maiore.—As in 1472.

WILLIAM BWYLY, Sherife.—Argent, a saltire humette, and between its upper arms an annulet gules.

1482. [Wanting in R.]

JOHN COOKE, Maiore.—As in 1469.

ROBERT HARDINGE, Sherife.—As in 1474, but the difference is a crescent on the chevron.

1483. This yeare K. Ed. the 4. dyed the 9. of Aprill. He reigned 22 years, 5 weeks, and a day, and Ed. the 5<sup>th</sup> begane his reigne the saide 9<sup>th</sup> of Aprill, 1483, and dyed the 22. of June followinge, for his unnatural unckel the Duke of Gloster not only depryfed him of his crowne but of his life, and buried him in an unknownen place. And he the saide R. the 3. begane his raigne the 22. of June, 1483. [This note not in R.]

JOHN CARLELL, Maiore.—As in 1453. [Tinctures reversed in R.]

ROBERT STOKELL, Sherife.—Argent, three stocks of trees erased (or by their roots) and in chief a mullet sable. [Blank in R.]

1484.

GEORGE CARE, Maiore.—As in 1472.

GEORGE BYRDE, Sherife.—Argent, three demi-birds azur rising from wreaths or and gules; in fess a mullet sable. [Crescent gules instead of the mullet, R.]

1485. This yeare the Earell of Richmount with a smal companye landed at Mylford Haven and clamed the crowne, and gave battell to Kinge Richard the 3<sup>rd</sup> at a place called Bosworth, where K. R. was slaine, and the Earell of Richmont proclaimed Kinge Henry the Seaventh. He begane his reigne the 22<sup>nd</sup> of August, 1485. [This note not in R.]

RICHARD CHAMBER, Maiore.—As in 1478. [Mullet gules, R.]

THOMAS HARDIBREAD, Sherife.—Argent, two bars and in chief three crosses crosslet gules; the upper bar charged with a crescent or.

1486. This yeare Kinge Henry the 7<sup>th</sup> tooke to wife Elizabeth, the daughter of Kinge Ed. the 4., by which meanes the two houses of Lancaster and Yorke weare both united in one. [This note not in R.]

GEORGE CARR, Maiore.—As in 1472.

ROBERT BRIGHAM, Sherife.—Argent, a saltire engrailed vert; in chief a crescent sable.

1487.

GEORGE CARR, Maiore.—As in 1472.

JOHN PENDRETH, Sherife.—As in 1453, but the difference is a sable mullet.

1488. [Not in R.]

THOMAS LOCKWOOD, Maiore.—Gules, on a bend or, three padlocks azure; in chief a crescent of the second.

WILLIAM RICHESON, Sherife.—Sable, on a chief argent, three lions' heads erased of the field; in fess a mullet or.

1489. [Not in R.]

GEORGE CARR, Maiore.—As in 1472.

WILLIAM GAMBOE, Sherife.—Argent, on a fess gules three bezants; in chief a mullet azure.

1490. [Not in R.]

PETER BEWICKE, Maiore.—As in 1477, but the crescent is azure.

THO. MORPETH, Sherife.—Barry of twelve argent and gules, and a bordure azure charged with eight martlets or.

1491. [Not in R.]

GEORGE CARR, Maiore.—As in 1472.

ROBERT HARDINGE, Sherife.—As in 1474, with the addition of a bordure engrailed argent.

1492. [Not in R.]

GEORGE CARR, Maiore.—As in 1472.

BARTRAM YOUNGHUSBAND, Sherife.—Argent, on a bend sable three gryphons' heads erased or; on a chief azure three plates.

1493. [Not in R.]

GEORGE CARR, Maiore.—As in 1472.

THOMAS HARDIBREAD, Sherife.—Argent, two bars and in chief three crosses crosslet gules.

1494. [Not in R.]

GEORGE BIRDE, Maiore.—As in 1484, but no mullet or crescent.

THOMAS GREENE, Sherife.—Argent, on a cross engrailed gules five crescents of the field; on a chief azure three bezants.

1495. [Not in R.]

GEORGE BIRDE, Maiore.—As in 1494.

EXOFER<sup>1</sup> BRIGHAM, Sherife.—Argent, a saltire engrailed vert; in chief a mullet sable.

1496. [Not in R.]

GEORGE BIRDE, Maiore.—As in 1494.

WILLIAM HAYNENGE, Sherife.—Azure, a horse's head erased argent, charged with a mullet sable; on a chief of the second three mullets of the third.

1497 [Not in R.] This yeare theyr fell hallstons in Bedforde Shyre 18 enches aboue.

ROBERT HARDINGE, Maiore.—As in 1491.

WILLIAM DAVELL, Sherife.—Or, two bars sable.

1498. [Not in R.]

GEORGE CARR, Maiore.—As in 1472.

JOHN PENDRETH, Sherife.—As in 1453, but the crescent is sable.

1499. [Not in R.]

ROBERT BRIGHAM, Maiore.—As in 1486, but the crescent is gules.

JOHN SNAWE, Sherife.—Argent, three torteaux, in fess a crescent sable.

1500. [Not in R.]

GEORGE CARR, Maiore.—As in 1472.

THOMAS RIDDELL, Sherife.—Gules, a lion rampant within a bordure indented argent.

1501.

BAETRAM YOUNGHUSBAND, Maiore.—As in 1492.

WILLIAM SELBYE, Sherife.—Barry of ten, or and sable.

1502.

GEORGE CARR, Maiore.—As in 1472.

THOMAS HILL, Sherife.—Sable, a plain cross couped argent, in chief two martlets volant or. [Blank in R.]

1503.

JOHN SNAWE, Maiore.—[Blank in R.]

ROBERT BAXTER, Sherife.—Argent, on a bend azure three estoiles of six points or, in sinister chief on a mullet gules a crescent of the third. [In R. the mullet is sable]

1504.

EXOFER BRIGHAM, Maiore.—Argent, a saltire engrailed vert [in chief a crescent gules, R.]

JOHN BLAXSTON, Sherife.—Argent, two bars and in chief three cocks gules.

1505.

EXOFER BRIGHAM, Maiore.—As in 1504. [Differenced by R. as in that year.]

JOHN BRANDLINGE, Sherife.—Gules, a cross crosslet and in the first quarter an escallop argent.

1506.

GEORGE BIRDE, Maiore.—As in 1494.

THOMAS SANDERSON, Sherife.—Paly of six, argent and azure, a bend sable.

<sup>1</sup> I retain this contraction for its singularity.

1507.

ROBERT YOUNGHUSBAND, Maiore.—As in 1492.

WILL HARDBREAD, Sherife.—Argent, two bars and in chief three crosses crosslet gules; in fess a mullet sable. [Blank in R.]

1508.

ROBERT BAXTER, Maiore.—As in 1503, but the crescent is argent and the mullet sable. [In R. the crescent is also argent and the mullet is gules, differing from 1503.]

THOMAS HEIGHTON, Sherife.—Argent, a chevron between three parroquets (?) gules, beaked or; in chief a mullet of six points sable. [Blank in R.]

1509. K. H. the 7<sup>th</sup> dyed Aprill the 22<sup>nd</sup>, wh'en he had reigned 23 yearees and 8 mountnes. K. H. the 8. begane his raigne the 22<sup>nd</sup> of Aprill, 1509. [This note is much abridged in R.]

JOHN BRANDLINGE, Maiore.—As in 1505.

EDWARD BAXTER, Sherife.—Argent, on a bend gules three estoiles of six points or; in sinister chief a crescent sable. [Crescent azure, R.]

1510. [Not in R.]

THOMAS RIDDELL, Maiore.—As in 1500.

ROGER DENT, Sherife.—Sable, three lozenges ermine.

1511. [Not in R.]

GEORGE BYRDE, Maiore.—As in 1494. This Maiore dyed in his maroltie, and Expofer Brigham had his place.

JOHN PALSLEY, Sherife.—Argent, a fess between three pierced mullets azure.

1512. [Not in R.]

JOHN BRANDLINGE, Maiore.—As in 1505

THOMAS HORSLEY, Sherife.—Gules, three horses' heads erased argent.

1513. This yeare the Kinge entered into France and conquered Torwin and Torney. The Queene, at the same tyme, with the Earell of Surrey, over throwe the Scotesh army at Blamston [*read* Branston], caled Flodden Field, where the Scotesh Kinge was slaine, with divers of his nobelty and 18,000 men, and tooke all his furnitur for the warres. [This note not in R.]

JOHN BLAXSTON, Maiore.—As in 1504.

WILLIAM HARDINGE, Sherife.—Sable, between three keys erect, a chevron argent charged with a crescent of the field.

1514.

THOMAS HORSLYE, Maiore.—As in 1512.

ROBERT WATSON, Sherife.—Argent, between three martlets vert, a chevron engrailed sable, charged with three crescents or; in chief a mullet of the third.

1515.

ROGER DENT, Maiore.—As in 1510.

ROBERT RUSSELL, Sherife.—Argent, on a chief gules three bezants; in fess a mullet sable, charged with a crescent or. [Crescent argent, R.]

1516. [Not in R.]

JOHN BRANDLYNGE, Maiore.—As in 1505.

PETTER CHATER, Sherife.—Per bend dancette azure and argent, three pierced cinquefoils counterchanged; in fess a crescent gules.

1517. [Not in R.] This yeare, the ninth of the Kinge's raigne, was an insurrection maid by certayne prentees of London against strangers, and it was caled the Evel Maye Daye.

EDWARD BAXTER, Maiore.—As in 1509, but the crescent is azure.

NICHOLAS RICHESON, Sherife.—As in 1488.

1518. [Not in R.]

EDWARDE BAXTER, Maiore.—As in 1517.

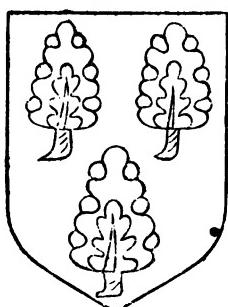
THOMAS BAXTER, Sherife.—Argent, on a bend azure three estoiles of six points or; in sinister chief a mullet sable.

1519. [Not in R.]

THOMAS HORSLEY, Maiore.—As in 1512.

GILBART MIDDLETON, Sherife.—Quarterly gules and or, in the first quarter a cross patonce argent, in fess point a crescent azure.

1520. [Not in R.]



JOHN BRANDLINGE, Maiore.—As in 1505.

HENRY ANDERSON, Sherife.—Gules, three oak trees (?) argent, acorned or. [See cut.]

1521. [Not in R.]

THOMAS RIDDELL, Maiore.—As in 1500.

GEORGE DAVELL, Sherife.—As in 1497.

1522.

EDWARDE BAXTER, Maiore.—As in 1517.  
[Crescent gules, R.]

ROBART BAETRAM, Sherife.—Or, an orle azure, in chief a mullet sable. [Crescent gules instead of the mullet, R.]

1523.

EDWARDE BAXTER, Maiore.—As in 1517. [Crescent gules, R.]

JAMES LAWSON, Sherife.—Argent, a chevron between three martlets sable; in chief a crescent azure. [Crescent gules, R. "Without the crescent, Lawson of Chirton," in a later hand.]

1524.

THOMAS HORSLEY, Maiore.—As in 1512.

ROBART BRANDLINGE, Sherife.—As in 1505.

1525. [Not in R.]

THOMAS HORSLEY, Maiore.—As in 1512.

JOHN WATSON, Sherife.—As in 1514, but the mullet gules.

1526. [Not in R.]

THOMAS RIDDELL, Maiore.—As in 1500.

EDWARD SWINBURN, Sherife.—Per fessa, gules and argent, three pierced cinquefoils counterchanged; in chief a crescent or.

1527. [Not in R.]

JOHN BLAXSTON, Maiore.—As in 1504.

WILLIAM CARR, Sherife.—As in 1472, with the addition, on the bend, of a mullet or, in sinister chief.

1528. [Wanting in both copies. Supplied verbally in a later hand.]

EDWARD SWINBURN, Major.—As in 1526, without the crescent.

ANDREW BEWICK, Sheriff.—Argent, between five fusills in fesse gules, each charged with a mullet of the first, three [blank] heads erased sable, langued of the second.

1529. [Wanting and supplied as 1528.]

JAMES LAWSON, Major.—As in 1523, without the crescent.

BARTHOLOMEW BEE, Sherife.—Argent, three bees volant sable.

1530. [Wanting and supplied as 1528.]

GILBERT MIDDLETON, Major.—As in 1519, without the crescent.

ROGER MIDFORD, Sherife.—Argent, a fesse between three moles sable.

1531. In this yeare the clargye acknowled the Kinge to bee supryme head over the churches of England and Ireland, and gave the Kinge 10,000 pounds for theyre offences, 1531. [This note not in R.]

ROBART BRANDLINGE, Maiore.—As in 1505.

RAPHE CARR, Sherife.—As in 1472.

1532.

HENRY ANDERSON, Maiore.—As in 1520.

JOHN SANDERSON, Sherife.—As in 1506.

1533. [Not in R.] In this yeare the Kinge was clearly devorced from Queen Katheren, and married to the Lady Anne Bollyn, who was crowned queene at Whitsuntyde, and the seaventh of September fowlinge she was delivered of the Lady Elizabeth at Greenwich.

THOMAS HORSLEY, Maiore.—As in 1512.

WILLIAM DENT, Sherife.—As in 1510.

1534. This yeare, beinge the 9 years of the King's reigne, was the whole authortyty of the Bishop of Rome by parliament uterly banished. [This note not in R.]

RAPHE CARR, Maiore.—As in 1472.

PETER BEWICKE, Sherife.—As in 1477, but the crescent is sable. [Cut out of R.]

1535.

THOMAS BAXTER, Maiore.—As in 1518. [Mullet gules, R.]

THOMAS BEWICKE, Sherife.—As in 1477, but with a mullet sable instead of the crescent. [Mullet gules, R.]

1536. This yeare, by act of Parliament, all houses of religion in England and in Walles was given to the Kinge and his heyres. [This note not in R.]

ROBART BRANDLINGE, Maiore.—As in 1505.

JOHN HUDE [i. e. Ord], Sherife.—Sable, three salmons hauriant argent.

1537.

JOHN SANDERSON, Maiore.—As in 1506.

JOHN WHITE, Sherife—Argent, three cocks' heads erased sable, combed and wattled gules, in chief a crescent sable. [Blank in R.]

1538. [Not in R.]

ANDROW BEWICKE, Maiore.—As in 1477, but with a mullet gules for the difference.

GEORGE SELBYE, Sherife.—As in 1501.

1539.

HENRY ANDERSON, Maiore.—As in 1520.

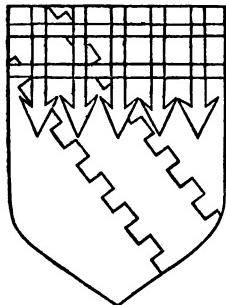
JOHN HILTON, Sherife.—Argent, two bars azure; in chief a mullet gules. [No mullet in R.]

1540. In this yeare the Lorde Cromwell was beheaded, July the 9<sup>th</sup>, 1540. [This note not in R.]

JAMES LAWSON, Maiore.—As in 1523. [No crescent, R.]

ROBART BRIGHAM, Sherife—Argent, a saltire engrailed vert, in chief a crescent sable. [Crescent gules, R.]

1541.



JOHN HILTON, Maiore.—As in 1539, but the mullet sable. [No mullet, R.]

ROBAET LEWEN, Sherife.—[Cut out in R.] Argent, a bend bretessé gules, over all a portcullis in chief azure.

1542.

HENRY ANDERSON, Maiore.—As in 1520.

MARCKE SHAFTO, Sherife.—Gules, on a bend argent three mullets azure, in sinister chief a crescent sable. [No crescent in R.]

1543.

ROBERT BRANDLINGE, Maiore.—As in 1505.

BARTRAM ANDERSON, Sherife.—As in 1520.

[In chief a crescent or, R.]

1544. In this yeare Sir John Dudley, Heigh Admirall of England, with a fleet of 300 saile entered Scotland, and went and spoiled Leith, and the next daye went to Edenborow and beat the Scots from theyre ordnance, and came awaye with such riches as they thought had not beane in any towne in Scotland, and fyred the howeses in the towne, which burned 3 days, and at Whitsuntide after the Duke of Norfolke and others with an armye entered France and besieg'd Mutterell, and in July followinge the K. with an armye pased into France and encamped one the north sid of Bullen, and the Duke of Suffolke on the south est side, and after a mounth siege the townes men sent the King word they would surrender the towne with condission of depar: with bage and bagage, which was granted, and the King returned with honor; and at the same tyme the King's shipes touke 300 sayle of French ships, which weare laden with wine and salt fish. [This note not in R.]

ROBERT LEWEN, Maiore.—As in 1541.

CUTHBART ELLISON, Sherife.—Gules, between three gryphons' heads erased or, a chevron argent charged with a crescent sable. [No crescent in R.]

1545.

GEORGE DAVELL, Maiore.—Or, two bars between six fleurs-de-lis, and in chief a mullet sable.

OUSWOLD CHAPMAN, Sherife.—Per chevron argent and gules, a crescent counterchanged; in sinister chief a crescent sable. [No crescent in R.]

1546. [Not in R.] This yeare King Henry the 8<sup>th</sup> dyed; he reigned 37 yeares, 9 mounths, and oide dayes; the 24<sup>th</sup> of January, 1546. The same yeare, Edward the 6. began his raigne the 28<sup>th</sup> of January.

HENRY ANDERSON, Maiore.—As in 1520.

EDWARD BAXTER, Sherife.—Argent, on a bend gules three estoiles of six points or; in sinister chief a mullet sable.

1547. [Not in R.]

SIR ROBART BRANDLINGE, Maiore.—As in 1505.

THOMAS STOTT, Sherife.—Gules, a lion rampant double-queued argent; in sinister chief a crescent *sable*.

1548. [Not in R.]

MARCKE SHAFFO, Maiore.—As in 1542.

CUTBART BLUNT, Sherife.—Sable, three bars nebulee or.

1549. This yeare the Lord Protector and the Earell of Warwicke, with an armye, were sent to Scotlande, and neare Edenborow, at a place called Muskelborow, the English and Scots met in Septembr when the English men obtained a notable victory, and slew of the Scots above 13,000, and tooke above 1500 prisoners, and not 40 Englishmen slayne; and in this yeare 1549 the images in churches taken downe for the avoydinge of idolatrie, and this same yeare the English service was first said in English. [This note not in R.]

CUTHBART ELLISON, Maiore.—As in 1544. [Crescent gules, R.]

RICHARD HODSHON, Sherife.—Per chevron embattled, or and azure, three martlets counterchanged.

1550.

ROBART BRIGHAM, Maiore.—Argent, a saltire engrailed vert, in chief a crescent sable. [Crescent gules, R.]

CUTHBART MUSGRAVE, Sherife.—Azure, six annulets, and in fess a mullet or.

1551. This yeare was Edward Duke of Sumerset, beheaded. [This note not in R.]

BARTRAM ANDERSON, Maiore.—As in 1520. [With a crescent in chief or, R.]

EXOPFER MIDFORDE, Sherife.—As in 1530, in chief a mullet azure. [A crescent gules instead of the mullet, R.]

1552. [Not in R.]

ROBART LEWEN, Maiore.—As in 1541.

JOHN RAWE, Sherife.—Gules, on a cross argent five torteaux, and in the first quarter a mullet or.

1553. [Not in R.] In this yeare King Edward the 8. dyed July the 6, and by his will bequeathed the crowne of his realme unto the Lady Janne Graye, the Duke of Suffolke's daughter, but she injoyed not longe the legacie, but theyre grwe much truble, for the same yeare the Duke of Northumberland was beheaded with manye others: at laste Lady Marye, eldest daughter to Kinge Henry the 8<sup>th</sup> possed the same, and began his reigne the 6. of July, 1553.

CUTHBART BLUNT, Maiore.—As in 1548.

ROBART ELLISON, Sherife.—As in 1544, but a mullet sable instead of the crescent.

1554. [Not in R.]

CUTHBART ELLISON, Maiore.—As in 1544.

WILLIAM DIXSON, Sherife.—Argent, an ogress between three text D's sable.

1555.

RICHARD HODSHON, Maiore.—As in 1549.

JOHN WILKINSON, Sherife.—Sable, between three whelks a chevron or, charged with a crescent of the field. [Blank in R.]

1556.

EXPOFER MIDFORD, Maiore.—As in 1530.

WILLIAM DENT, Sherife.—As in 1510, with a crescent gules in sinister chief.

1557. This yeare was a greate persicution and cruelty with burninge of men, woman, and childerer, to the great sorrow of many that lived under that cruall goverment, 1557.

BARTRAM ANDERSON, Maiore.—As in 1520.

WILLIAM CARE, Sherife.—As in 1472.

1558. [Not in R.] This yeare Queen Mary died the 12<sup>th</sup> of November, when she had reigned five yeares, four monthes, and eleven dayes. Queene Elizabeth began her reigne the 17<sup>th</sup> of November, 1558, to the great joye and comfort of all Christian hearts. This yeare the Queene restored again the Gospell which was in the time of King Edwardre, with the Book of Common Prayer and Administration of the Sacrements in English, 1558.

OVSWOULD CHAPMAN, Maiore.—As in 1545, but the crescent is azure.

ANDREW SURTIS, Sherife.—Ermine, on a canton gules an orle or; in sinister chief a crescent azure.

1559. [Not in R.] This yeare the Queene, fyndenge the realeme maruelously with armor, maide such noble provision thereof, that it was great terror to the enimyes, and strenth and comfort to this realme, 1559.

ROBART ELLISON, Maiore.—As in 1553, but the mullet is azure.

ROBART ANDERSON, Sherife.—Vert, three stags couchant, attired or.

1560. [Not in R.]

CUTHBAERT MUSGRAVE, Maiore.—As in 1550.

FRANCES ANDERSON, Sherife.—As in 1520.

1561. This yeare, June 4<sup>th</sup>, Pauls Church steple was sett on fyre by lightninge. [This note not in R.]

JOHN WILKINSON, Maiore.—As in 1555.

[Blank in R.]

STEAVEN SOTHERON, Sherife.—Argent, a chevron between three branches of southern-wood vert; in chief a crescent sable. [Blank in R.] [See cut.]

1562.

WILLIAM DENT, Maiore.—As in 1556.

GEORGE HALY, Sherife.—Per bend, gules and or; on a chief azure, a demi-eagle issuant or. [Blank in R.]

1563.

BARTRAM ANDERSON, Maiore.—As in 1520.

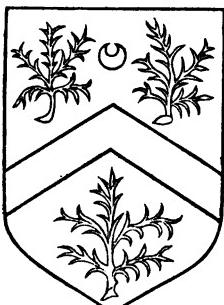
[With a crescent in chief or, R.]

THOMAS LIDDELL, Sherife.—Argent, a fret and a chief gules, on the last three leopards' heads or.

1564. This yeare Partrage was put downe for coyninge fals monnye in the Great Innes in Pilgrame Streat. The same yeare Owes Bridge in Yorke Cety was driven away by a great floud, 1564. [This note not in R.]

Sr. ROBART BRANDLINGE, Maiore.—As in 1505.

WILLIAM SELBY, Sherife.—Barry of ten, or and sable.



1565.

**WILLIAM CARR**, Maiore.—As in 1472.**ANTHONY SWINBURNE**, Sherife.—Per fess gules and argent, three pierced cinquefoils counterchanged, in chief a mullet or. [No mullet in R.]

1566.

**RICHARD HODSHON**, Maiore.—As in 1549.**HENRY BRANDLINGE**, Sherife.—As in 1505. [With a mullet in sinister chief or, R.]

1567.

**ROBART ANDERSON**, Maiore.—As in 1559.**JOHN WATTSON**, Sherife.—As in 1514. [No mullet in R.]

1568.

**HENRY BRANDLINGE**, Maiore.—As in 1505. [With a mullet in sinister chief, R.]**WILLIAM JANNYSON**, Sherife.—Azure, a bend or between two swans argent.

1569. This yeare the Earells of Northumberland and Westmerland begane the Rebellion in the North, and this same yeare cartan howses in Cornhill in London was puld downe and the ground maid plaine, and the Bruse began to be bulded, and the yeare folloing it was fynished. [Only the Rebellion mentioned in R.]

**EXOFEY MIDFORDE**, Maiore.—As in 1530, with a crescent argent on the fess.**GEORGE SIMSON**, Sherife.—Per bend or and sable, a lion rampant counterchanged. [In sinister chief a crescent gules, R.]

1570. This yeare was the Bruse in Cornhill fynished, and by the Queen's Majesty named The Royall Exchange. [This note not in R.]

**ROBART ELLISON**, Maiore.—Gules, a chevron argent between three gryphons' heads erased or. [A chevron gules on the crescent, R.]**GEORGE BRIDGES**, Sherife.—Argent, on a cross gules a leopard's head or.

1571. This yeare was the Earell of Northumberland sould out of Scotland, and beheaded at Yorke.

**WILLIAM JENNYSON**, Maiore.—As in 1568.**HENRY ANDERSON**, Sherife.—As in 1520. [In chief a mullet or, R.]1572. This yeare Thomas Howard, Duke of Norfolke, was beheded the 2<sup>nd</sup> of June at the Towre Hill, 1572. [Edenbrough Castell besieged, R.]**THOMAS LIDDELL**, Maiore.—As in 1563.**ROBART BARKER**, Sherife.—Sable, a bat displayed argent, charged with a mullet of the field; on a chief gules three cinquefoils or. [In R. the mullet is gules, and the cinquefoils are pierced.]

1573.

**WILLIAM SELBYE**, Maiore.—As in 1564.**MARKE SHAFTO**, Sherife.—As in 1542, but with a mullet sable instead of a crescent. [Neither mullet nor crescent in R.]

1574.

**JOHN WATSON**, Maiore.—As in 1514, but the mullet is gules. [No mullet in R.]

**ROGER RAWE**, Sherife.—Gules, on a cross argent five torteaux.  
[Blank in R.]

1575.

**HENRY ANDERSON**, Maiore.—Gules, three oak-trees argent, acorned  
or. [In chief a mullet or, R.]

**WILLIAM RIDDELL**, Sherife.—Gules, a lion rampant within a bordure  
indented argent.

1576. [Not in R.]

**HENRY BRANDLINGE**, Maiore.—As in 1505.

**EXPOFER LEWEN**, Sherife.—As in 1541.

1577. [Not in R.]

**ROBART BARKER**, Maiore.—As in 1572.

**EDWARD LEWEN**, Sherife.—As in 1541.

1578. [Not in R.]

**MARKE SHAFFO**, Maiore.—As in 1542, but with a mullet or, instead  
of a crescent.

**HENRY TENANT**, Sherife.—Gules, a tent argent.

1579.

**ROGER RAWE**, Maiore.—As in 1574. [Blank in R.]

**JAMES CARR**, Sherife.—As in 1472.

1580.

**RICHARD HODSHON**, Maiore.—As in 1549.

**ROBART ATKINSON**, Sherife.—Gules, on a chief dancette argent three  
mullets sable; in fess a crescent or. [Blank in R.]

1581.

**WILLIAM JENNYSON**, Maiore.—Azure, a bend or between two swans  
argent.

**HENRY CHAPMAN**, Sherife.—Per chevron, argent and gules, a crescent  
counterchanged; in dexter chief a crescent sable. [Cut away in R.]

1582. [Not in R.]

**WILLIAM RIDDELL**, Maiore.—As in 1575.

**HENRY MIDFORD**, Sherife.—As in 1530.

1583. [Not in R.]

**HENRY ANDERSON**, Maiore.—As in 1575.

**ROGER NICHOLSON**, Sherife.—Argent, on a pale sable three martlets  
or; in sinister chief a mullet of the second.

1584. [Not in R.]—This yeare was Lord Russell slayne at the Daye  
Truse in the North.

**HENRY MIDFORD**, Maiore.—As in 1530.

**LYONALL MADDESON**, Sherife.—Argent, between three martlets a  
chevron sable charged with three mullets or; in chief a crescent of the  
second.

1585. [Not in R.]—This yeare, in June, Henry Pearcey, Earell of  
Northumberland, murthered him selfe in the Towre. This same yeare  
was Marye Queene of Scots beheaded in the Castell of Foddringhay.

**ROBART BARKER**, Maiore.—As in 1472.

**GEORGE WHITFIELD**, Sherife.—Or, two bends engrailed sable.

1586. [Not in R.]—This yeare, at Lames, was corne sould for 30<sup>0</sup> a  
bowle or theyre abouts.

**HENRY CHAPMAN**, Maiore.—As in 1581.

**ROBART DUDLAY**, Sherife.—Or, a lion rampant double-queued vert, charged with a crescent of the field.

1587. [Not in R.]

**EDWARDE LEWEN**, Maiore.—As in 1541.

**ROBART EDON**, Sherife.—Azure, three helmets or; in chief a crescent argent.

1588. [Not in R.] This yeare, 1588, was the Great Spanish Armado, by the goodnes of God, overthrownen and dispersed.

**ROGER NICHOLSON**, Maiore.—As in 1583.

**GEORGE FARNEBY**, Sherife.—Paly of six, argent and gules, on a fess sable three annulets or.

1589. [Not in R.]

**WILLIAM SELBY**, Maiore.—Barry of ten, or and sable, in chief a crescent of the last.

**JOHN GIBSON**, Sherife.—Azure, three storks rising argent; in chief a mullet or.

1590. [Not in R.]

**ROBART ATKINSON**, Maiore.—As in 1580.

**RAPHE JENNYSON**, Sherife.—As in 1581.

1591.

**GEORGE FARNEBY**, Maiore.—As in 1588.

**WILLIAM GRENEWILL**, Sherife.—Blank shield.

1592.

**ROGER RAWE**, Maiore.—As in 1574. [Blank in R.]

**THOMAS LIDDELL**, Sherife.—As in 1563. [In fess a crescent gules, R.]

1593. [Not in R.] This yeare came tow of the states of the Lowe Country into Scotlande to chrisen the younge Prence, and from thence came to this towne, and stayde att the Maiore's, and lodged theyre: and this same yeare was the Common Bell casten.

**LYONALL MADDESON**, Maiore.—As in 1584, but the crescent is gules.

**WILLIAM JENNYSON**, Sherife.—As in 1581.

1594.

**HENRY ANDERSON**, Maiore.—As in 1520.

**GEORGE SELBY**, Sherife.—Barry of ten, or and sable.

1595.

**WILLIAM RIDDELL**, Maiore.—As in 1575.

**FRANCES ANDERSON**, Sherife.—As in 1520. [In chief a crescent or, R.]

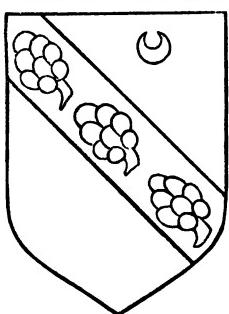
1596. This yeare, 1596, Englishmen sayled to Spayne, and Charles Earell of Notingham, Lord Admirall, and Robart, Earell of Essex, being Generalls, and woone the towne of Calles, brunt it, and returned with great spoyles and prisoners: And this yeare, 1596, the xxv<sup>th</sup> of February, the eclipece of the sonn, at ten of the clocke in the forenowne, fearefull to all peopells sight to behould, a was caled The Darke Setterdaye before Shroftyde.

**RAPHE JENNYSON**, Maiore.—Azure, a bend or between two swans argent. And this Maiore dyed in his maiorealty, and Mr. Henry Chapman had his place for the tyme.

**ADRON HEDWORTH**, Sherife.—Argent, an inescutcheon sable, within an orle of ten pierced cinquefoils gules.

1597. [Not in R.]

THOMAS LIDDELL, Maiore.—As in 1563.



WILLIAM HUNTLEY, Sherife.—Gules, on a bend argent three .... vert; in sinister chief a crescent *sable*. [*See cut.*]

1598. [Not in R.]

GEORGE FARNEBY, Maiore.—As in 1588.

WILLIAM WARMOTH, Sherife—Or, between two lions rampant azure a bend of the same charged with three pierced mullets of six points of the field.

1599. [Not in R.]

WILLIAM JENNYSON, Maiore.—As in 1596.

JAMES CLAVERINGE, Sherife.—Quarterly, or and gules, a bend sable.

1600. [Not in R.] This year, the 5<sup>th</sup> of August, 1600, was King James delivered from the Gowryes Treason in Scotland; and the same year was Robert Earle of Essex beheaded on the Greene, in the Tower, the 25<sup>th</sup> of February, beinge Ash Wednesday, 1600.

GEORGE SELBY, Maiore.—As in 1594, with a crescent sable in chief.

ROBART ANDERSON, Sherife.—As in 1559.

1601. [Not in R.]

FRANCES ANDERSON, Maiore.—As in 1520.

THOMAS RIDDELL, Sherife.—As in 1575.

1602. [Not in R.] This yeare the ..... when she had re ..... and King James ..... 1602, and cam .....

ROBART DUDLAY, Maiore.—As in 1586, without the crescent.

FRANCES BURELL, Sherife.—Argent, a saltire gules between four leaves vert; on a chief azure a lion's head erased between two battle-axes erect or.

1603. [Not in R.]

WILLIAM WARMOTH, Maiore.—As in 1598.

MATHEWE CHAPMAN, Sherife.—Per chevron, argent and gules; in dexter chief a crescent azure.

1604. [Not in R.]

THOMAS RIDDELL, Maiore.—As in 1575.

PETER RIDDELL, Sherife.—Same arms, with a crescent *sable* in the dexter chief.

1605. [Not in R.] This yeare, the 5<sup>th</sup> of November, was discovered the horable treason of the papists of blowinge up the Parliament House by gun-powder at a full assembly of the King, Nobles, Bishops, and Commons; the said day by act of Parliament for ever appoynted to be kept holy day to give thankes to God for so great deliverance.

LYONALL MADDESON, Maiore.—As in 1593.

HENRY MADDESON, Sherife.—Precisely similar arms and difference.

1606. [Not in R.]

SIR GEORGE SELBY, Maiore.—Barry of ten, or and sable.

HEUGH SELBY, Sherife.—Same arms; over the first two pieces an annulet counterchanged.

1607.

JAMES CLAVERINGE, Maiore.—Quarterly or and gules, a bend sable, charged in chief with a mullet or.

ROBART SHARFO, Sherife.—Gules, on a bend argent three mullets azure, in dexter chief a martlet or.

1608.

HENRY CHAPMAN, Mayore.—Per chevron argent and gules; in dexter chief a crescent sable. [No crescent in R.]

WILLIAM HALL, Serife.—Argent, between three gryphons' heads erased, a fess engrailed sable charged with a crescent or.

1609. [Not in R.]

THOMAS LIDDELL, Maiore.—As in 1563.

THOMAS LIDDELL, Sherife.—Precisely similar arms.

1610. [Not in R.] This yeare, the 30. of May, Prence Henry was created Prence of Walles, and at the same tyme weare maide 25 Knights of the Bath.

WILLIAM JENNYSON, Maiore.—As in 1596.

TYMOTHY DRAPER, Sherife.—Azure, a chevron between three mullets of six points argent.

1611. [Not in R.]

SIR GEORGE SELBYE, Maiore.—As in 1606, with a crescent in chief sable.

ALEXANDER DAVISON, Sherife.—Or, a fess wavy between six cinquefoils gules.

1612. [Not in R.]

This yeare, the 6. of November, dyed Prence Henry, 1612.

FRANCES ANDERSON, Maiore.—Gules, three oak-trees argent, acorned or; in chief a crescent sable.

ROGER ANDERSON, Sherife.—Precisely the same arms and difference.

1613. This yeare the Lady Elizabeth was maried to the Palsgrave, February the 14<sup>th</sup>, 1613.

SIR HENRY ANDERSON, Maiore.—The same arms, without the difference.

HENRY CHAPMAN, Sherife.—As in 1608. [Crescent azure, in R.]

1614.

WILLIAM WARMOTH, Maiore.—As in 1598.

JOHN COUKE, Sherife.—Argent, three bends sable, on the central one in chief a mullet argent. [No mullet in R.]

1615. [Not in R.]

FRANCES BURELL, Maiore.—As in 1602.

ROBART BEWICKE Sherife.—Argent, between three bears' heads erased sable five lozenges in fess gules, each charged with a mullet of the field.

1616. This yeare came Kinge James his progres into Scotland.

SIR THOMAS RIDDELL, Maiore.—As in 1575.

MICHELL MILBURN, Sherife.—Sable, between three escallops a fess argent, charged with a crescent gules.

1617.

LYONALL MADDESON, Maiore.—As in 1593. [In R. there is only one mullet on the chevron.]

WILLIAM BONER, Sherife.—[Blank shield.]  
[R. ceases.]

1618.

JAMES CLAVERINGE, Maiore.—Quarterly or and gules, a bend sable.  
JOHN CLAVERINGE, Sherife.—The same arms.

1619.

SIR PETER RIDDELL, Maiore.—As in 1575.

ROBART ANDERSON, Sherife.—As in 1559.

1620.

HENRY CHAPMAN, Maiore.—Per chevron argent and gules, a crescent counterchanged.

SIR NICHOLAS TEMPEST, Sherife.—Argent, between six martlets a bend engrailed sable, charged in dexter chief with a crescent or.

1621.

WILLIAM JENNYSON, Maiore.—Azure, a bend or between two swans argent.

HENRY LIDDELL, Sherife.—Argent, a fret and a chief gules, the last charged with three leopards' heads or.

1622.

SIR GEORGE SELBY, Maiore.—Barry of ten, or and sable.

ROBART LEDGERT.—Argent, between six mullets, a bend gules, charged with a martlet *azur* in dexter chief. This sherife dyed in his sherifealty, and William Jackson had his place.

1623. This yeare Prence Charls, after his daingerous vaioge from Spaine, returned happily into England.

HENRY MADDESON, Maiore.—As in 1605, but without any crescent.

HENRY BOWES, Sherife.—Argent or ermine, three bows in pale gules, stringed sable. This Sherife dyed in his sherifealty, and William Jackson had his place.

[*The three following years are wanting in both originals, and the arms are not drawn, but are blazoned in words by the continuator.*] ]

1624.

WILLIAM HALL, Major.—As in 1608, no crescent.

LIONEL MADDISON, Sherife.—As in 1593, no crescent.

1625.

THOMAS LIDDLE, Major.—Argent, frettée, and on a chiefe gules three leopard's heads cabosed or.

RALPH COLE, Sheriffe.—Argent, a chiveron engrailed between three scorpions sable; on a chief azure three flower-de-lis or.

1626.

ALEXANDER DAVISON, Major.—As in 1611.

RALPH COCK, Sheriffe.—Azure, a plate in fesse between three cocks argent, crested and jelloped gules, and armed sable.

1627.

HENRY CHAPMAN, Maiore.—As in 1620, with a crescent gules in dexter chief.

**HENRY COCKE**, Sherife.—Azure, a plate between three cocks argent, combed and wattled gules; in chief a mullet or.

1628.

**ROBART BEWICKE**, Maiore.—As in 1615.

**RAPHE GRAYE**, Sherife.—Barry of six, argent and azure, a bend gules charged in chief with a bezant; in chief a martlet of the third.

1629.

**JOHN CLAVERINGE**, Maiore.—As in 1618.

**ROBART SHAPTO**, Sherife.—As in 1607.

1630.

**ROBART ANDERSON**, Maiore.—As in 1559.

**JAMES CARE**, Sherife.—Gules, on a chevron argent three mullets sable.

1631.

**WILLIAM WARMOTH**, Maiore.—As in 1598.

**HENRY WARMOTH**.—Same arms.

1632. This yeare, June the third, came our noble Kinge Charles to this towne, onwards of his progress and journey towards Scotland, to receive his highnesses crowne of Scotland, and his Majestie dined the fourth of June at this Maior's, and the same day knighted the said Maior, S<sup>r</sup> Lional Maddeson, 1632.

**LYONALL MADDESON**, Maiore.—As in 1624.

**FRANCES BOWES**, Sherife.—As in 1623.

1633.

**RAPHE COLE**, Maiore.—As in 1625.

**NICHOLAS COLE**, Sherife.—Apparently the same arms, but the chief is not tinctured.

1634.

**RAPHE COOKE**, Maiore.—As in 1626, but not tinctured.

**JOHN MARLAY**, Sherife.—A chevron between three martlets, untinctured.

[THE ARMS IN THE CONTINUATION. THEY ARE NOT DRAWN,  
BUT VERBALLY BLAZONED.<sup>1</sup>]

**RIDDLE**.—Gules, a lion rampant, and a border indented argent.

Sir Peter, major, 1635.

**CARRE**.—Gules, on a chiveron argent, three mullets sable.

Leonard, sheriffe, 1635.

Cuthbert, sheriffe, 1643.

**LIDDLE**.—Argent, frettee, and on a chiefe gules three leopards' heads cabosed or.

Thomas, major, 1636.

**MADDISON**.—Argent, two battle-axes in saltire sable.

Peter, major, 1637.

Henry, sheriffe, 1642; major, 1665.

<sup>1</sup> The Editor has classed the evidences under names. The reader will *not* understand that identity of persons is so indicated. He will observe the absence of differences and comparative unimportance of this part of the MS.

**DAVISON**.—Or, a fess wavey between six cinquefoils gules.

Alexander, major, 1638.

Timothy, sheriffe, 1666; mayor, 1673.

Thomas, major, 1669.

Benjamin, sheriffe, 1692.

**MILBANK**.—Gules, a bend ermine; on a canton or, a lion's head erased of the first.

Mark, sheriffe, 1638; mayor, 1658, 1672.

**BEWICK**.—Argent, five fusils in fess gules (each charged with a mullet of the first), between three [bears'] heads sable.

Robert, major, 1639.

**COLE**.—Argent, a chiveron engrailed between three scorpions sable; on a chief azure three flower-de-lis or.

Sir Nicholas, Bart., major, 1640, 1641.

James, sheriffe, 1644.

Nicholas, major, 1686.

**WARMOUTH**.—Ermynois, on a bend between two lions rampant azure three mullets of six points pierced or.

Henry, [second] major, 1644.

**ELLISON**.—Gules, a chiveron argent between three griffons' heads erased or.

Robert, [second] sheriffe, 1644.

William, sheriffe, 1705; major, 1710, 1722.

**BLACKISTON**.—Argent, barry of two [two bars] and in chief three cocks gules.

John, major, 1645.

George, sheriffe, 1656.

**RAWLING**.—Sable, three swords in pale, two with their points downwards, and the middlemost upwards, argent.

Henry, sheriffe, 1648; mayor, 1656.

Samuel, sheriffe, 1649.

**JENISON**.—Azure, a bend or, between two swans argent.

Ralph, sheriffe, 1648.

Thomas, sheriffe, 1661; mayor, 1674.

Henry, sheriffe, 1674.

**JOHNSON**.—Party per pale, sable and azure, a saltier argent, charged with five cocks of the first, between three towers flameing and two spears salterwise in base or.

William, major, 1653, 1654.

Robert, sheriffe, 1653, 1668.

Ralph, major, 1668.

Sir Nathaniel, kn.<sup>t</sup>, major, 1680.

**SHAFTOE**.—Gules, on a bend argent three mullets azure.

Robert, mayor, 1655; sheriffe, 1663.

**BLACKETT**.—Argent, on a chiveron between three mullets sable, three escallop shells of the first.

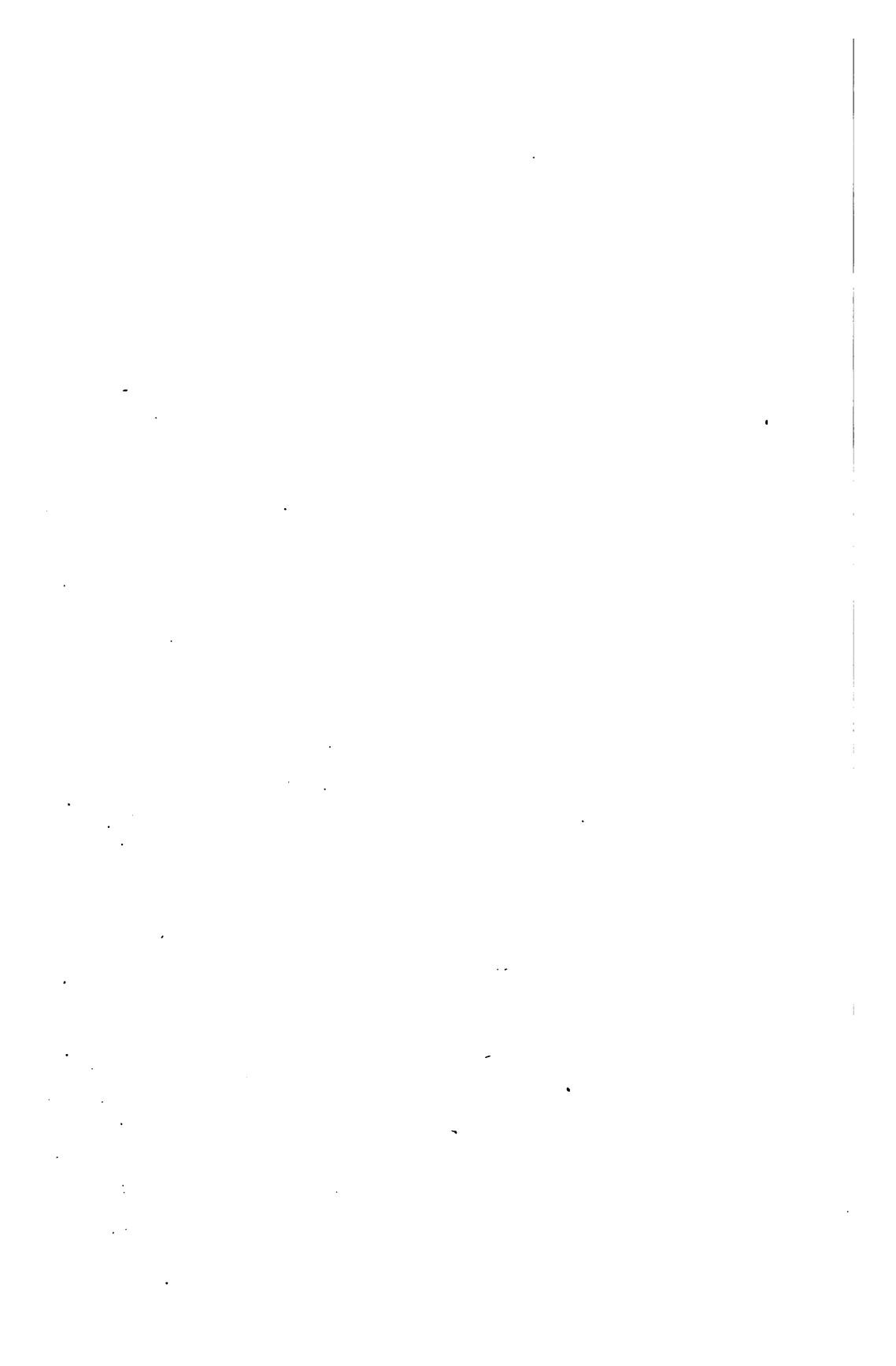
William, sheriffe, 1660, 1666; major, 1683.

Michael, sheriffe, 1676.

Sir William, Bart., major, 1698, 1718.

**CLAVERING**.—Quarterly or and gules, a bend sable.

Sir James, bart., major, 1663.



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INTER-MARRIAGES AS ARE ACCOMPANIED BY ARMS.

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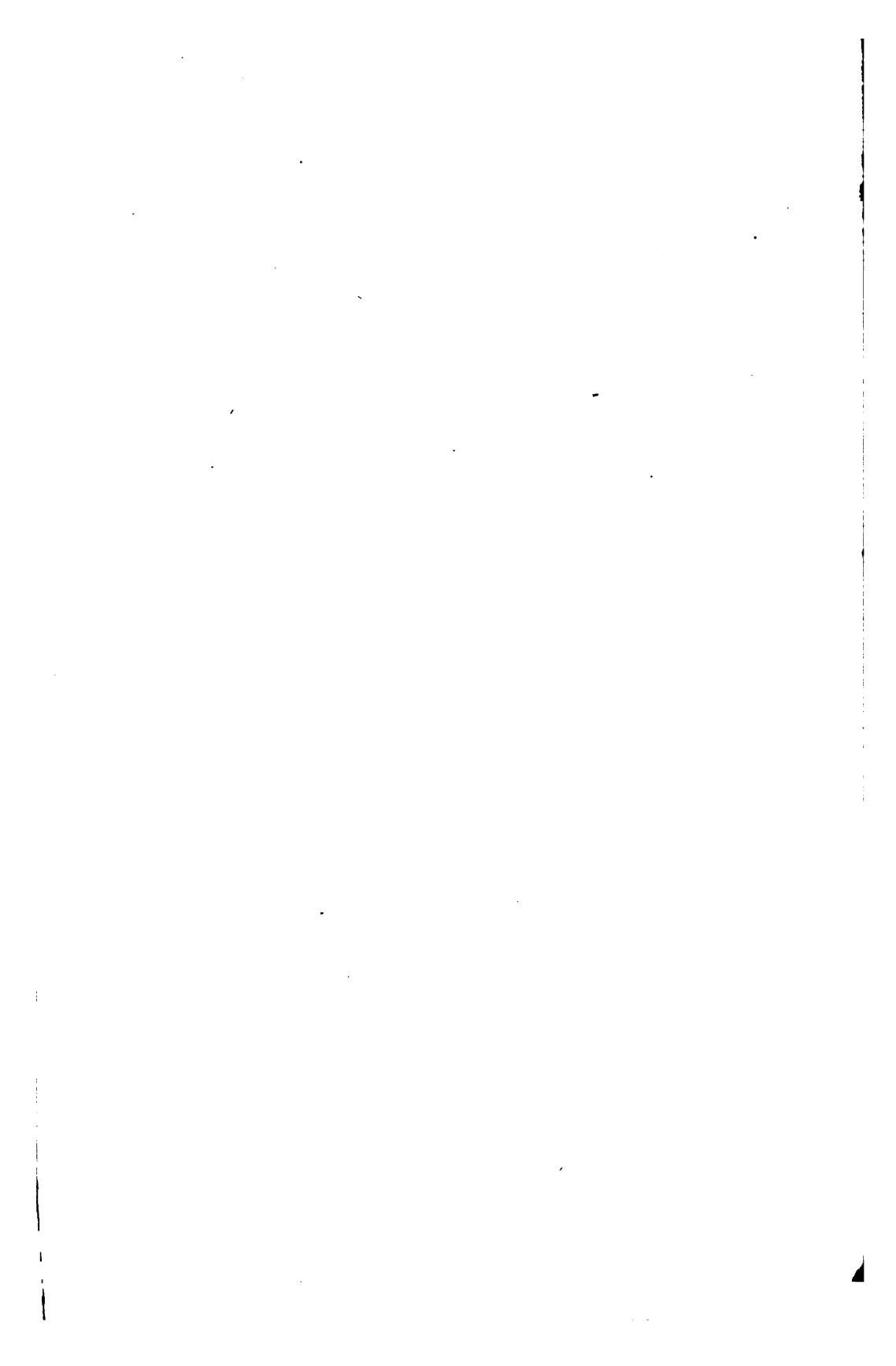
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# THE SURTEES SOCIETY.

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## REPORT FOR THE YEAR MDCCCLXI.

*(Read at the General Meeting on the 17th of June.)*

[SECOND EDITION ; with the Lists of Members and Publications corrected up to June, 1862.]

THE Surtees Society has very good reason to congratulate itself upon the position which it at present occupies. It has now been in existence for twenty-seven years; but it has gathered strength and influence with age. From modest beginnings it has gradually increased in numbers and efficiency, until it has secured for itself a footing in the Northern Counties which guarantees a long continuance of its usefulness and success.

Since the publication of the last Report, the Surtees Society has lost *twenty* names from its list, fifteen of which, including the Patron and two Vice-Presidents, have been removed by death. This unusual falling off has been more than supplied by the election of no less than *sixty-nine* new associates. During this period, therefore, the Society has increased almost a fourth. A progress such as this is everything that can be desired. For the future the Society will be able to take in hand far more than it has hitherto attempted. Larger and more expensive works will be issued to the members, and a greater number of copies of each volume must also be struck off.

It has been frequently observed that historical and antiquarian pursuits and labours have always been most popular in the North. Through the publication of works of this description a flood of light has been thrown upon that district. In Scotland there is no manuscript of any note that has not been given to the world by one or other of the great publishing societies in that country. Our sister association, the Chetham Society, is doing its work well for Lancashire and Cheshire. There is little now remaining for the Surtees Society to do in Northumberland and Durham. Henceforward its energies must necessarily be devoted more especially to Yorkshire.

The Surtees Society has already brought out several

volumes of the greatest interest and value to the Yorkshire antiquary, but any one who examines the list of proposed publications cannot fail to see that there is a noble residue still to be taken in hand. With that list the Surtees Society proposes gradually to deal. By far the most popular of its volumes have been those which relate to the County of York, and from the rapidly increasing number of Yorkshiremen who are allying themselves to the Surtees Society, the Council is glad to think that its past and intended labours for Yorkshire are properly appreciated.

For the present year two volumes will be issued by the Society. The first is the second portion of the famous Lindisfarne Gospels, which one of our greatest scholars describes as the "noblest unpublished manuscript in Europe." This volume is being prepared for the Society by Mr. Waring of Oxford. The second is a Selection from the Depositions preserved in the Castle of York, which were taken before the Magistrates of four of the Northern Counties. They throw a great deal of light upon the history and manners of the seventeenth century, and give us a picture of those times which has never been drawn before.

For the year 1862 two most interesting works are in course of preparation. The first is the earliest Heraldic Visitation of the Northern Counties, which was made in 1533, by Thomas Tonge. To it will be appended several early rolls of arms and other genealogical information. The second volume is a work almost of national interest—the first part of the History of Fountains Abbey. It is impossible to exaggerate the importance of such an undertaking. The beautiful ruins of this once famous Monastery are well known to all, but every one will soon have an opportunity of becoming acquainted with its origin and grandeur; how it was founded by the special direction of St. Bernard himself, and became one of the noblest of the Cistercian houses in Europe. A Monastery that had such cells as Newminster, Kirkstall, and the House of Light in Norway, must have been a magnificent one. The field on which the Society has to work is very rich and large. There are chronicles, account-rolls, and charters by thousands. One of the ancient "President" Books of the Abbey is in existence, and contains the pedigrees of many of the families in Craven for the first two centuries after the Conquest, overthrowing the conclusions of Dr. Whitaker and every other Yorkshire antiquary, and giving to those houses an origin of which no one has been aware. The pedigree of the Percys is different from that which has been hitherto received, and in

more than one instance the genealogy is carried into Saxon times. The materials out of which the volume will be composed are, indeed, large, but every assistance has been given to the Society in the most gratifying manner. The present noble owner of the Abbey, Earl de Grey and Ripon, with hereditary munificence, has thrown open to the Society his muniment room at Studley, and has taken the greatest interest in the work. Mr. Ingilby, of Ripley, the representative of one of the oldest of the great Yorkshire families, has generously placed in the hands of the Editor of the volume, the charter-books and the manuscripts of the Monastery which came into the hands of his ancestors in the early part of the seventeenth century. Sir Thomas Phillipps has kindly put at the service of the Society the Chartularies in his magnificent collection; and to the Masters and Fellows of University and Corpus-Christi Colleges, Oxford, and Trinity College, Cambridge, the Council is under great obligations for the loan of the valuable MSS. in their possession which relate to Fountains Abbey. With such materials and support the work cannot fail to add to the reputation of the Surtees Society, and to confer a novel interest upon a monastery which is grand even in its ruins.

## THE SURTEES SOCIETY,

ESTABLISHED IN THE YEAR 1834,

In honour of the late Robert Surtees, of Mainsforth, Esquire, the Author of the History of the County Palatine of Durham, and in accordance with his pursuits and plans; having for its object the publication of inedited Manuscripts, illustrative of the intellectual, the moral, the religious, and the social condition of those parts of England and Scotland, included on the east between the Humber and the Frith of Forth, and on the west between the Mersey and the Clyde, a region which constituted the ancient Kingdom of Northumberland.

### NEW RULES AGREED UPON IN 1849.

The Report of the Committee appointed at a General Meeting, held on the 7th February last, to revise the Rules of the Society, was taken into consideration, and the following Rules were adopted for the future government of the Society:—

- I. The Society shall consist of an unlimited number of members.

II. There shall be a Patron of the Society, and the Right Reverend Edward Maltby, D.D., F.R.S., Lord Bishop of Durham, shall be the first Patron.

III. The Warden of the University of Durham for the time being shall be the President of the Society.

IV. There shall be twenty-four Vice-Presidents, of whom four shall be such of the Professors, Tutors, or Fellows of the University of Durham as shall be members of the Society. There shall also be a Secretary and two Treasurers.

V. The Patron, the President, the Vice-Presidents, the Secretary, and the Treasurers, shall form the Council, any five of whom, including the Secretary and a Treasurer, shall be a quorum competent to transact the business of the Society.

VI. The twenty-four Vice-Presidents, the Secretary, and the Treasurers, shall be elected at a general meeting, to continue in office for three years, and be capable of re-election.

VII. Any vacancies in the offices of Secretary or Treasurers shall be provisionally filled up by the Council, subject to the approbation of the next general meeting.

VIII. Three meetings of the Council shall be held in every year, one in each academical term of the University of Durham, at such place, and on such a day, as shall be fixed upon by the President, to be communicated by the Secretary to the members of the Council.

IX. The meeting in the Easter Term of each year shall be the anniversary, to which all the members of the Society shall be convened by the Secretary.

X. The President shall have the power of convening extraordinary meetings of the Council.

XI. Members may be elected by ballot at any one of the terminal meetings, upon being proposed in writing by three existing members. One black ball in ten shall exclude.

XII. Each member shall pay in advance to the Treasurer the annual sum of one guinea. If any member's subscription shall be in arrear for two years, and he shall neglect to pay his subscription after having been reminded by the Treasurer, he shall be regarded as having ceased to be a member of the Society.

XIII. The money raised by the Society shall be expended in publishing such compositions, in their original language, or in a translated form, as come within the scope of this Society, without limitation of time with reference to the period of their respective authors. All editorial and other expenses to be defrayed by the Society.

XIV. One volume, at least, in a closely printed octavo

form, shall be supplied to each member of the Society every year, free of expense.

XV. If the funds of the Society in any year will permit, the Council shall be at liberty to print and furnish to the members, free of expense, any other volume or volumes of the same character, in the same or a different form.

XVI. The number of copies of each publication, and the selection of a printer and publisher, shall be left to the Council, who shall also fix the price at which the copies not furnished to members shall be sold to the public.

XVII. The armorial bearings of Mr. Surtees and some other characteristic decoration connecting the Society with his name, together with the armorial bearings of the University of Durham, shall be used in each publication.

XVIII. A list of the officers and members, together with an account of the receipts and expenses of the Society, shall be made up every year to the time of the annual meeting, and shall be submitted to the Society to be printed and published with the next succeeding volume.

XIX. No alteration shall be made in these rules except at an annual meeting. Notice of any such alteration shall be given, at least, as early as the terminal meeting of the Council immediately preceding, to be communicated to each member of the Society.

## PUBLICATIONS OF THE SURTEES SOCIETY,

WITH THEIR RESPECTIVE SALE PRICES.

*N.B. Of several of these volumes the number of copies on hand is very small.*

1. Reginaldi Monachi Dunelmensis Libellus de Admirandis Beati Cuthberti Virtutibus. 15s. Edited by Dr. Raine.
2. Wills and Inventories, illustrative of the History, Manners, Language, Statistics, &c., of the Northern Counties of England, from the Eleventh Century downwards. [Chiefly from the Registry at Durham.] Vol. I. 15s. Edited by Dr. Raine.
3. The Towneley Mysteries; or, Miracle-Plays. 15s. Edited by Dr. Raine and James Gordon, Esq.
4. Testamenta Eboracensis; Wills illustrative of the History, Manners, Language, Statistics, &c., of the Province of York, from 1300 downwards. Vol. I. 15s. Edited by Dr. Raine.
5. Sanctuarium Dunelmense et Sanctuarium Beverlacense; or, Registers of the Sanctuaries of Durham and Beverley. 15s. Edited by Dr. Raine. The Preface by the Rev. T. Chevalier.
6. The Charters of Endowment, Inventories and Account Rolls of the Priory of Finchale, in the County of Durham. 15s. Edited by Dr. Raine.
7. Catalogi Veteres Librorum Ecclesiae Cathedralis Dunelm. Catalogues of the Library of Durham Cathedral at various periods, from the Conquest to the Dissolution, including Catalogues of the Library of the Abbey of Huine, and of the MSS. preserved in the Library of Bishop Cosin at Durham. 10s. Edited by Dr. Raine. The Preface by Beriah Botfield, Esq.

8. *Miscellanea Biographica.* Lives of Oswin, King of Northumberland; Two Lives of Cuthbert, Bishop of Lindisfarne; and a Life of Eata, Bishop of Hexham. 10s. Edited by Dr. Raine.
9. *Historie Dunelmensis Scriptores Tres.* Gaufridus de Coldingham, Robertus de Graystone, et Willielmus de Chambre, with the omissions and mistakes in Wharton's Edition supplied and corrected, and an Appendix of 665 original Documents, in Illustration of the Text. 10s. Edited by Dr. Raine.
10. *Rituale Ecclesiae Dunelmensis;* a Latin Ritual of the Ninth Century, with an interlinear Northumbro-Saxon Translation. 15s. Edited by Rev. J. Stevenson.
11. *Jordan Fantosme's Anglo-Norman Chronicle of the War between the English and the Scots in 1173 and 1174.* Edited, with a Translation, Notes, &c., by Francisque Michel, F.S.A. 15s.
12. *The Correspondence, Inventories, Account Rolls, and Law Proceedings of the Priory of Coldingham.* 15s. Edited by Dr. Raine.
13. *Liber Vita Ecclesiae Dunelmensis; necnon Obituaria duo ejusdem Ecclesie.* 10s. Edited by Rev. J. Stevenson.
14. *The Correspondence of Robert Bowes, of Aske, Esq., Ambassador of Queen Elizabeth to the Court of Scotland.* 10s. Edited by Rev. J. Stevenson.
15. *A Description or Briefe Declaration of all the Ancient Monuments, Rites, and Customs belonging to, or being within, the Monastical Church of Durham, before the Suppression.* Written in 1598. 10s. Edited by Dr. Raine.
16. *Anglo-Saxon and Early-English Psalter,* now first published from MSS. in the British Museum. Vol. I. 15s. Edited by Rev. J. Stevenson.
17. *The Correspondence of Dr. Matthew Hutton, Archbishop of York.* With a Selection from the Letters of Sir Timothy Hutton, Knt., his Son, and Matthew Hutton, Esq., his Grandson. 15s. Edited by Dr. Raine.
18. *The Durham Household Book; or, the Accounts of the Bursar of the Monastery of Durham from 1530 to 1534.* 15s. Edited by Dr. Raine.
19. *Anglo-Saxon and Early-English Psalter.* Vol. II. 15s. Edited by Rev. J. Stevenson.
20. *Libellus de Vita et Miraculis S. Godrici, Heremiti de Finchale, auctore Reginaldo, Monacho Dunelmensi.* 15s. Edited by Rev. J. Stevenson.
21. *Depositions respecting the Rebellion of 1569, Witchcraft and other Ecclesiastical Proceedings, from the Court of Durham, extending from 1311 to the reign of Elizabeth.* 15s. Edited by Dr. Raine.
22. *The Injunctions and other Ecclesiastical Proceedings of Richard Barnes, Bishop of Durham (1577-87).* 25s. Edited by Dr. Raine.
23. *The Anglo-Saxon Hymnarium,* from MSS. of the Eleventh Century, in Durham, the British Museum, &c. 16s. Edited by Rev. J. Stevenson.
24. *The Memoir of Mr. Surtees,* by the late George Taylor, Esq. Reprinted from the Fourth Vol. of the History of Durham, with additional Notes and Illustrations, together with an Appendix, comprising some of Mr. Surtees' Correspondence, Poetry, &c. 16s. Edited by Dr. Raine.
25. *The Boldon Book, or Survey of Durham in 1183.* 10s. 6d. Edited by Rev. W. Greenwell.
26. *Wills and Inventories, illustrative of the History, Manners, Language, Statistics, &c., of the Counties of York, Westmerland, and Lancaster, from the Fourteenth Century downwards.* From the Registry at Richmond. 14s. Edited by Rev. J. Raine.
27. *The Pontifical of Egbert, Archbishop of York (731-67),* from a MS. of the Ninth or Tenth Century in the Imperial Library in Paris. 11s. Edited by Rev. W. Greenwell.
28. *The Gospel of St. Matthew,* from the Northumbrian Interlinear Gloss to the Gospels, contained in the MS. Nero D. IV., among the Cottonian MSS. in the British Museum, commonly known as the Lindisfarne Gospels, collated with the Buhworth MS. 14s. Edited by Rev. J. Stevenson.
29. *The Inventories and Account Rolls of the Monasteries of Jarrow and Monkwearmouth,* from their commencement in 1303 till the Dissolution. 12s. Edited by Dr. Raine.
30. *Testamenta Eboracensia, or Wills illustrative of the History, Manners, Language, Statistics, &c., of the Province of York,* from 1429 to 1467. Vol. II. 25s. Edited by Rev. J. Raine.
31. *The Bede Roll of John Burnaby, Prior of Durham (1456-64).* With illustrative documents. 12s. Edited by Dr. Raine.
32. *The Survey of the Palatinate of Durham,* compiled during the Episcopate of Thomas Hatfield (1345-1382). 15s. Edited by Rev. W. Greenwell.
33. *The Farming Book of Henry Best of Elmswell, E.R.Y.* 19s. Edited by Rev. C. B. Norcliffe.

34. The Proceedings of the High Court of Commission for Durham and Northumberland. 14s. Edited by W. H. D. Longstaffe, Esq.
35. The Fabric Rolls of York Minster. 25s. Edited by Rev. J. Raine.
36. The Heraldic Visitation of Yorkshire, by Sir William Dugdale, in 1665. 30s. Edited by Robert Davies, Esq.
37. A Volume of Miscellanies, comprising the Letters of Dean Granville, the Account of the Siege of Pontefract, by Nathan Drake, and Extracts from the Rokeby Correspondence. 15s. Edited by Rev. George Ormsby, W. H. D. Longstaffe, Esq., and Rev. J. Raine.
38. A Volume of Wills from the Registry at Durham; a continuation of No. 2. 12s. Edited by Rev. W. Greenwell.
39. The Gospel of St. Mark, from the Northumbrian Interlinear Gloss to the Gospels contained in the MS. Nero D. iv., among the Cottonian MSS. in the British Museum, commonly known as the Lindisfarne Gospels, collated with the Rushworth MS.; a continuation of No. 28. 10s. Edited by George Waring, Esq.
40. A Selection from the Depositions in Criminal Cases taken before the Northern Magistrates, from the originals preserved in York Castle. Sec. XVII. 15s. Edited by Rev. J. Raine.
41. The Heraldic Visitation of the North of England, made in 1533, by Thomas Tonge, with an Appendix of Genealogical MSS. Edited by W. H. D. Longstaffe, Esq.
42. Memorials of Fountains Abbey, Vol. I., comprising the Chronicle relating to the Foundation of the House, written by Hugh de Kirkstall; the Chronicle of Abbots; the Regal and Papal Charters of Privileges, etc.; and an historical description of the Abbey, with Illustrations. Edited by J. R. Walbran, Esq.

THE FOLLOWING VOLUMES ARE ORDERED FOR 1863.

1. The Memorials of the Priory of Hexham, in the Diocese of York, comprising a new edition of the Works of John and Richard of Hexham, and the Tract on the Saints of the Church which has been published by Mabillon, the Liber Niger of the Monastery, with a large Appendix of Original Documents relating to the House, from MSS. in York and London. With Illustrations.
2. A Third Volume of Wills and Inventories from the Registry at Durham, to bring the series down to the year 1650.

The Council propose to select their future Volumes out of the following manuscripts or materials which have been suggested, or from others of a similar description:—

1. A New and Complete Edition of the Letters of Alcuin of York, comprising many that have not been published. Now being prepared for the Society by the Rev. William Stubbs.
2. A Volume of Early Rituals, supplementary to those already published by the Society, to contain as many of the unpublished Pontificals as the Society can obtain access to, including that of St. Dunstan, in the Imperial Library at Paris. Now being prepared for the Society by the Rev. Dr. Henderson.
3. A Volume of Documents relating to the Ancient Guilds in the City of York, to contain, especially, the Register of the Guild of the Corpus Christi, which is preserved in the British Museum. Now being prepared for the Society by Robert Davies, Esq.
4. The Memorials of Fountains Abbey, Vol. II., to contain the Charters of Endowment, with many Engravings of Seals and other Illustrations.
5. A Volume of Heraldic Visitations in the North of England.
6. Testamenta Eboracensis, Vol. III., from the originals at York.
7. A Volume of Wills relating to the Counties of Cumberland and Westmorland, principally from the Registry at Carlisle.
8. The Chronicle, Charters, etc., of Kirkstall Abbey.
9. The Chronicle of the Cistercian Abbey of Meaux, from the original in the British Museum, a MS. of the greatest interest and value, abounding with novel information relating to Yorkshire and the North of England.
10. The Gospel of St. Luke, from the famous Durham Book in the British Museum, collated with the Rushworth MS. A continuation of Nos. 28 and 39.
11. The Meditations of Ughtred, a Monk of Durham, during his solitary life upon Farne Island, in the 14th Century.
12. The Prose and Poetical Works of Lawrence, Prior of Durham, who died in 1153.
13. The Historical Works of Ailred, Abbot of Rievaulx.

14. Lives of English and Scottish Saints, many from MSS. hitherto uncollected.
15. The Cursor Mundi; a Religious Poem in English Verse, written about 1280.
16. Early English Metrical Romances, from the Public Library at Cambridge.
17. A volume of North Country Poetry, from the Cottonian Library and other sources.
18. The Survey of the County of York in 1372, by John de Kirkby, generally known by the name of Kirkby's Inquest.
19. Feodarium Thomae de Melsonby. A Survey made by Prior Melsonby (1233-44) of the Estates belonging in his time to the Prior and Convent of Durham, of the same nature as the Boldon Book and Bishop Hatfield's Survey.
20. Cardinal Langley's Survey of the Palatinate of Durham, together with Extracts from contemporaneous Bailiff's Rolls.
21. Two Early Surveys of the Estates of the great Houses of Percy and Neville.
22. The Historians of the Church of York, comprising the Lives of St. Wilfrid, St. John of Beverley, St. William, &c., the Poem of Alcuin de Pontificibus Eccles. Ebor., the History of Hugh the Chantor, the Life of Archbishop Geoffrey by Gerald Cambrensis, Stubbs' Account of the Archbishops, &c., with an Appendix of illustrative Documents; in several Volumes.
23. The Account Book of Bolton Abbey, ending in 1235.
24. Selections from the yearly Rolls of the Bursar of the Monastery of Durham, beginning in 1370.
25. The Charters and Account Rolls of the College of the Vicars Choral at York, from 1250 downwards.
26. The Charters and Account Rolls of the Cells of Lytham and Stamford, and the Compotis of Durham College, Oxford.
27. The Life of St. Bega, and Extracts from the Chartulary of Holm Cultram.
28. A Monasticon of the County of Northumberland.
29. The Chartulary of Whithby Abbey.
30. St. Mary's Abbey, York, its Annals, by Abbot Simon de Warwick, with Extracts from the Chartularies.
31. The Charter Book of St. Leonard's Hospital at York, with several of the early Account Rolls, Wills of Benefactors, &c.
32. The Evidences of the ancient Family of Calverley, from the originals in the possession of Sir Walter Calverley Trevelyan, Bart.
33. Simeon of Durham: a new Edition of his Works.
34. Extracts from the Wardrobe Accounts of Edward I., II., and III., illustrative of their Expeditions into Scotland and other matters connected with that kingdom and the North of England.
35. Extracts from the Guild Books of the Corporations of Berwick, Newcastle-on-Tyne, &c.
36. Letters from the British Museum and State Paper Office, Relating to the Dissolution of the Northern Monasteries.
37. The Annals of the Pilgrimage of Grace.
38. A Volume of Extracts from the Proceedings of the Court of Chancery at Durham.
39. Letters, hitherto inedited, relating to the Outrages, Feuds, &c., on the Borders of England and Scotland.
40. A Volume of Early Diaries.
41. Miscellanies, containing Documents too short for separate publication, to include (*inter alia*):
  1. The Iter Boreale.
  2. Documents relating to the University established at Durham by Cromwell.
  3. The Expenses of the Scottish Fortresses in the hands of the English during the Wars of Edward I., II., III.
42. A Volume of Extracts from the Depositions, &c., in the Ecclesiastical Court of York, beginning in the fourteenth Century.
43. The Injunctions of the Northern Bishops, together with the Proceedings at the Diocesan Synods and other Meetings of the Clergy.
44. The Correspondence of John Cosin, Bishop of Durham.
45. The Autobiography of Anne Countess of Pembroke, Dorset, and Montgomery, with other Documents relating to the House of Clifford.
46. The Letters and Diaries of Denis Granville, Dean of Durham. Part II. From the originals recently discovered in the Bodleian Library, Oxford.

47. The Correspondence of Thomas Baker (the "Coll. Jo. socius ejactus") with the Literary Men of his day.
48. The Correspondence of Dr. George Hickes and Hilkiah Bedford, the celebrated Nonjurors and Antiquaries.
49. The Letters of Thomas 5th Lord Wharton, and other Documents connected with his Family and the County of Cumberland.
50. A Volume relating to the Cavaliers—their Compositions and their Troubles—from the State Paper Office and the Library of the Dean and Chapter of Durham.
51. Extracts from Roger Dodsworth's Collections in the Bodleian Library at Oxford, relating to the North of England.
52. The Diary of Abraham de la Pryme, the Yorkshire Antiquary.
53. A Glossary of Ancient North Country Words, to illustrate and explain, especially, the Works already published by this Society.

## LIST OF OFFICERS AND MEMBERS, JUNE, 1862.

### PATRON.

His Grace the Duke of Northumberland, K.G., &c. &c.

### PRESIDENT.

The Venerable the Warden of the University of Durham.

### VICE-PRESIDENTS.

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 Albert Way, F.S.A., Wonham Manor, Reigate.  
 Rev. C. T. Whitley, M.A., Bedlington, Newcastle-on-Tyne.  
 Sir C. G. Young, F.S.A., Garter King of Arms.

## SECRETARY.

**Rev. James Raine, M.A., York.**

## TREASURERS.

**John Gough Nichols, F.S.A., 25, Parliament Street, Westminster.  
Samuel Rowlandson, Durham.**

## MEMBERS.

[*Corrected up to June, 1862.*]

- Richard Abbay, Hunday Field, Boroughbridge. 13th December, 1861.\*  
 Sir John Dalbergh Acton, Bart., M.P., Aldenham Park, Bridgenorth.  
 17th June, 1861.  
 Rev. E. H. Adamson, M.A., St. Alban's Parsonage, Gateshead. 14th  
 December, 1860.  
 The Advocates' Library, Edinburgh. 13th March, 1851.  
 Edward Akroyd, F.S.A., Bank Field, Halifax. 15th December, 1859.  
 Robert Henry Allan, F.S.A., Blackwell Grange, Darlington. (*Treasurer,*  
 1834-1844. *Vice President, 1844-1862.*)†  
 William Anderson, Stonegate, York. 13th December, 1861.\*  
 Miss Andrews, Durham. 13th December, 1861.\*  
 The Society of Antiquaries, Newcastle-on-Tyne. 24th September, 1853.  
 J. R. Appleton, F.S.A., Western Hills, Durham. 15th December, 1859.  
 The Library of the Athenæum Club, Waterloo Place, London. 13th  
 December, 1861.\*  
 Richard Atkinson, Richmond, Yorkshire. 25th February, 1859.  
 J. H. Aveling, M.D., Sheffield. 14th December, 1860.  
 John H. Aylmer, Low Walworth, Darlington. 12th July, 1836.  
 Charles Baker, 11, Sackville Street, London. 13th December, 1861.\*  
 Rev. Thomas Bayly, M.A., Sub-Chantor of York Minster and Treasurer  
 of the Yorkshire Architectural Society, York. 14th December, 1860.  
 William Beaumont, Warrington. 28th September, 1843.  
 Wentworth B. Beaumont, M.P., Bywell Hall, Hexham. 14th March,  
 1862.\*  
 Alfred Bell, 49, Lincoln's Inn Fields, London. 31st March, 1849.  
 Rev. Dr. Besly, Long Benton, Newcastle-on-Tyne. 16th March, 1861.  
 Sir Edward Blackett, Bart., Matfen, Newcastle-on-Tyne. 15th Decem-  
 ber, 1859.  
 William Henry Blaauw, F.S.A., Treasurer of the Camden Society,  
 Beechfield, Uckfield. 15th December, 1852.  
 R. W. Blencowe, Secretary of the Sussex Archaeological Society, The  
 Hooke, Lewes. 13th March, 1851.  
 John Booth, Jun., Durham. 18th June, 1862.\*  
 Rev. Joseph Bosworth, LL.D., F.R.S. Professor of Anglo-Saxon in the  
 University of Oxford, Water-Stratford, Bucks. 14th December, 1861.  
 Beriah Bottfield, M.P., F.R.S., F.S.A., &c., Norton Hall, Daventry.†  
 E. C. Boville, Belmont, Durham. 15th March, 1860.  
 John Bowes, Streatham Castle, Durham.†  
 The Viscount Boyne, Brancepeth Castle, Durham. 15th December, 1852.

\* Those gentlemen to whose names an asterisk is attached have become members during the past year. There has been a greater increase of members during the last twelve months than in any preceding year. Forty new associates have been elected during that time.

† Those gentlemen to whose names a cross is appended have been members of the Society since its foundation in 1834.

- William Henry Brockett, Gateshead. 15th December, 1852.  
 Thomas Brooke, Northgate Mount, Howley, Huddersfield. 14th December, 1860.  
 Douglas Brown, 4, Pump Court, Temple, London. 11th March, 1858.  
 Alfred Hall Browne, 3, Clifton Villas, Camden Square, London. 18th December, 1861.\*  
 Rev. John Collingwood Bruce, LL.D., F.S.A., &c., Secretary of the Society of Antiquaries, Newcastle-on-Tyne. 6th June, 1856.  
 The Duke of Buccleuch and Queensberry, K.G., &c., Dalkeith. (*The first President of the Society, 1834-1837.*)  
 Rev. W. E. Buckley, M.A., Middleton Cheney, Banbury. 13th March, 1851.  
 Robert Anthony Burrell, Durham. 17th June, 1861.  
 Thomas Burton, Turnham Hall, Selby. December, 1857.  
 Rev. William Bury, Chapel-House, Kilnsey, Skipton-in-Craven. 14th December, 1860.  
 The Earl of Carlisle, K.G., &c., Lord Lieutenant of Ireland. 11th December, 1856.  
 Ralph Carr, Hedgeley, Alnwick. 26th September, 1844.  
 Rev. T. W. Carr, Loddington Rectory, Kettering. 13th December, 1861.\*  
 Edward Cayley, Wydale, Scarbrough. 13th December, 1861.\*  
 Reginald Arthur Cayley, Brompton, Scarbrough. 13th December, 1861.\*  
 John Barff Charlesworth, Cliff House, Sandal, Wakefield. 14th March, 1862.\*  
 Edward Charlton, M.D., Secretary of the Society of Antiquaries, Newcastle-on-Tyne. 6th June, 1856.  
 Rev. J. A. Charlton, Gosforth, Newcastle-on-Tyne. 8th December, 1853.  
 William Henry Charlton, Hesleyside, Hexham. 31st May, 1849.  
 The Chetham Library, Manchester. December, 1857.  
 Rev. Temple Chevallier, B.D., Professor of Mathematics and Astronomy in the University of Durham. 12th July, 1836. (*Vice-President, 1836-1862.*)  
 Rev. J. Dixon Clarke, M.A., Belford Hall. June 1, 1853. (*Vice-President, 1855-1862.*)  
 J. W. Clarke, M.A., Fellow of Trinity College, Cambridge. December, 1857. (*Local Secretary, 1858-1862.*)  
 John Clayton, Town Clerk, Newcastle-on-Tyne. 8th December, 1853.  
 Alexander Cockburn, 60, Mark Lane, London. 6th June, 1854.  
 Rev. William Collins, M.A., St. Mary's, Ramsey, Huntingdon. 15th December, 1859.  
 E. D. Conyers, Elmswell, Driffield, Yorkshire. 11th December, 1856.  
 William Henry Cooke, M.A., F.S.A., 4, Elm Court, Temple, London. 6th June, 1855.  
 John Cookson, High Sheriff of Northumberland, 1862, Meldon Park, Morpeth, 15th December, 1862.  
 Rev. G. E. Corrie, D.D., Master of Jesus College, Cambridge. 28th December, 1837.  
 Rev. Thomas Corser, M.A., F.S.A., Stand Rectory, Manchester. 28th September, 1837.  
 The Ven. R. A. Coxe, M.A., Archdeacon of Lindisfarne, the College, Durham. 11th March, 1858.  
 Christopher Croft, Richmond, Yorkshire. 8th December, 1853.  
 Rev. J. G. Cromwell, M.A., Principal of the Training College, Durham. 6th June, 1856.

- James Crosby, F.S.A., 3, Church Court, Old Jewry, London. 31st May, 1849.
- James Crossley, F.S.A., President of the Chetham Society, Booth Street, Manchester. 11th March, 1858. (*Vice-President*, 1861-1862.)
- Matthew T. Culley, Horton, Belford. 13th December, 1861.\*
- Rev. John Cundill, B.D., Perpetual Curate of St. Margaret's, Durham. 31st May, 1849. (*Vice-President*, 1849-1862.)
- Rev. Robert Daniel, Head Master of Archbishop Holgate's School, York. 18th June, 1862.\*
- John Dangerfield, F.S.A., 68, Chancery Lane, London. May, 1846.
- Robert Darnell, Jun., Mount Villas, York. 16th March, 1861.
- Rev. W. N. Darnell, B.D., Rector of Stanhope, Durham. 15th March, 1856.
- The Lord Bishop of St. David's, Abergwili Palace, Caermarthen. 13th March, 1851.
- Robert Davies, F.S.A., The Mount, York. 13th March, 1851. (*Vice-President*, 1861-1862.)
- Rev. Thomas Dean, M.A., Warton, Lancaster. 16th March, 1861.
- R. R. Dees, Newcastle-on-Tyne. 15th December, 1859.
- Rev. S. P. Denning, M.A., Bromyard, Herefordshire. 14th March, 1850.
- Rev. William Denton, M.A., 48, Finsbury Circus, London. 17th June, 1861. (*Local Secretary*, 1862.)
- William Dickson, F.S.A., Alnwick. 12th July, 1836.
- John Dobson, Newcastle-on-Tyne. 6th June, 1856.
- The Hon. and Very Rev. Augustus Duncombe, D.D., Dean of York. 15th December, 1859.
- The Right Hon. Sir David Dundas, Inner Temple, London. 30th December, 1858.
- The Viscount Dungannon, F.S.A., etc., Brynkinnalt, Chirk, North Wales. 12th July, 1836.
- The Lord Bishop of Durham, Auckland Castle. 13th December, 1861.\*
- The University Library, Durham. 16th June, 1858.
- John F. Elliot, Elvet Hill, Durham. 12th July, 1836. (*Vice-President*, 1849-1862.)
- Edmund Viner Ellis, Gloucester. 17th June, 1861.
- William Viner Ellis, Gloucester. 30th December, 1858.
- Rev. Henry Ellison, M.A., Melsonby Rectory, Darlington. 14th March, 1862.\*
- Charles Heneage Elsley, M.A., Recorder of York, Mill Mount, York. 11th March, 1858.
- Rev. Dr. English, Warley House, Brentwood. 14th March, 1862.\*
- John Errington, High Warden, Hexham. 14th March, 1862.\*
- The Lord Bishop of Exeter. 5th December, 1853.
- The Very Rev. Monsignor Eyre, Newcastle-on-Tyne. 11th December, 1856.
- James Farrer, M.P., Inglebrough, Lancaster. 31st May, 1849.
- Miss Farington, Worden Hall, Preston. 14th December, 1860.
- John Fawcett, M.A., Durham. 29th September, 1842. (*Vice-President*, 1843-1862.)
- John Fenwick, Newcastle-on-Tyne. 12th December, 1851.
- The Lord Feversham, Duncombe Park, Helmsley. 24th June, 1859.
- John Fisher, Masham. 14th March, 1862.\*
- The Viscount Galway, M.P., Serlby Hall, Bawtry. 15th December, 1859.
- Henry H. Gibbs, St. Dunstan's, Regent's Park, London. 15th December, 1859.

- William Sidney Gibson, F.S.A., Tynemouth. 26th September, 1844.  
 William Grainge, Harrogate. 25th February, 1859.  
 William Gray, York. 15th March, 1860.  
 Rev. William Greenwell, M.A., Durham. 28th September, 1843.  
     (*Treasurer, 1843-1849. Vice-President, 1849-1862.*)  
 The Earl de Grey and Ripon, Studley Royal, Ripon. 15th December, 1859.  
 John Beswick Greenwood, Dewsbury Moor House. 14th December, 1860.  
 Edwin Guest, LL.D., F.S.A., etc., Master of Caius College, Cambridge.  
     (*Vice-President, 1856-1861.*)  
 Edward Hailstone, F.S.A., Horton Hall, Bradford. May, 1846.  
 The Ven. W. Hale Hale, M.A., Archdeacon of London, Canon Residentiary of St. Paul's, and Master of the Charter House. 26th September, 1839.  
 Rev. William Vernon Harcourt, M.A., Canon Residentiary of York, Bolton Percy, York. 14th March, 1862.\*  
 Philip Charles Hardwick, F.S.A., 21, Cavendish Square, London. 14th March, 1850.  
 John Harland, F.S.A., Moorfield Cottage, Swinton, Manchester. 17th June, 1861.  
 William Harrison, Ripon. 30th December, 1858.  
 William Harrison, F.S.A., etc., Galligrears Hall, Blackburn. 17th June, 1861.  
 Rev. W. Estcourt Harrison, M.A., Clifton, York. 13th December, 1861.\*  
 The Right Hon. T. E. Headlam, M.P., Judge Advocate General and Chancellor of the Dioceses of Durham and Ripon, 20, Ashley Place, Victoria Street, London. 13th December, 1855.  
 Henry Healey, Smallbridge, Rochdale. 14th December, 1860.  
 William Henderson, Durham. 27th May, 1847. (*Treasurer, 1847-1858. Vice-President, 1858-1862.*)  
 Rev. W. G. Henderson, D.C.L., Head Master of Leeds Grammar School. 31st May, 1849. (*Secretary, 1849-1852.*)  
 The Lord Herries, Everingham Park, Hayton, Yorkshire. 15th December, 1859.  
 Rev. Canon Hey, M.A., Head Master of St. Peter's School, York. 14th March, 1862.\*  
 Rev. William Hildyard, M.A., Market Deeping, Lincolnshire. 14th March, 1862.\*  
 John Hodgson Hinde, F.S.A., etc. Stelling Hall, Gateshead.† (*Vice-President, 1843-1862.*)  
 Richard Wellington Hodgson, North Dene, Gateshead. 11th December, 1856.  
 Rev. Henry Holden, D.D., Head Master of Durham Grammar School. 16th June, 1858.  
 The Very Rev. W. F. Hook, D.D., F.R.S., etc. Dean of Chichester. 14th March, 1862.\*  
 A. J. Beresford Hope, F.S.A., etc., Connaught Place, Hyde Park, London. 15th December, 1859.  
 Fretwell W. Hoyle, Dunedin, Otago, New Zealand. 14th December, 1860.  
 William Hudson, Ousecliffe, York. 13th December, 1861.\*  
 Rev. Thomas Hugo, M.A., F.S.A., 5, Finsbury Circus, London. 14th March, 1862.\*  
 The Hull Subscription Library. 14th March, 1862.\*

- Rev. Henry Humble, M.A., Canon of St. Ninian's, Perth.** 31st May, 1849.  
**Richard Charles Hussey, F.S.A., 16, King William Street, Strand, London.** 12th July, 1836.  
**Alan William Hutchinson, Durham.** September, 1841.  
**Timothy Hutton, Marske Hall, Richmond.** 28th September, 1843.  
**Rev. Dr. Hymers, Brandesburton, Beverley.** 30th December, 1858.  
**Rev. H. D. Ingilby, M.A., Ripley Castle, Ripley.** 15th December, 1859.  
**Robert Henry Ingham, M.P., Weatoe, South Shields.**†  
**C. J. D. Ingledeew, M.A., Ph. D., F.G.H.S., Northallerton.** 13th December, 1855.  
**Charles Jackson, Doncaster.** 14th December, 1860.  
**Henry Jackson, St. James' Row, Sheffield.** 15th December, 1859.  
**Rev. Henry Jenkyns, D.D., Canon of Durham, and Professor of Divinity in the University of Durham.** September, 1838.  
**Rev. J. F. Johnson, Sherburn, Durham.** 11th December, 1856.  
**George F. Kemp, Beechwood, Rochdale.** 14th December, 1860.  
**Rev. J. W. Kempe, M.A., Kilnwick, Lockington, Beverley.** 8th December, 1853.  
**Rev. John Kenrick, F.S.A., York.** 15th December, 1859.  
**John Bailey Langhorne, Wakefield.** 31st May, 1849. (*Local Secretary, 1858-1862.*)  
**Sir William Lawson, Bart., F.S.A., Brough Hall, Catterick.**† (*Vice-President, 1856-1862.*)  
**George Lawton, Nunthorpe, York.** 12th July, 1836.  
**The Leeds Library.** 11th December, 1856.  
**Octavius Leefe, 61, Lincoln's-Inn-Fields, London.** 13th December, 1861.\*  
**Rev. John Lees, M.A., Clifton, York.** 14th December, 1860. (*Local Secretary, 1862.*)  
**Joseph Lees, Clarksfield Lees, Manchester.** 17th June, 1861.  
**Rev. H. G. Liddell, M.A., Charlton King's, Cheltenham.** 26th September, 1837.  
**The Library of Lincoln's Inn, London.** 13th March, 1851.  
**William Linskill, Morwick Hall, Alnwick.** 13th December, 1855.  
**The Liverpool Athenaeum.** 6th June, 1855.  
**William Hugh Logan, Berwick-on-Tweed.** 18th June, 1862.\*  
**The London Library, 12, St. James' Square, London.** 13th March, 1851.  
**William Hylton Dyer Longstaffe, F.S.A., Gateshead.** 17th March, 1855. (*Vice-President, 1859-1862. Local Secretary, 1858-1862.*)  
**Rev. J. L. Low, M.A., the Forest, Middleton-in-Teesdale, Durham.** 16th June, 1858.  
**John James Lundy, F.G.S., Primrose Bank, Leith.** 16th March, 1861.  
**David Macbeath, Nunlands, Berwick.** 15th March, 1860.  
**John Whitefoord Mackenzie, W.S., Vice-President S.A., Scotland, and M.R.S.N.A., Cop., 16, Royal Circus, Edinburgh.** 14th July, 1835.  
**The Library of Magdalen College, Oxford.** 18th June, 1862.\*  
**The Lord Bishop of Manchester, F.R.S., Mauldeth Hall, Manchester.** 11th December, 1856.  
**Rev. George Mason, M.A., Copt Hewick, Ripon.** 17th June, 1861.  
**F. C. Matthews, Driffield, Yorkshire.** 11th December, 1856.  
**Francis Mewburn, Darlington.**† (*Vice-President, 1849-1862.*)  
**Robert Mills, F.S.A., Shawclough, Rochdale.** 16th March, 1861.

- Richard Monckton Milnes, M.P., etc., Fryston Hall, Ferrybridge. 30th December, 1858.
- John Mitchell, 24, Wardour Street, London. 24th June, 1859.
- C. T. J. Moore, Frampton Hall, Boston. 25th February, 1859.
- M. T. Morrell, Balmoral House, Matlock Bank, Derbyshire. 16th March, 1861.
- Rev. James Morton, B.D., Prebendary of Lincoln and Vicar of Holbeach. 12th July, 1836.
- George Gill Mounsey, Carlisle. 17th March, 1855. (*Local Secretary, 1858-1862.*)
- The Right Hon. J. R. Mowbray, M.P., Cambridge Square, Hyde Park, London. 8th December, 1853.
- Charles Scott Murray, F.S.A., Danesfield Park, Great Marlow. 15th December, 1859.
- The Literary and Philosophical Society, Newcastle-on-Tyne. 17th March, 1855.
- John Bowyer Nichols, F.S.A., 25, Parliament Street, Westminster.†
- John Gough Nichols, F.S.A., 25, Parliament Street, Westminster.† (*Treasurer from the foundation of the Society.*)
- Rev. Charles Best Norcliffe, M.A., Fellow of the University of Durham, York. 12th March, 1852. (*Local Secretary, 1858-1862.*)
- His Grace the Duke of Northumberland, K.G., F.S.A., etc., Alnwick Castle. (*Patron, 1860-1862.*)
- John R. Ord, Darlington. 30th December, 1858.
- Rev. George Ornsby, Fishlake, Rotheram. 24th June, 1859.
- Rev. Sir F. G. Ouseley, Bart., M.A., Precentor of Hereford and Professor of Music in the University of Oxford. 11th December, 1856.
- Edward Peacock, F.S.A., Bottesford Manor, Brigg. 10th June, 1857.
- Joseph Pease, Darlington. 19th December, 1864.
- Rev. John Pedder, M.A., Rector of Meldon, Morpeth. 14th March, 1850. (*Secretary, 1852-1854.*)
- Richard Lawrence Pemberton, The Barnes, Sunderland. 13th December, 1855. (*Vice-President, 1857-1862*)
- Hugh Penfold, 4, Garden Court, Temple, London. 14th March, 1862.\*
- James Stovin Pennyman, Ormesby Hall, Middlesbro'. 8th December, 1853.
- Rev. Gilbert H. Philips, M.A., Dringhouses, York. 30th December, 1858.
- Rev. Ralph Platt, Durham. 30th December, 1858.
- James Pulleine, Crakehall, Bedale. 14th December, 1860.
- Bernard Quaritch, 15, Piccadilly, London. 24th September, 1853.
- Joshua Radcliffe, Balderstone Hall, Rochdale. 14th December, 1860.
- Rev. James Raine, M.A., Fellow of the University of Durham, York. 12th March, 1852. (*Secretary, 1854-1862.*)
- Rev. John Raine, M.A., Blyth Vicarage, Worksop. 18th June, 1862.\*
- Rev. F. R. Raines, M.A., F.S.A., the Vice-President of the Chetham Society, Milnrow, Rochdale. 14th December, 1860.
- J. R. Raines, Burton Pidsea, Hull. 14th December, 1860.
- Stephen Ram, Ramsfort, Goree, Ireland. 6th June, 1856.
- Sir John William Ramsden, Bart., M.P., Byram Hall, Ferrybridge. 14th March, 1862.\*
- The Lord Ravensworth, President of the Society of Antiquaries, Newcastle-on-Tyne. 6th June, 1856.
- W. F. Rawdon, Bootham, York. 14th December, 1860.
- Charles H. Kickards, Manchester. 13th March, 1851.

- The Proprietors of the Ripon Public Rooms. 14th December, 1860.  
 William Rivington, Hampstead Heath, London. 15th December, 1859.
- Joseph Robertson, 23, Buccleuch Place, Edinburgh. 13th March, 1851.
- Rev. C. J. Robinson, M.A., Vicar of Healaugh, York. 6th June, 1854.
- T. W. U. Robinson, Houghton-le-Spring, Durham. 14th December, 1860.
- Rev. Daniel Rock, D.D., 8, Clarendon Villas, Brook Green, Hammersmith. 14th March, 1850. (*Vice-President*, 1851-1862. *Local Secretary*, 1858-1862.)
- Rev. H. R. Rokeby, Arthingworth Manor, Northampton. 14th March, 1862.\*
- Samuel Rowlandson, Durham. September, 1841. (*Treasurer*, 1858-1862.)
- J. B. Rudd, Tollesby Hall, Guisborough. 13th March, 1857.
- John Sampson, York. December, 1857.
- Simon Thomas Scrope, Jun., Danby Hall, Bedale. 16th June, 1858.
- Rev. E. H. Shipperdson, M.A., The Hermitage, Chester-le-Street. 6th June, 1856.
- Henry Silvertop, Minsteracres, Gateshead. 21st May, 1849.
- The Library of Sion College, London. December, 1857.
- Rev. Richard Skipsey, M.A., Bishopwearmouth.†
- John Smith, Her Majesty's Court of Probate, Doctors' Commons, London. 13th December, 1861.\*
- Henry John Spearman, Burn Hall, Durham.† (*Vice-President*, 1853-1862.)
- The Statistical Society, 12, St. James' Square, London. 30th December, 1858.
- George Stephens, Professor of English Literature in the University of Copenhagen. 24th September, 1853.
- John Stuart, F.S.A., Secretary of the Spalding Club, and of the Society of Antiquaries, Edinburgh, Register Office, Edinburgh. 24th February, 1853. (*Local Secretary*, 1858-1862.)
- Rev. William Stubbs, M.A., Navestock, Romford. 13th March, 1851. (*Local Secretary*, 1862.)
- Robert Sunter, York. December, 1857.
- Charles Freville Surtees, Army and Navy Club, St. James's Square, London. 15th December, 1859.
- Henry Edward Surtees, Dane End, Ware, Herts. 10th June, 1857.
- Robert Lambton Surtees, Redworth, Darlington.†
- Robert Smith Surtees, Hamsterley Hall, Gateshead. 28th September, 1843.
- Sir S. Villiers Surtees, Chief Justice of the Island of Mauritius. 8th December, 1853.
- Rev. Scott F. Surtees, M.A., Sprotburgh Rectory, Doncaster. 14th December, 1860.
- William Edward Surtees, M.A., Seaton Carew, Durham. 15th March, 1860.
- Clement Tudway Swanston, Q.C., F.R.S., F.S.A., 51, Chancery Lane, London. September, 1841.
- G. E. Swithinbank, Newcastle-on-Tyne. 14th December, 1860.
- Christopher Sykes, Sledmere, Malton. 15th December, 1859.
- John Sykes, M.D., Doncaster. 24th June, 1859.

- Henry Taylor**, The Colonial Office, London. 6th June, 1852.  
**Thomas Greenwood Teale**, Leeds. 8th December, 1853. (*Local Secretary*, 1862.)  
**The Lord Adolphus Vane Tempest**, M.P. 15th December, 1853.  
**Joseph Francis Tempest**, F.S.A., Woolton Hall, Henley-in-Arden, Birmingham, June 12, 1856.  
**Christopher Temple**, Q.C., Temporal Chancellor of Durham, 15, Upper Bedford Place, London. 6th June, 1856.  
**Stephen Temple**, 15, Upper Gower Street, London. 11th December, 1856.  
**The Ven. Charles Thorp**, D.D., F.R.S., Archdeacon of Durham. September, 1838. (*Vice-President*, 1844-1859. *President*, 1849-1862.)  
**John Tiplady**, Town Clerk, Durham. 14th March, 1850.  
**Sir Walter Calverley Trevelyan**, Bart., F.S.A., etc., Wallington, Newcastle-on-Tyne. (*Vice-President from the foundation of the Society*.)  
**William Trueman**, Durham.†  
**Charles Tucker**, F.S.A., Secretary of the Archaeological Institute, Marlands, Heavitree, Exeter. 15th December, 1852.  
**Henry Turner**, Low Heaton Haugh, Newcastle-on-Tyne. 12th July, 1836.\*  
**Rev. James Francis Turner**, North Tidworth, Marlborough. 14th March, 1830.  
**Edmund H. Turton**, Kilvington Hall, Thirsk. 13th December, 1861.\*  
**The President of St. Cuthbert's College**, Ushaw, Durham. 18th June, 1862.\*  
**The Earl Vane**, Machynlleth, Montgomeryshire, N.W. 17th March, 1855.  
**The Lord Harry Vane**, M.P., Grosvenor Place, London. September, 1841.  
**The Very Rev. George Waddington**, D.D., etc., Dean of Durham. September, 1841. (*Vice-President*, 1843-1862.)  
**Rev. George Wade**, Eastoft, Goole. 18th June, 1862.\*  
**John Richard Walbran**, F.S.A., Fall Croft, Ripon. 15th December, 1859. (*Vice-President*, 1860-1862.)  
**George Waring**, M.A., 2, Park Terrace, The Parks, Oxford. 14th December, 1860.  
**Edmund Waterton**, F.S.A., Walton Hall, Wakefield. 10th March, 1856.  
**Albert Way**, F.S.A., etc., Secretary of the Archaeological Institute, Wonham Manor, Reigate. 15th December, 1852. (*Vice-President*, 1859-1862.)  
**Christopher M. Webster**, Pallion, Bishopwearmouth. 15th December, 1859.  
**George Wentworth**, Woolley Park, Wakefield. 14th March, 1862.\*  
**His Excellency M. Van de Weyer**, the Belgian Ambassador, 50, Portland Place, London. September, 1841.  
**Gerard Wharton**, Lincoln's Inn Fields, London. 26th September, 1844.  
**Rev. William Whewell**, D.D., F.R.S., etc., Master of Trinity College, Cambridge. 12th July, 1836.  
**W. W. Whitaker**, 32, St. Ann's Street, Manchester. 16th March, 1861.  
**Robert White**, Claremont Place, Newcastle-on-Tyne. 12th December, 1851.  
**Rev. C. T. Whitley**, M.A., Vicar of Bedlington, Newcastle-on-Tyne.† (*Vice-President*, 1836-1862.)

Joseph Wilkinson, York. 14th March, 1862.\*  
John Wilson, Bootham, York. 14th December, 1860.  
William Woodman, Town Clerk, Morpeth. 31st May, 1849.  
John Francis Wright, Kelvedon Hall, Essex. 10th June, 1857.  
His Grace the Lord Archbishop of York. 13th March, 1857.  
The Library of the Dean and Chapter of York. 13th March, 1857.  
The York Subscription Library. 16th March, 1861.  
Sir Charles George Young, F.S.A., etc. Garter King of Arms, Heralds' College, London.† (*Vice-President, 1836-1862.*)  
The Earl of Zetland, K.T., Aske Hall, Richmond. 13th March, 1851.

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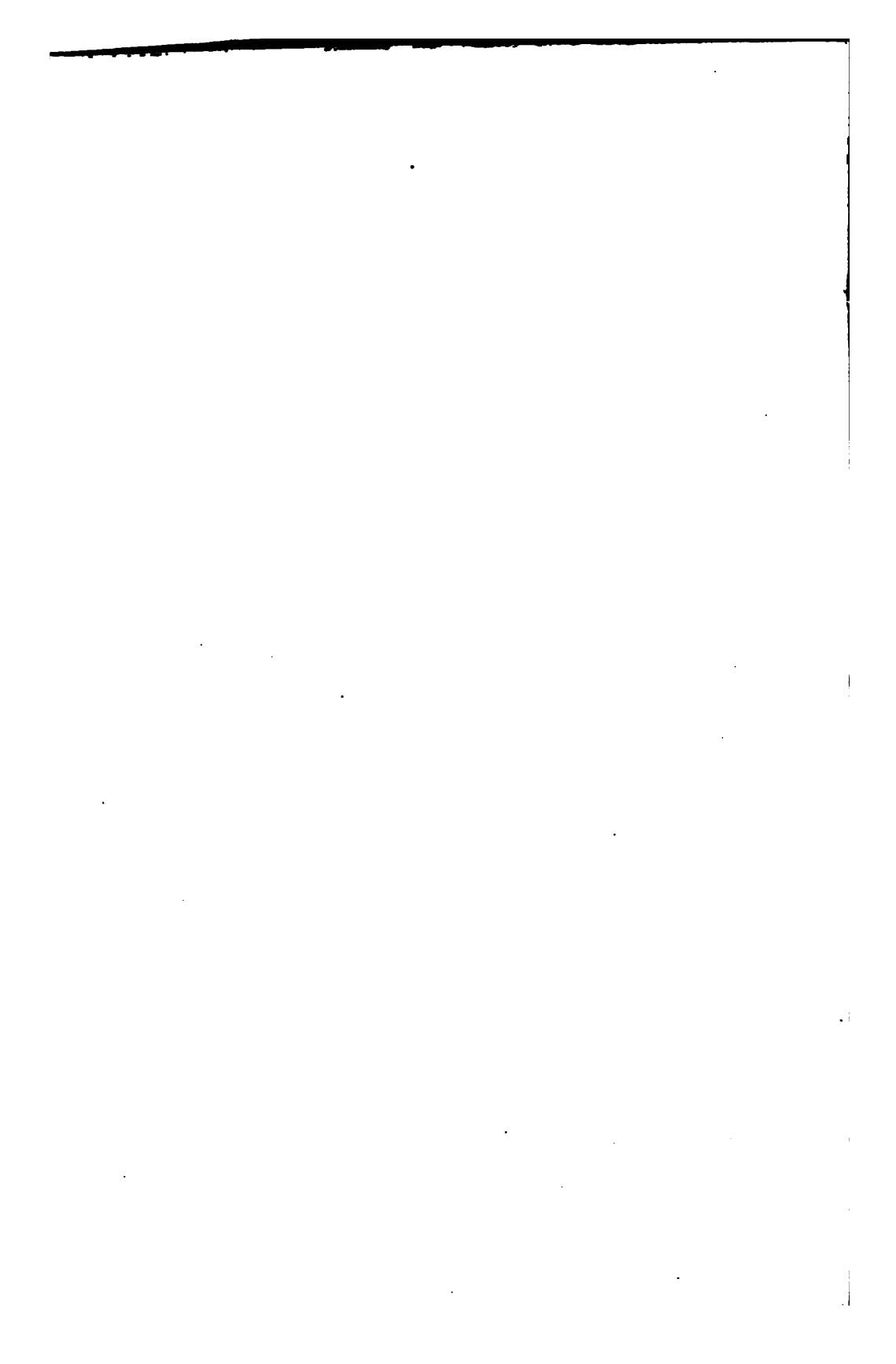
ACCOUNT OF SAMUEL ROWLANDSON, Esq., AS TREASURER OF THE SURTEES SOCIETY.

From 1st JANUARY, 1859, to the 31st DECEMBER, 1860.

Dr.	£ s. d.	Cr.	£ s. d.
To balance in hands of Treasurer on last account -	4 16 2	By paid Thomas Pigg and Co., for printing 650 copies of Report for 1859 -	5 4 6
To amount of Subscriptions received by Samuel Rowlandson, Esq., and J. G. Nichols, Esq., from 1st January, 1859, to 31st December, 1860 -	450 8 0	By paid Robert Davies, Esq., for editing Visitation of Yorkshire -	55 7 0
To amount received of Mr. George Andrews, for balance of sale of Books (after deducting expenses) for 1859 -	12 10 2½	By paid J. B. Nichols and Sons, for printing Visitation of Yorkshire -	187 13 6
To amount of Donations received towards defraying the cost of publishing "Dugdale's Visitation of York-shire" -	14 0 0	By paid Leighton, Son, and Hodge, for binding 300 copies of Visitation of Yorkshire -	9 18 0
To amount received of Mr. George Andrews, for balance of sale of books (after deducting expenses) for 1860 -	45 18 8½	By paid Leighton, Son, and Co., for binding 50 copies of Visitation of Yorkshire -	1 14 0
		By paid Rev. James Raine, Secretary, for postages, &c. -	2 2 0
		By paid J. T. Duncan, for printing circulars, &c. -	1 5 0
		By paid Rev. Geo. Ormsby, for editing volume of Miscellanea -	10 10 0
		By paid Rev. James Raine, for editing Rokeby Memoir -	10 10 0
		By paid W. H. D. Longstaffe, Esq., for editing Drake's Siege of Pontefract -	30 17 0
		By paid Gilbert and Rivington, for printing 350 vols. Miscellanea -	137 11 0
		By paid Leighton, Son, and Hodge, for binding 350 vols. Miscellanea -	11 12 6
		By paid John T. Duncan, for printing circulars -	0 8 6
		By paid for postage for Treasurer -	3 0 0
		By paid Assistant Treasurer two years' salary -	4 4 0
			<hr/> £522 17 9
		Balance in hands of Treasurer on this account -	- £ 4 15 4
			<hr/> £527 13 1

We, the Auditors appointed to credit the Accounts of the Surtees Society, report to the Society that the Treasurers have exhibited to us their Accounts, from the 1st January, 1859, to the 31st December, 1860, and that we have examined the said Accounts, and find the same to be correct; and we further report that the above is an accurate Abstract of the Receipts and Expenditure during the period to which we have referred. As witness our hands this 19th August, 1861.

JOHN CUTNDILL,  
WILLIAM TRUEMAN.



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